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OF THE  
STATE NORMAL COLLEGE  
NATCHITOCHES, LOUISIANA

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VOL. XII.

APRIL, 1923

No. 2

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CATALOG 1923

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*Announcements for  
Thirty-ninth Year*

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*Roster of  
Students and Graduates  
for 1922*

\* 1923 \*

JANUARY							JULY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
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FEBRUARY							AUGUST						
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FRAZER'S 80,000

\* 1924 \*

JANUARY							JULY						
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JUNB							DECEMBER						
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FRAZER'S 80,000

## SCHOOL CALENDAR FOR 1923-1924

### COMMENCEMENT WEEK

Alumni Reunion .....	7 P. M., June 1, 1923
Intersociety Contest .....	8 P. M., June 2, 1923
Annual Sermon to Graduates .....	10 A. M., June 3, 1923
Graduation Exercises .....	10 A. M., June 4, 1923

### SUMMER QUARTER AND SUMMER SCHOOL

Registration and Classification .....	Wednesday, June 6, 1923
Class Work Begins .....	Thursday, June 7, 1923
Quarterly Graduation .....	Saturday, August 11, 1923
Summer Quarter Ends .....	Tuesday, August 14, 1923

### FALL QUARTER, 1923

Dormitories Open .....	Monday, September 17, 1923
Registration and Classification .....	Tuesday, September 18, 1923
Class Work Begins .....	Wednesday, September 19, 1923
Quarter Ends .....	Friday, December 7, 1923

### WINTER QUARTER, 1924

Registration and Classification .....	Monday, December 10, 1923
Class Work Begins .....	Tuesday, December 11, 1923
Mid-Winter Vacation .....	December 22 to January 2, 1924
Term Re-opens .....	8:20 A. M., January 3, 1924
Quarter Ends .....	Friday, March 7, 1924

### SPRING QUARTER, 1924

Registration and Classification .....	Monday, March 10, 1924
Class Work Begins .....	Tuesday, March 11, 1924
Quarter Ends .....	Monday, June 2, 1924

STATE BOARD OF EDUCATION  
ELECTIVE MEMBERS

HON. E. JARREAU .....	First District
New Orleans	
HON. J. N. GOURDAIN.....	Second District
Convent	
HON. FERNAND MOUTON .....	Third District
Lafayette	
HON. H. FLOOD MADISON.....	Fourth District
Bastrop	
HON. M. M. MORELOCK.....	Fifth District
Haynesville	
DR. GLENN SMITH.....	Sixth District
Amite	
HON. J. M. BOOZE.....	Seventh District
Roanoke	
HON. H. H. WHITE, Vice-President.....	Eighth District
Alexandria	

APPOINTIVE MEMBERS

CAPTAIN E. L. KIDD, President.....	Ruston
HON. ROBERT MARTIN.....	St. Martinville
DR. A. B. DINWIDDIE.....	New Orleans

EXECUTIVE COMMITTEE

T. H. HARRIS, State Superintendent, Chairman.....	Baton Rouge
HON. J. L. BRYAN, Vice-Chairman.....	Natchitoches
MRS. D. C. SCARBOROUGH.....	Natchitoches

## OFFICERS

V. L. ROY .....	<i>President</i>
MISS LUCILLE PEARSON .....	<i>Registrar</i>
JOHN O. PETTISS .....	<i>Director of Extension</i>
MISS INEZ ALLEN.....	<i>Assistant in Extension</i>
ROY A. CROUCH .....	<i>Principal Practice School</i>
MISS MARTHA FELTUS .....	<i>Dean</i>
MISS ASENAUTH D. WORTHINGTON .....	<i>Assistant to Dean</i>
O. P. BABIN .....	<i>Proctor</i>
MISS SCHARLIE RUSSELL .....	<i>Librarian</i>
MISS TESS ZIMMERMAN .....	<i>Assistant Librarian</i>
MISS GLADYS BREAZEALE .....	<i>Publicity</i>
S. J. SIBLEY .....	<i>Treasurer</i>
RUPERT H. COOKE .....	<i>Purchasing Agent</i>
R. W. BOYDSTUN .....	<i>Manager Book Store</i>
MISS SUDIE MERRITT .....	<i>Secretary to President</i>
MRS. A. A. FREDERICKS .....	<i>Secretary Extension Division</i>
MISS PAULINE EASON .....	<i>Graduate Nurse</i>
MRS. HATTIE B. HAYS .....	<i>Matron Men's Dormitory</i>
MRS. WM. HANSSLER .....	<i>Stewardess</i>
A. A. FREDERICKS .....	<i>Superintendent of Farms</i>
WILLIAM HANSSLER .....	<i>Chief Fire Brigade</i>
L. E. GREEN .....	<i>Farm Overseer</i>
W. H. TRISLER .....	<i>Superintendent of Grounds</i>
G. T. CROSBY .....	<i>Laundry Manager</i>
J. Q. BRIDGES .....	<i>Night Watchman</i>

## FACULTY COMMITTEES

1. *Admission of Students*.....GOOD, WEISS, HANSSLER
2. *Alumni Program* .....VARNADO, GUARDIA
3. *Appointment Bureau* .....ALLEMAN
4. *Athletics, Girls'* .....PRATHER, ZELENKA, JOFFRION
5. *Athletics, Boys'* .....PRATHER, WINSTEAD
6. *Candidates for Graduation* .....FOURNET, MADDOX
7. *Catalog* .....WEISS
8. *Commencement* .....WILSON, WINSTEAD, H. HAUPT
9. *Correspondence Study* .....PETTISS
10. *Current Sauce* .....BYRD, DURRETT, WINSTEAD, ZELENKA
11. *Daily Program* .....GUARDIA
12. *Debates* .....MARTIN, WILSON, PRATHER
13. *Dramatic Club* .....DURRETT, ALEXANDER, FELTUS
14. *Discipline*..PRATHER, FELTUS, MRS. WILLIAMSON, CROUCH, SUDBURY
15. *Entertainment* .....WILLIAMSON, FELTUS, GUARDIA
16. *Examination* .....MARTIN, VOORHIES, VARNADO
17. *Graduation Programs* .....WILSON
18. *Library Magazines* .....ALEXANDER, TISON, GOOD
19. *Literary Societies* .....FELTUS, CROUCH, TISON, BOURNE
20. *Lyceum* .....NELKEN, TISON, SUDBURY, PROUDFIT
21. *Normal Herald* .....ALEXANDER, PRATHER, ALLEMAN, FELTUS, WINSTEAD
22. *Parliamentary Law* .....PRATHER, WINSTEAD, GOOD
23. *Potpourri* .....MARTIN, DURRETT, COOKE
24. *Publicity* .....WINSTEAD, HANSSLER
25. *Religious Organization* .....VARNADO, CROUCH
26. *Student Activities* .....WINSTEAD
27. *Studies and Credits* .....FOURNET, MADDOX
28. *Trains* .....COOKE

## FACULTY

VICTOR LEANDER ROY, B. S., PRESIDENT *School Administration*

(B. S., Louisiana State University, '90; summer work, University of Chicago, 1894; student, Tulane University, 1894-'96. Chemistry and physics, Southwestern Louisiana Industrial Institute, 1901-'04; superintendent Avoyelles Parish, 1904-'09; extension work, Louisiana State University, 1909-'11; president, Louisiana State Teachers' Association, 1910; elected president State Normal School, July 1, 1911.)

MISS FLORA MILDRED ADKINS, A. B. *Piano*

(Student under Otto Pfefferkorn, Brenau Conservatory; student under Frank Nelson, Knoxville; student under Frederic Cowles, Louisville Conservatory; student under George Copeland, Chicago; graduate Chicago Musical College. Instructor in Piano, Cumberland College, 1913-15; instructor in Piano, Russell Academy, 1915-19; L. S. N. C. 1922.)

ALBERT GEORGE ALEXANDER, A. B. *English and Public Speaking*

(B. L., International College, Smyrna, 1906; A. B. Doane College, 1907; graduate study, University of Nebraska and University of Chicago; ten years' experience teaching high school and college English and public speaking; Louisiana State Normal, 1918.)

L. J. ALLEMAN, A. B. *Director of Teacher Training*

(A. B., Christian Brothers' College, Tenn., 1892; graduate Louisiana State Normal, 1898; principal, Centerville School, 1892-1901; graduate study University of Chicago, summer 1900; superintendent Lafayette Parish, 1901-07 and 1912-18; Institute Conductor, 1907-12; president La. State Teachers' Association, 1908; Special Agent Federal Board for Vocational Education, 1918-19; summer school, S. L. I. I., Lafayette, La., 1912-18; L. S. N., 1919.)

MISS INEZ ALLEN, A. B. *Assistant, Extension Division*

(A. B., Louisiana State Normal College, 1922; teacher in Louisiana high schools, 1917-22; L. S. N. C., 1922.)

MISS JESSIE CARR BOURNE, B. S. *Domestic Art*

(B. S., George Peabody College, 1917. Home Economics, Peabody Demonstration School, 1916-'17; Arkansas State Normal School, 1915-'16, 1917-'20; Smith-Hughes work, 1920-'21; L. S. N. C., 1921.)

S. M. BYRD, A. B. *English*

(A. B., Tulane University, 1916; graduate student Tulane University, summers 1919-'21-'22; superintendent of city schools, Ballinger, Texas, 1906-'10; Amarillo, Texas, 1910-'14; Kosciusko, Miss., 1914-'18; Brookhaven, Miss., 1918-'22; member of faculty Tulane summer schools, 1914-'22; L. S. N. C., 1922.)

Roy A. CROUCH, A. M. *Education and Psychology*

(A. M., Iowa State Teachers' College, 1922. Superintendent of Consolidated Schools, Salix, Iowa, 1918-'19; graduate assistant, University of Iowa, 1919-'20; graduate student in education, summer session, 1921, University of Iowa. L. S. N. C., 1921.)

## MISS MARY JOSEPHINE COWLING, A. B.

*Natural Science*

(Graduate West Texas State Normal; B. S., Peabody, 1918; A. M., 1919. Teacher in Texas public schools; teacher summer school of Southern Methodist University, 1920; director Religious Education in Virginia, 1920-'21; student Northwestern University, summer 1921; Americanization work with adult foreigners, fall and winter 1921; L. S. N. C., 1921.)

## MISS PEARL FOSTER DAVIES, B. Mus.

*Piano*

(Student Sullins College, Bristol, Va., 1912-'16; Brenau Conservatory, 1916-'17; B. Mus., Chicago Musical College, 1919; work in piano completed for Master's Degree, Chicago Musical College. Teacher of piano, Chicago; L. S. N. C., 1922.)

## MISS FLORENCE DURRETT, A. B.

*English*

(B. L., Baylor College; A. B., University of Texas, 1917; graduate student, University of Chicago, 1919, and University of Texas, 1921. Teacher in San Antonio ward schools, 1910-'16; in San Antonio High School, 1917-'20; L. S. N. C., 1921.)

## MISS OLIVE ERMINE ELLSWORTH, B. Mus.

*Piano and Solfeggio*

(B. Mus., H. Sophie Newcomb Memorial College, 1920. Voice under Dean Ryden Maxwell, composition under Dr. Giuseppe Ferrata, and piano under Mrs. Alice Weddell Wilkinson. Teacher of piano and voice, 1920-'21, McComb, Miss., High School. L. S. N. C., 1921.)

## MISS MARTHA FELTUS, A. M.

*History*

(Graduate, L. S. N., 1904; grade teacher, Baton Rouge city schools, 1904-'06; principal, ward school, Baton Rouge, 1906-'12; A. B., Louisiana State University, 1913; A. M., 1914; graduate student, Univ. of Cal., summer '19; critic teacher, L. S. N., 1913-1918; Dean of Women, 1922.)

## FRANCIS GARY FOURNET, M. S.

*Physics*

(B. S., Louisiana State University, 1912; M. S., 1913; teacher at Louisiana State University, 1912-'13; graduate work, University of Cha., 1919; Louisiana State Normal, 1913.)

## ALBERT A. FREDERICKS, B. S.

*Rural Education*

(B. S. Louisiana State University, 1917; U. S. Department of Agriculture, Dairy Division, 1917-'18; Director Rural Education, L. S. N., 1920.)

## ALVIN GOOD, A. M.

*Social Science*

(A. B., Kansas State Normal, 1910; teacher in high schools, 1910-'17; A. M., University of Colorado, 1917; graduate student in University of Chicago, 1917-'18; professor of Social Science, Hastings College, 1918-'20; L. S. N., 1920.)

## JOHN EDWARD GUARDIA, B. S.

*Geography, Manual Training*

(Graduate, Louisiana State Normal School, 1903; student, University of Chicago, 1909-'10; B. S., 1922; principal Loreauville and Lutcher Schools; superintendent, St. John Parish, 1906; critic teacher, Louisiana State Normal, 1908-'13; principal, Practice Schools, 1912-'19; L. S. N., 1919.)

## WILLIAM HANSSLER, A. B.

*Romance Languages*

(A. B., University of Chile, 1897; graduate work Yale University, summer, 1905; Washington University, 1908-'12; University of Paris, 1922-'23; principal Boys' High School, Santiago, 1901-'04. Educational Commissioner from Chile to Louisiana Purchase Exposition, 1904. Instructor Yeatman High School, St. Louis, 1905-'18; Harris Teachers' College Extension Courses, St. Louis, 1912-'18; L. S. N., 1919.)

**MISS HOPE HAUPT** *Art*  
 (Student, Buford College, 1909-'10; summer work, Louisiana State University, 1910-'11; Louisiana public schools, 1911-'16; Pratt Institute, 1916-'18; Louisiana State Normal, 1918; graduate Pratt Institute, 1922; member Art Alliance.)

**MISS GEORGENE HUGHES, B. S.** *Psychology and Education*  
 (B. S., Peabody College for Teachers. Graduate student, Peabody College and Columbia University. Science and psychology, Whitworth College, Brookhaven, Miss.; Grenada College, Grenada, Miss., and Centenary College, Cleveland, Tenn. Dean of women, Henderson-Brown College. Instructor in summer school, L. S. U., 1921; L. S. N. C., 1921.)

**MISS SADIE JOFFRION, A. B.** *Physical Education*  
 (Randolph-Macon Woman's College, 1917-'18; A. B., Sophie Newcomb College, 1921; Sargent School, summer 1921. L. S. N. C., 1922.)

**AUGUSTUS CARLYLE MADDOX, A. M.** *Mathematics*  
 (A. B., Hendrix College, 1910; A. M. Columbia University, 1916; mathematics, State Agricultural School, Magnolia, Ark., 1913-'15; mathematics, Southwestern State Normal School, Okla., 1916-'18; assistant professor mathematics, Oklahoma A. & M. College, 1919-'20; L. S. N., 1920.)

**HORACE DWIGHT MARTIN, A. M.** *English*  
 (A. B., Berea College, Kentucky, 1918. English, South Georgia State Normal College, 1920-'21; A. M., Peabody Teachers' College, 1922; L. S. N. C., 1922.)

**LUCIUS OLIVER McAFFEE, A. M.** *Education, Psychology*  
 (Student Johnson Bible School, 1910; Ph. B., University Chicago, 1916; A. M., University of Chicago, 1921. Eleven years' experience as principal and superintendent of schools; Director of Training School, State Normal, Minot, N. Dak., 1921-'22; L. S. N. C., 1922.) x

**MRS. LILLIAN G. McCOOK** *Public School Music*  
 (Simmons College, 1917-'19; Cornell University, 1919-'20; summer work Cornell University, 1917-'18 and '19; voice with Helen Allen Hunt (Boston), 1914-'18; with John Clipman (Ithaca Conservatory of Music), 1919, and with Eric Dudley, A. R. A. M., 1920; soloist and teacher of voice, 1919-'21; teacher of English, French and Music, Lisbon, New Hampshire, 1921; L. S. N. C., 1921.)

**MRS. ADELIA D. MILLER, B. S.** *Home Economics*  
 (B. S., South Dakota State College, 1916; teacher of home economics, Fulton, South Dakota, 1916-'19; Louisiana public schools, 1919-'21; L. S. N. C., 1921.)

**MISS JUNE MORRIS, A. B.** *Natural Science*  
 (A. B., De Pauw University, 1921; Biology instructor, Chauncy E. Highbee High School, Pittsfield, Ill., 1921-'22; L. S. N. C., 1922.)

**MISS ANNA RUTH NUTTALL, A. B.** *Assistant in English*  
 (Graduate L. S. N., 1917; summer work Tulane University, 1918 and 1919. Instructor in Louisiana high schools, 1917-'21. A. B., L. S. N. C., 1922. L. S. N. C., 1921.)

## MISS BERTHA M. PARKIN

*Assistant Public School Music*

(Graduate in voice, harmony, and musical history, Illinois College (Conservatory); student in voice with C. B. Howley, New York; graduate in Public School Music, National Summer School, Chicago; post graduate work Buch Conservatory, 1914; voice with Mae Graves Atkins, Gustave Holquist; counterpoint with Edgar E. Brazelton. Supervisor public school music, Illinois and Iowa; teacher of public school music, Baylor College, 1920-'21; L. S. N. C., 1922.)

## J. O. PETTISS, A. B.

*Director of Extension*

(Louisiana State Normal College, 1920; student, radio-electricity, Purdue and Tulane Universities. Instructor and principal in Point Coupee parish schools, 1912-'17; Morehouse Parish, 1918-'20; Natchitoches Parish, 1920-'21; L. S. N. C., 1921.)

## H. LEE PRATHER, LL. B.

*Physical Training, Political Science*

(A. B., 1910, LL. B., 1912, University of Missouri; director, athletics, Columbia, Mo., 1911-'12; S. L. I. I., Lafayette, La., 1912-'13; graduate University of Missouri, summer, '19; Louisiana State Normal, 1913.)

## GEORGE C. PROUDFIT

*Director, School of Music*

(Student, Illinois College, 1915-'16; graduate Peoria Musical College, 1917; studied violin under Rudolph Kalfka, Chicago, 1917-'18. Violin Director, Illinois Wesleyan University, 1918-'19; Director and Supervisor, Bradford, Illinois, 1920-'21; L. S. N. C., 1922.)

## MISS SCHARLIE RUSSELL

*Library Instruction*

(Graduate, Louisiana State Normal, 1889.)

## MISS EDNA SLAUGHTER

*Penmanship*

(Teacher, public schools, Texas, 1899-1907; writing teacher, public schools, Austin, Texas, 1907-'21; L. S. N. C., 1921.)

## H. J. SUDBURY, M. A.

*Education and Psychology*

(Graduate West Tennessee State Normal, 1917; B. S., University of Tennessee, 1919; Department of Education and Psychology, Harper College, Harper, Kan., 1919-'21; M. A. Peabody College for Teachers, 1922; L. S. N. C., 1922.)

## WILLIAM WHITE TISON, A. B.

*Chemistry*

(Graduate, Louisiana State Normal, 1904; teacher, Lafayette Public Schools, 1905-'06; assistant principal, Bunkie High School, 1906-'07; principal, Melville High School, 1907-'11; principal White Castle High School, 1911-'13; principal Marks High School, 1913-'17; A. B. L. S. U., 1914; teacher, Summer School, Louisiana State Normal, 1914, 1916; student University of Chicago, summer 1917-'18-'19; Louisiana State Normal, 1917.)

## MISS DEAN EDWARDS VARNADO, B. S.

*History*

(Graduate, Louisiana State Normal, 1899; B. S., Columbia, 1919; special diploma, teaching history, Columbia, 1919; teacher Louisiana public schools, 1899; Louisiana State Normal, 1905; Dean of Women, 1914-'22.)

## ALEXIS VOORHIES, JR., B. S.

*Assistant, Mathematics and Science*

(B. S., Louisiana State University, 1922; teacher, Livonia High School, 1921; L. S. N. C., 1922.)

MISS MARGARET WATSON WEEKS, B. S. *Home Economics*

(Graduate, Nova Scotia Provincial Normal School, Truro, 1907; B. S., Teachers College, Columbia Univ., 1922. Assistant, Truro Normal, N. S., 1907-'09; teacher domestic science, Houston High School, Texas, 1909-'12; head, Home Economics, L. S. N. C., since 1912.)

PAUL WEISS, Ph. B. *Education*

(Ph. B., Brown University, 1905; six summer sessions, Columbia University, Peabody College, and Louisiana State University; Principal of high schools in Indiana and Louisiana, including Bogalusa, 1920-'21; L. S. N. C., 1921.)

MISS ELIZABETH WILBY, B. Des. *Assistant, Art*

(Bachelor of Design, School of Art, Newcomb College, 1922; L. S. N. C., 1922.)

GEORGE WILLIAMSON *Biology and Physiology*

(Principal, Grand Cane High School, 1884-'97; instructor in Louisiana State Normal School since 1897.)

MISS LOUISE A. WILSON, A. M. *English*

(Graduate Winthrop College, S. C. A. B., University North Carolina, 1911; M. A., Smith College, 1913. Teacher of English, Winthrop College, 1913-'22; L. S. N. C., 1922.)

ROBERT WHITTHORNE WINSTEAD, A. B. *Latin*

(A. B., Peabody College, 1902; principal, Franklin Schools, Tenn., 1902-'05; teacher, Dallas Academy, Ala., 1905-'07; Lake Charles High School, 1907-'08; graduate student, Univ. of Chicago, summer, 1919; Louisiana State Normal School, 1908.)

MISS THELMA LOUISE ZELENKA, A. B. *Physical Training*

(Graduate Louisiana State Normal, 1917; summer work, L. S. N., 1917; Peabody, 1918; Columbia, 1919; University of California, 1920; A. B., Louisiana State Normal College, 1922. Teacher Bourg High School, physical training, Pelican High School, 1919; L. S. N. C., 1921.)

## TRAINING SCHOOL

MISS AUGUSTA NELKEN *Assistant Principal Training School*

(Graduate, Louisiana State Normal, 1894; student, Teachers' College, Columbia University; School of Education, University of Chicago; principal, training school, University of Arkansas; teacher public schools, Lake Charles and New Iberia.)

MISS LENORA ELLEN JOHNSON, A. M. *Sixth Grade Critic Teacher*

(B. S. Ed., Southwest Mo. State Teachers' College, 1916; A. M., Mo. State University, 1918; graduate student, Chicago University, summer, 1918; Columbia University, 1918-1920; teacher, grade and high schools; experimental work in junior high school; Southwest Missouri State Teachers' College; L. S. N., 1920.)

**MISS ASENETH WORTHINGTON, A. B.      *Fifth Grade Critic Teacher***

(A. B. Beloit College, Wisconsin; graduate student University of Wisconsin; teacher high schools of Wisconsin and Illinois, 1915-'19; teacher State Normal of South Dakota, 1920-'22; L. S. N. C., 1922.)

**MRS. ORRA CARROLL WILLIAMSON      *Fourth Grade Critic Teacher***

(Student of Pritchett Institute, 1893-'05; Cook County Normal, 1895-'96; University of Missouri, 1896-'98; teacher, public schools, Louisiana, Mo., 1898-'04; English and history, Webster Groves, St. Louis, 1904-'09; Louisiana State Normal, 1909-'14-'18.)

**MISS MARY ELIZABETH TROUSDALE, B. S.      *Third Grade Critic Teacher***

(Graduate, Normal School, Bowling Green, Ky., 1900; student, Summer School of South, Knoxville, 1912; B. S., Peabody College, 1918; teacher, rural and graded schools, Kentucky and Tennessee, 1894 to 1916; L. S. N., 1920.)

**MISS BERTHA VIOLET HAUPT, A. B.      *Second Grade Critic Teacher***

(Graduate, Louisiana State Normal, 1904; teacher in Louisiana Public schools, 1904-'13; A. B., Louisiana State University, 1914; graduate student University of Chicago, summer, 1919; Louisiana State Normal, 1914.)

**MISS MAMIE ETHEREDGE, M. A.      *First Grade Critic Teacher***

(Graduate Sam Houston State Normal, 1891; summer work, University of Chicago, 1904 and 1913 to 1915; Teachers' College, Columbia, 1910; diploma, Dallas Free Kindergarten Training School, 1918; B. S., Peabody College, 1919; M. A., 1920; teacher, first grade, Hillsboro and Dallas, Texas, eighteen years; primary education, Peabody College, 1919-'20; L. S. N., 1920.)

**ADDITIONAL FACULTY FOR SUMMER QUARTER, 1922**

B. C. ALWES, A. B.

MISS ESTHIER KENT, A. B.

J. D. BARTLOW, A. M.

H. L. KINGSLY, A. M.

R. E. BAYNE, A. B.

MISS VIOLA LUND, A. B.

ROBERT BROWNE

L. D. MCCOLLISTER

W. M. CASKEY, A. B.

MRS. EDNA MCCOOMB, A. B.

MISS LUCY COBB, A. B.

L. S. MILLER, A. B.

MISS GEM COWLING, A. B.

MISS MIRIAM NELKEN

M. J. DURAND

M. S. ROBERTSON, A. B.

JOHN M. FOOTE,

A. W. ROE, A. B.

C. O. HOLLAND

MISS SARAH M. RITTER, Ph. D.

MISS LUCY HUBBS

MISS BERNICE THRALL, A. B.

# LOUISIANA STATE NORMAL COLLEGE

## NATCHITOCHES, LOUISIANA

### ADMISSION

#### REQUIREMENTS AND REGULATIONS

1. Graduates of approved high schools of Louisiana and other states are admitted without examination, provided they offer not fewer than fifteen units.

2. Of the fifteen units required for admission the following are prescribed:

English .....	3 units
Mathematics .....	2 units
History .....	2 units
Science .....	2 units

(One of the science units must be in either physics or chemistry.)

3. Each candidate for admission should apply to the Registrar for admission blank, which should be filled out and returned together with his high school graduation card or other credentials. He will then be informed of his admission and rating. An admission blank will be found on last page of this catalog.

Besides the foregoing units, applicants for admission to the home economics course must offer one unit each in sewing and cookery, and one of the science units must be in chemistry.

4. Graduates of denominational and private schools and academies of Louisiana are admitted on the same unit basis as those of approved Louisiana high schools, provided such academies are on the list of accredited secondary schools of the State Department of Education.

5. Applicants for admission who are graduates of schools other than approved Louisiana high schools and other recognized secondary schools, are admitted by examination. The examination covers the following subjects: 1, English; 2, Mathematics; 3, History; 4, Sciences (physical or biological); 5, One foreign Language or Home Economics.

6. Applicants for admission from other colleges must send in a copy of their college records made out on the blank furnished by the Registrar.

This blank must be sent in by a recognized institution, must be filled out and signed by an authorized person, must be mailed direct to the Registrar, and must not come through the hands of the candidate.

On application to the Registrar entrance blanks will be supplied free of charge.

7. Holders of first-grade certificates (teachers' licenses) applying for admission are given a credit of twelve high-school units, with an additional unit for each session of nine months taught by the applicant. In no case, however, is the applicant credited with more than sixteen high-school units on his first-grade certificate and experience.\*

8. Experienced public school teachers, who are twenty-one years of age or older and who give proof of adequate preparation for the courses sought, are admitted as special students.

9. Louisiana public school teachers matriculated at the State Normal College are granted credit for work done in the State Teachers' Reading Circle to the extent of three hours, provided such Reading Circle credits do not duplicate courses pursued in college.

10. Students of less attainment than high school graduation are not admitted into the professional courses of the Normal College. Such applicants are first required to complete their course in high school.

11. Applicants for admission who have done college work after high-school graduation may be given a higher classification than the first term of the first year. To enter the third term, such applicants must offer twelve college hours, including three hours in psychology; and to be classed as second-year students, they must offer eighteen college hours, including three hours in psychology and three in the principles of teaching or general method.

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\*NOTE—To avoid delays in classification, the applicant must present his certificate and record of experience (properly certified by his superintendent) at the time of entrance.

**LOUISIANA STATE APPROVED HIGH SCHOOLS**  
**(SESSION 1922-1923)**

*Acadia*—Church Point, Crowley, Iota, Rayne.

*Allen*—Elizabeth, Fairview, Kinder, Oakdale, Oberlin, Reeves.

*Ascension*—Donaldsonville, Dutchtown, Gonzales, Hope Villa.

*Assumption*—Belle Rose, Labadieville, Napoleonville.

*Avoyelles*—Bordelonville, Bunkie, Cottonport, Evergreen, Hessner, Mansura, Marksville, Moreauville, Plaucheville.

*Bossier*—Benton, Bossier, Haughton, Plain Dealing.

*Caddo*—Belcher, Greenwood, Hosston, Idia, Mooringsport, Shreveport, Vivian.

*Calcasieu*—DeQuincy, Iowa, Lake Charles, Sulphur, Vinton, West Lake.

*Caldwell*—Clarks, Columbia, Grayson.

*Carroll, East*—Lake Providence.

*Carroll, West*—Forest, Oak Grove, Pioneer.

*Catahoula*—Harrisonburg, Jonesville, Sicily Island.

*Claiborne*—Athens, Haynesville, Homer, Lisbon, Summerfield, Weldon.

*Concordia*—Ferriday, Monterey, Vidalia.

*Jackson*—Ansley, Beech Springs, (Quitman), Chatham, Eros, Jonesboro, Quitman, Weston.

*Jefferson*—Gretna.

*Jefferson Davis*—Elton, Jennings, Lake Arthur, Roanake, Welch.

*Lafayette*—Carencro, Lafayette, Milton.

*Baton Rouge, East*—Baker, Baton Rouge, Baywood, Central, Deerpark, Pride, Seventh Ward, Zachary.

*Baton Rouge, West*—Brusley, Port Allen.

*Beauregard*—De Ridder, Dry Creek, Longville, Merryville.

*Bienville*—Arcadia, Bienville, Bryceland, Castor, Gibsland, Hope, Jamestown, Ringgold, Saline.

*De Soto*—Benson, Grand Cane, Logansport, Longstreet, Lula (Lenoir), Mansfield, Oak Grove (Logansport), Pelican, Stonewall, Wallace (Mineral).

*Evangeline*—Chataignier, Mamou, Pine Prairie, Villa Platte.

*Felicianna, East*—Bluff Creek, Clinton, Jackson, Slaughter, Norwood, Union.

*Felicianna, West*—St. Francisville.

*Franklin*—Baskin, Crowville, Gilbert, Ogden, Winnboro.

*Grant*—Colfax, Georgetown, Montgomery, Pollock, Selma, Verda.

*Iberia*—Jeanerette, Loreauville New Iberia.

*Iberville*—Plaquemine, St. Gabriel, Rosedale, Shady Grove, White Castle.

*Sabine*—Belmont, Converse, Florein, Many, Negreet, Noble, Oak Grove (Converse), Peason, Pleasant Hill, Zwolle.

*St. Helena*—Oakland.

*St. James*—Lutcher, Romeville, St. James.

*St. John*—Edgard, Reserve.

<i>Lafourche</i> —La Rose, Lockport, Raceland, Thibodaux.	<i>St. Landry</i> —Eunice, Grand Prairie (Washington), Melville, Opelousas, Washington.
<i>LaSalle</i> —Jena, Olla, Trout, Urania.	<i>St. Martin</i> —Breaux Bridge, St. Martinville.
<i>Lincoln</i> —Choudrant, Dubach, Ruston, Simsboro.	<i>St. Mary</i> —Centreville, Franklin, Morgan City, Patterson.
<i>Livingston</i> —Denham Springs, Walker.	<i>St. Tammany</i> —Covington, Mandeville, Slidell.
<i>Madison</i> —Tallulah.	<i>Tangipahoa</i> —Amite, Hammond, Independence, Kentwood, Ponchatoula, Scanlon.
<i>Morehouse</i> —Bastrop, Mer Rouge, Oak Ridge.	<i>Tensas</i> —Newellton, St. Joseph, Waterproof.
<i>Natchitoches</i> —Ashland, Campti, Goldonna, Marthaville, Natchitoches, Provencal, Robeline.	<i>Terrebonne</i> —Bourg, Houma.
<i>Ouachita</i> —Calhoun, Monroe, Ouachita Parish (Monroe).	<i>Union</i> —Bernice, Farmerville, Marion.
<i>Pointe Coupee</i> —Livonia, Morganza.	<i>Vermilion</i> —Abbeville, Gueydan.
<i>Rapides</i> —Alexandria, Boyce, Cheneyville, Forest Hill, Glenmora, Lamourie, Lecompte, Poland, Tioga.	<i>Vernon</i> —Bellevue, Fal, Fullerton, Hornbeck, Leesville, Orange, Pitkin, Rosepine, Slagle.
<i>Red River</i> —Coushatta, Fairview-Alpha (Coushatta, R. F. D. No. 1), Hall Summit.	<i>Washington</i> —Bogalusa, Franklinton, Mt. Hermon, Sunny Hill.
<i>Richland</i> —Delhi, Mangham, Rayville.	<i>Webster</i> —Cotton Valley, Doyline, Minden, Spring Hill.
	<i>Winn</i> —Atlanta, Dodson, Gaar's Mill, Winnfield.

## OTHER ENTRANCE REGULATIONS

1. Teachers should be strong men and women, physically, mentally and morally. Weakness in any of these respects disqualifies applicants for admission.
2. Young men and women applying for admission to the first year of the two-year or the four-year course must have completed their sixteenth year.
3. Every applicant for admission must present a certificate of good health and freedom from deformity. A blank for this purpose is found in the back of this catalog.

4. Persons in a low state of health are not admitted, nor are applicants of frail physique, defective eyesight, impaired hearing, tubercular tendency or marked deformity.

5. Applicants who have been exposed to communicable diseases will not be admitted or re-admitted without a certificate from a reputable physician, stating that danger of communication has disappeared.

6. Applicants for admission must present certificates of good character signed by the parish superintendent, a high-school principal, the sheriff, clerk of court, or district judge.

7. Pledge. Students receiving free tuition sign the following pledge:

I hereby declare my intention to attend the State Normal College until graduation, and solemnly promise to teach in the public schools of Louisiana for at least one year immediately after graduation.

Signed.....

The pledge is not construed to require continuous attendance. Many of the best students attend for only one or two terms at a time, then teach for a while to earn money for the remainder of the course.

Honorable release from the obligation may be obtained from the President on account of inability to do the required work, failure of health or eyesight, pecuniary necessity, or family bereavement, or by payment of tuition fees for terms of attendance.

8. Students from other States have the same privileges as Louisiana students, provided they promise to teach in Louisiana or pay the tuition fees.

9. Students who do not intend to teach and who desire to avail themselves of the many educational opportunities offered by the Normal College, may elect courses which do not lead to graduation, upon payment of a tuition fee of \$15.00 per quarter. Teachers of the public schools may also elect courses for which they are prepared without paying any tuition charge. All such students must meet the entrance requirements of the college.

## QUARTERS AND YEARS

1. The scholastic year, beginning at the opening of the summer quarter of each year, covers four quarters or terms, to-wit: Summer, fall, winter and spring.

2. These quarters are twelve weeks in duration, excepting the summer, which is ten weeks.

3. During the fall, winter and spring quarters, recitations are held five days weekly; during the summer quarter, six days weekly.
4. Hence, each quarter contains sixty school days.
5. During the spring, summer and fall quarters, recitations begin at 8:00 A. M.; the winter, at 8:30 A. M.
6. The two-year normal course comprises two sessions of thirty-six weeks, or six quarters of twelve weeks. The four-year professional course covers, in addition, two full sessions of thirty-six weeks.
7. Under the new regulations, the term to which high-school graduates are admitted is known as the first term.
8. Students may enter the Normal College at the opening of any of the four quarters.

## UNITS AND CREDITS

1. A NORMAL UNIT represents sixty recitations of 55 minutes' duration, equivalent to 1½ college hours, or three semester hours. All practical and laboratory work, including sewing, cookery, experimental work in the botanical, zoological, agricultural, bacteriological, physical and chemical laboratories, and in dairy, field, garden, and poultry yards, is estimated on the basis of two for one.
2. A HIGH SCHOOL UNIT is understood to represent one hundred eighty recitations of 40 minutes' duration with laboratory work counted half time, or two for one. It constitutes approximately a quarter of a full year's work.
3. PENMANSHIP CREDIT is given for one term of satisfactory work in penmanship, taken 55 minutes daily.
4. A LITERARY SOCIETY CREDIT is awarded to each member of any of the literary societies who attends ten sessions during the quarter and earns one heavy and two light credits. The societies meet weekly on Saturday evenings.
5. A LIBRARY CREDIT is earned by taking ten scheduled lessons in library instruction.
6. AN ATHLETIC CREDIT represents three one-hour lessons taken weekly during a quarter either in indoor or outdoor gymnastics or athletics. Students making 'varsity teams are allowed two credits per quarter.
7. A MUSIC CREDIT is allowed to every normal student in the School of Music who does satisfactory work for one quarter in practical music. Such a credit is equivalent to a half normal credit, and under certain regulations is counted as such.

## PREREQUISITES

The principle of prerequisites should be carefully observed and followed in the pursuance of one's course. All prerequisites are noted in the outlines of the several department courses. Thus Education 1 is a prerequisite of Education 2; and Education 3 of Education 10.

Regard should also be had to the principle of sequence of subject matter. In order to avoid injudicious choice in the matter of free electives, students should seek the advice of the heads of the departments in which their majors are found.

## GRADUATION

The requirements for graduation are two: Satisfactory completion of the course of study and development of an acceptable degree of skill in teaching and control. They are equally indispensable; no amount of scholarship can take the place of teaching power, and no facility in teaching can atone for poor scholarship.

Four classes are graduated each year, but commencement exercises are held only at the close of the spring quarter, at which time diplomas are awarded to all graduates of the preceding twelve months.

At the close of each of the other quarters, brief graduation exercises are held, at which the outgoing classes are received into the Normal Alumni Association. On these occasions distinguished educators and public men are invited to address the graduates.

The specific requirements for completion of the four-year professional course are given below, following which are those of the two-year diploma course.

**THE BACHELOR'S DEGREE**—Under the terms of Act 173 of the General Assembly of Louisiana for the year 1918, the State Normal College, by resolution of its Board of Administrators, confers the degree of Bachelor of Arts on all students who complete the four-year professional course. Students receiving the degree are qualified, under the laws of Louisiana and the regulation of the State Board of Education, to teach in the approved high schools of the state. All requirements of the College by way of admission, attendance, special credits and residence must be satisfied by candidates for the degree. Holders of a bachelor's degree earned in other institutions are not permitted to offer for the A. B. degree of the State Normal College credits earned during their senior years in such institutions.

The requirements for the A. B. degrees are as follows:

1. Sixty-nine session (college) hours or one hundred thirty-eight semester hours. Students graduating under this new rule are required to submit a thesis for the bachelor's degree during the last quarter of their senior year.
2. Not fewer than nine credits in physical education.
3. Six literary society credits.
4. Two library credits.
5. A minimum grade of thirty-two points in academic subjects made by all candidates for the degree during the session of 1922-23; thirty-four points for 1923-24; and thirty-six points thereafter.
6. Residence of not less than one full session during the junior and senior years of the course.

THE NORMAL DIPLOMA—The diploma is conferred on students who complete the two-year curricula or the first two years of any of the four-year curricula and meet all requirements, which are as follows:

1. Thirty-four and one-half session hours or sixty-nine semester hours.
2. Not fewer than five credits in physical education.
3. Six literary society credits.
4. Two library credits.
5. A minimum grade of fourteen points in academic subjects.
6. A minimum residence of one full session or three terms.

The Normal diploma is, under the laws of Louisiana, a license to teach in any public school in Louisiana; and under the regulations of the State Board of Education it also qualifies the holder to teach in junior high school.

## CURRICULA

### FOUR-YEAR PROFESSIONAL SCHOOL

The several curricula which are outlined on the pages following are designed to aid students in selecting the department of public school instruction for which they may desire to be trained. The four-year curricula leading to the degree of bachelor of arts are based on the needs of and prevailing practice in the high schools of Louisiana.

Since all Louisiana high schools follow the departmental plan of instruction, students in the four-year school should, as early as possible in their course, decide definitely on the departments of instruction for which they desire to qualify and should plan their courses accordingly. When selecting the departments in which they intend to teach, students should give consideration to such combinations as are commonly made in the organization of high schools. Science and Mathematics or Latin and English are not infrequent combinations; French and Latin, however, are very seldom taught by the same high school teacher.

In choosing the two departments in which he is to labor it is very important that the student should give the question due consideration. He may have decided definitely on one line of work but have little preference as to the other. In this case he should choose his second department so as to have a combination which meets the usual present practices in Louisiana. In fact, he should hesitate to make any combination for which there is likely to be little or no demand. With the above statements in mind, the authorities of the State Normal College have organized the four-year curricula appearing on the following pages. Each curriculum pursued must comprise two major subjects or departments, in each of which the student must earn not fewer than eight units (12 session hours).

### TWO-YEAR NORMAL COURSES

Below will be found outlines of the two-year courses for teachers of primary, intermediate, and grammar grades. Experience has shown that the system of public schools in Louisiana, at its present stage of development, requires no greater specialization than is provided by these three curricula. The completion of these two-year curricula entitles the student to the normal diploma.

For the convenience of students who desire to qualify as teachers before completion of the four-year curricula, the State Normal College awards its normal diploma to students in the four-year professional school at the end of the second year, provided such students have done during their sophomore year all the practice teaching required in the two-year courses.

### INFORMATION CONCERNING CURRICULA

1. In the tabulated form of the several curricula, as they appear on the following pages, the names of the courses are given instead of the departments of instruction and their numbers. By reference to pages 79 to 85 the department number of each course may be found.

2. The numbers to the right of each course give its unit value—1 means one normal unit or three semester hours;  $\frac{1}{2}$  means one and one-half semester hours. Half unit courses are offered in hour recitations on alternate days during twelve weeks.

3. All students are required to take physical education during the fall, winter, and spring quarters. Classes meet three times weekly. A fifth of a unit credit is earned in each course. Not more than two unit credits are granted during the entire four-year course of any student.

4. College credits are not granted in penmanship. Students who at entrance do not score 90 on the Ayres' Scale are required to attain such proficiency during the freshman year.

5. Students following the Music and Art curriculum must take their electives either in music or art.

6. All subjects must be scheduled in the terms in which they appear in the following curricula. When, by reason of conflicts or crowded sections this is impossible, then such subjects must be taken either in the term immediately preceding or following the designated term.

7. Students following any of the four-year curricula may omit student teaching in the sophomore year if they are not candidates for the diploma at the end of their second year. In such cases appropriate electives must be substituted.

8. The curricula printed on the following pages are those usually pursued by students. Other curricula are provided when requested. The essential features of all curricula are the inclusion of certain required courses in education, English, and other departments, and not fewer than eight unit courses in the two majors selected. Thus such combinations as the following can be made: English-Mathematics, English-Music, Social Science-Latin, etc.

## ENGLISH—SOCIAL SCIENCE

## FRESHMAN YEAR

## FIRST TERM

Elementary Education .....	1
Grammar for Teachers .....	1
General Geography .....	1
Penmanship 1 .....	1

## SECOND TERM

Psychology 1 .....	1
Rhetoric and Composition ....	1
Modern European History 1..	1
Penmanship 2 .....	1

## THIRD TERM

Principles of Teaching .....	1
Public Speaking 1 .....	1
Modern European History 2..	1
Geography of Louisiana .....	1

## JUNIOR YEAR

## FIRST TERM

History of Education 1 .....	1
Public Speaking 2 .....	1
Louisiana History or Recent	
American History .....	1
Elective .....	1

## SECOND TERM

Junior High School or Edu-	
cational Measurements .....	1
Romantic Poetry or Prose	
Fiction .....	1
Ancient Orient and Greece....	1
Economics 1 .....	1

## THIRD TERM

Educational Psychology or	
Adolescence .....	1
Romantic Poetry 2 or Modern	
Novel .....	1
Roman Empire .....	1
Economics 2 .....	1

## SOPHOMORE YEAR

## FIRST TERM

Methods (Education 48 or 49) 1	1
English Literature .....	1
American History 1 .....	1
Political Science 1 .....	1

## SECOND TERM

Student Teaching 1 .....	1
American Literature or Argu-	
mentation and Debate.....	1
American History 2 .....	1
Political Science 2 .....	1

## THIRD TERM

Student Teaching 2 .....	1
Student Teaching 3 or Psy-	
chology 2 .....	1
Studies in Shakespeare .....	1
Educational Sociology .....	1

## SENIOR YEAR

## FIRST TERM

Principles Secondary Educa-	
tion .....	1
Methods in English .....	1
Development of Drama .....	1
Medieval Europe .....	1

## SECOND TERM

High School Administration..	1
Student Teaching 4 .....	1
Modern Drama or Public	
Speaking 3 .....	1
Sociology 1 .....	1

## THIRD TERM

School Administration & Laws	1
Short Story or English Essay	1
Sociology 2 .....	1
Elective .....	1

## ENGLISH—FOREIGN LANGUAGES

FRESHMAN YEAR		SOPHOMORE YEAR	
FIRST TERM		FIRST TERM	
Grammar for Teachers .....	1	English Literature .....	1
Virgil 1, Elementary French 1 or Elementary Spanish 1..	1	Latin Writing, Intermediate French 2 or Intermediate Spanish 2 .....	1
Hygiene 1 .....	1	Modern European History 2..	1
Penmanship 1		Political Science 1 .....	1
SECOND TERM		SECOND TERM	
Psychology 1 .....	1	Student Teaching 1 .....	1
Rhetoric and Composition....	1	American Literature or Argu- mentation and Debate .....	1
Virgil 2, Elementary French 2 or Elementary Spanish 2.	1	Tacitus and Catullus, Ad- vanced French 1 or Ad- vanced Spanish 1 .....	1
Penmanship 2		Political Science 2 .....	1
THIRD TERM		THIRD TERM	
Principles of Teaching .....	1	Student Teaching 2 .....	1
Public Speaking 1 or Argu- mentation and Debate .....	1	Student Teaching 3 or Psy- chology 2 .....	1
Ovid and Livy, Intermediate French or Intermediate Spanish 1.....	1	Sallust and Cicero Advanced French 2 or Advanced Spanish 2 .....	1
Modern European History....	1	Educational Sociology .....	1
JUNIOR YEAR		SENIOR YEAR	
FIRST TERM		FIRST TERM	
History of Education 1 .....	1	Principles Secondary Education	1
Public Speaking 2 .....	1	Methods in High School	1
Plautus, French Novel or Spanish Novel .....	1	English .....	1
Louisiana History or Re- cent American History ....	1	Development of the Drama	1
		or Elective .....	1
SECOND TERM		SECOND TERM	
The Junior High School .....	1	Latin Writing or History	1
Romantic Poetry 1 or Prose Fiction .....	1	of French or of Spanish Lit- erature .....	1
Ancient Orient and Greece ...	1		
Economics 1 .....	1		
THIRD TERM		THIRD TERM	
Romantic Poetry 2 or Mod- ern Novel .....	1	School Administration and	1
Horace, Moliere, or Modern Spanish Drama .....	1	Laws .....	1
The Roman Empire of 800 A. D. ....	1	Short Story or English Essay	1
Adolescence .....	1	Sociology 2 .....	1
		Elective .....	1

## MATHEMATICS—PHYSICAL SCIENCE

## FRESHMAN YEAR

## FIRST TERM

Grammar for Teachers .....	1
Solid Geometry or Elective... .	1
Inorganic Chemistry 1 .....	1
Penmanship 1	

## SECOND TERM

Psychology 1 .....	1
College Algebra 1 .....	1
Inorganic Chemistry 2.....	1
Penmanship 2	

## THIRD TERM

Principles of Teaching .....	1
Rhetoric and Composition ...	1
Plane Trigonometry .....	1
Inorganic Chemistry 3 .....	1

## JUNIOR YEAR

## FIRST TERM

History of Education 1 .....	1
Analytical Geometry 2 .....	1
Organic Chemistry 1 .....	1
Louisiana History or Recent American History .....	1

## SECOND TERM

Educational Measurements....	1
Differential Calculus .....	1
Organic Chemistry 2 .....	1
Ancient Orient and Greece ...	1

## THIRD TERM

Educational Psychology or Adolescence .....	1
Modern Novel or Romantic Poetry 1 .....	1
Integral Calculus .....	1
Roman Empire .....	1

## SOPHOMORE YEAR

## FIRST TERM

Methods (Education 48 or 49) .....	1
English Literature .....	1
College Algebra 2 .....	1
General Physics 1 .....	1

## SECOND TERM

Student Teaching 1 .....	1
American Literature or Argu- mentation and Debate .....	1
Analytical Geometry 1 .....	1
General Physics 2 .....	1

## THIRD TERM

Student Teaching 2 .....	1
Student Teaching 3 or Psy- chology 2 .....	1
General Physics 3 .....	1
Educational Sociology .....	1

## SENIOR YEAR

## FIRST TERM

Principles Secondary Education 1	1
Methods High School Science 1	1
Advanced Magnetism and Electricity .....	1
Elective .....	1

## SECOND TERM

Student Teaching 4 .....	1
Modern Drama .....	1
D. C. Dynamo .....	1
Elective .....	1

## THIRD TERM

School Administration and Laws or High School Ad- ministration .....	1
Methods H. S. Mathematics..	1
Short Story or English Essay	1
Elective .....	1

## MATHEMATICS—NATURAL SCIENCE

## FRESHMAN YEAR

## FIRST TERM

Grammar for Teachers .....	1
Solid Geometry or Elective..	1
General Botany .....	1
Penmanship 1	

## SECOND TERM

Psychology 1 .....	1
Rhetoric and Composition ...	1
College Algebra 1 .....	1
Penmanship 2	

## THIRD TERM

Principles of Teaching .....	1
Plane Trigonometry .....	1
General Biology .....	1
Hygiene 1 .....	1

## JUNIOR YEAR

## FIRST TERM

History of Education 1 .....	1
Analytical Geometry 2 .....	1
Zoology 1 .....	1
Louisiana History or Recent American History .....	1

## SECOND TERM

Essentials of Tests and Measurements .....	1
Differential Calculus .....	1
Zoology 2 .....	1
Ancient Orient and Greece ...	1

## THIRD TERM

Educational Psychology or Adolescence .....	1
Integral Calculus .....	1
Pathology .....	1
Economics 1 or Roman Empire of 800 A. D. ....	1

## SOPHOMORE YEAR

## FIRST TERM

English Literature .....	1
College Algebra 2 .....	1
Botany 1. Plant Morphology.	1
Hygiene 2 .....	1

## SECOND TERM

Student Teaching 1 .....	1
American Literature or Argumentation and Debate .....	1
Analytical Geometry 1 .....	1
Botany 2. Plant Physiology..	1

## THIRD TERM

Student Teaching 2 .....	1
Student Teaching 3 or Psychology 2 .....	1
Botany 3. Plant Taxonomy and Ecology .....	1
Educational Sociology .....	1

## SENIOR YEAR

## FIRST TERM

Principles Secondary Education .....	1
Development of the Drama ...	1
Economics 2 or Medieval Europe .....	1
Elective .....	1

## SECOND TERM

Student Teaching 4 .....	1
Modern Drama .....	1
High School Administration..	1
Elective .....	1

## THIRD TERM

School Administration and Laws .....	1
Short Story or English Essay ..	1
Methods in H. S. Mathematics	1
Elective .....	1

## HOME ECONOMICS

## FRESHMAN YEAR

## FIRST TERM

Grammar for Teachers .....	1
Elementary Garment Making..	1
Hygiene 1 .....	1
Penmanship 1	

## SECOND TERM

Rhetoric and Composition ....	1
Foods and Cookery 1 .....	1
Inorganic Chemistry 1 .....	1
Penmanship 2	

## THIRD TERM

Psychology 1 .....	1
Foods and Cookery 2 .....	1
Textiles .....	1
Food Chemistry .....	1

## JUNIOR YEAR

## FIRST TERM

Practice Cottage .....	1
Advanced Dressmaking and Millinery 1 .....	1
Methods in Home Economics	
House Planning and Decora-	
tion .....	1

## SECOND TERM

Student Teaching in Sewing..	1
History of Education 1 .....	1
Infants' and Children's Cloth- ing .....	1
Bacteriology .....	1

## THIRD TERM

Student Teaching in Cookery	1
Advanced Dressmaking and Millinery 2 .....	1
Economics 1 .....	1
Medieval Europe .....	1

## SOPHOMORE YEAR

## FIRST TERM

Principles of Teaching .....	1
Dietetics 1 .....	1
Drafting and Dressmaking ...	1
Drawing and Costume Design	1

## SECOND TERM

Student Teaching 1 or Elective	1
Studies in Shakespeare .....	1
Lunchroom Cookery .....	1
Horticulture 1, or Methods in Intermediate Grades .....	1

## THIRD TERM

Student Teaching 2 or Elec- tive .....	1
Foods and Cookery 3 .....	1
Household Management .....	1
Organic Chemistry 1 .....	1

## SENIOR YEAR

## FIRST TERM

Principles Secondary Educa- tion .....	1
Handwork and Design .....	1
Household Mechanics .....	1
Physiological Chemistry .....	1

## SECOND TERM

Dictetics 2 .....	1
Home Nursing and Child Care .....	½
Laundering .....	½
Sociology 1 .....	1
Elective .....	1

## THIRD TERM

English for Teachers of Home Economics .....	1
Demonstration Cookery .....	½
Food Preservation .....	½
Remodeling of Clothing .....	½
Experimental Cookery .....	½
Elective .....	1

## RURAL EDUCATION

## FRESHMAN YEAR

## SOPHOMORE YEAR

## FIRST TERM

## FIRST TERM

Elementary Education .....	1	Principles of Teaching .....	1
Grammar for Teachers .....	1	Hygiene 2 .....	1
Methods in Arithmetic .....	1	Botany 1. Plant Morphology.	1
Penmanship 1		Geography of Louisiana .....	1

## SECOND TERM

## SECOND TERM

Psychology 1 .....	1	Student Teaching 1 .....	1
Rhetoric and Composition ...	1	Rural School Methods .....	1
General Botany .....	1	Dairying .....	1
Penmanship 2		Botany 2. Plant Physiology..	1

## THIRD TERM

## THIRD TERM

Horticulture 2 .....	1	Student Teaching 2 .....	1
General Biology .....	1	Student Teaching 3 or Psy-	
Hygiene 1 .....	1	chology 2 .....	1
General Geography .....	1	Southern Field Crops .....	1
		Educational Sociology .....	1

## JUNIOR YEAR

## SENIOR YEAR

## FIRST TERM

## FIRST TERM

History of Education 2 .....	1	Principles Secondary Educa-	
Horticulture 1 or Textiles and		tion .....	1
Clothing .....	1	Development of the Drama...	1
Political Science 1 .....	1	Rural Economics .....	1
Louisiana History or Recent		Elective .....	1
American History .....	1		

## SECOND TERM

## SECOND TERM

Educational Measurements ..	1	Modern Drama .....	1
Poultry Husbandry or Sew-		Animal Husbandry .....	1
ing for Family Group .....	1	Home Nursing and Child Care	½
Ancient Orient and Greece...	1	Laundering .....	½
Political Science 2 .....	1	Sociology 1 .....	1

## THIRD TERM

## THIRD TERM

Educational Psychology or		School Administration and	
Adolescence .....	1	Laws .....	1
Soils or Foods and Cookery..	1	The Short Story or English	
Economics 1 .....	1	Essay .....	1
The Roman Empire .....	1	Feeds and Feeding .....	1
		or { Demonstration	
		Cookery .....	½
		Food Preservation .....	½
		Rural Sociology .....	1

## MUSIC AND ART

## FRESHMAN YEAR

## SOPHOMORE YEAR

## FIRST TERM

## FIRST TERM

Elementary Education .....	1	Methods (Education 48 or 49) .....	1
Grammar for Teachers .....	1	Modern European History 2..	1
Sight Singing 1 .....	½	Elementary Harmony .....	½
Perspective 1 .....	½	Practical Music .....	½
Penmanship 1		Elementary Design .....	1

## SECOND TERM

## SECOND TERM

Psychology 1 .....	1	Student Teaching 1 .....	1
Rhetoric and Composition ...	1	Studies in Shakespeare or Ar- gumentation and Debate....	1
Sight Singing 2 .....	½	Advanced Harmony .....	1
Practical Music .....	½	Applied Design 1 .....	1
Penmanship 2			

## THIRD TERM

## THIRD TERM

Principles of Teaching .....	1	Student Teaching 2 .....	1
Advanced Sight Singing and Dictation .....	1	Student Teaching 3 or Prac- tical Music .....	1
Modern European History 1..	1	Applied Design 2 .....	1
Representative Drawing .....	½	Counterpoint .....	1
Practical Music .....	½		

## JUNIOR YEAR

## SENIOR YEAR

## FIRST TERM

## FIRST TERM

History of Education 1 .....	1	Methods in Music .....	1
House Planning and Decora- tion .....	1	Development of Drama .....	1
Ancient Orient and Greece ...	1	Orchestration or Conducting.	½
Music Composition .....	1	Practical Music .....	½

## SECOND TERM

## SECOND TERM

History of Education 2 .....	1	Teaching Music .....	1
Methods in Art .....	1	Modern Drama .....	1
Roman Empire .....	1	Sociology .....	1
Practical Music .....	½	Elective .....	1
History of Music .....	½		

## THIRD TERM

## THIRD TERM

Teaching of Art .....	1	High School Administration..	1
Romantic Poetry .....	1	Short Story or English Essay	1
Medieval Europe .....	1	Elective .....	2
History of Music .....	½		
Practical Music .....	½		

**TWO-YEAR CURRICULA  
FOR PRIMARY TEACHERS**

**FRESHMAN YEAR**

**FIRST TERM**

Elementary Education .....	1
Grammar for Teachers .....	1
Sight Singing 1 .....	½
Perspective .....	½
Penmanship 1....	

**SECOND TERM**

Psychology 1 .....	1
Rhetoric and Composition ...	1
Sight Singing 2 .....	½
Representative Drawing .....	½
Penmanship 2	

**THIRD TERM**

Principles of Teaching .....	1
Advanced Sight Singing and Dictation .....	1
Hygiene 1 .....	1
College Algebra 1 .....	1

**SOPHOMORE YEAR**

**FIRST TERM**

Methods in Primary Grades..	1
Applied Design 1, and Color Theory .....	1
Modern European History 1..	1
Hygiene 2 .....	1

**SECOND TERM**

Student Teaching 1 .....	1
Childhood .....	1
Literature for Children .....	1
Modern European History 2..	1

**THIRD TERM**

Student Teaching 2 .....	1
Student Teaching 3 or Psy- chology 2 .....	1
Educational Sociology .....	1
Methods in Nature Study ....	1

**FOR INTERMEDIATE TEACHERS**

**FRESHMAN YEAR**

**FIRST TERM**

Elementary Education .....	1
Grammar for Teachers .....	1
Sight Singing 1 .....	½
Perspective .....	½
Penmanship 1	

**SOPHOMORE YEAR**

**FIRST TERM**

Methods in Intermediate Grades .....	1
American History 1 .....	1
Hygiene 2 .....	1
Geography of Louisiana ....	1

**SECOND TERM**

Psychology 1 .....	1
Rhetic and Composition ...	1
Sight Singing 2 .....	½
Representative Drawing .....	½
Penmanship 2	

**SECOND TERM**

Student Teaching 1 .....	1
Childhood .....	1
Studies in Shakespeare or Literature for Children ....	1
American History 2 .....	1

**THIRD TERM**

Principles of Teaching .....	1
Public Speaking 1 .....	1
Hygiene 1.....	1
General Geography .....	1

**THIRD TERM**

Student Teaching 2 .....	1
Student Teaching 3 or Psy- chology 2 .....	1
Educational Sociology .....	1
Methods in Nature Study....	1

## FOR TEACHERS OF GRAMMAR GRADES

## FRESHMAN YEAR

## SOPHOMORE YEAR

## FIRST TERM

## FIRST TERM

Elementary Education .....	1	Methods in Grammar Grades.	1
Grammar for Teachers .....	1	Geography of Louisiana .....	1
Methods in Arithmetic .....	1	American History 1 .....	1
Penmanship 1 .....		Political Science 1 .....	1

## SECOND TERM

## SECOND TERM

Psychology 1 .....	1	Student Teaching 1 .....	1
Rhetoric and Composition .....	1	Studies in Shakespeare .....	1
Hygiene 1 .....	1	American History 2 .....	1
Penmanship 2 .....		Political Science 2 .....	1

## THIRD TERM

## THIRD TERM

Principles of Teaching .....	1	Student Teaching 2 .....	1
Public Speaking 1 .....	1	Student Teaching 3 or Psy-	
Hygiene 2 .....	1	chology 2 .....	1
General Geography .....	1	Louisiana History .....	1
		Educational Sociology .....	1

## FOUR-YEAR CURRICULA

Students who have completed any of the foregoing two-year curricula and have therefore earned the normal diploma may continue their studies for the bachelor of arts degree by taking the following additional work, to-wit:

## JUNIOR YEAR

## SENIOR YEAR

## FIRST TERM

## FIRST TERM

History of Education 1 or 2..	1	Principles Secondary Educa-	
Public Speaking 2 .....	1	tion .....	1
Recent American History ....	1	Development of Drama .....	1
Elective .....	1	Economics 2 .....	1
		Elective .....	1

## SECOND TERM

## SECOND TERM

Junior High School or Ed- ucational Measurements ...	1	High School Administration..	1
Romantic Poetry 1 or Prose Fiction .....	1	Modern Drama or Public Speaking 3 .....	1
Ancient Orient and Greece ...	1	Sociology 1 .....	1
Elective .....	1	Elective .....	1

## THIRD TERM

## THIRD TERM

Educational Psychology or Adolescence .....	1	School Administration and Laws .....	1
Romantic Poetry 2 or Modern Novel .....	1	Short Story or English Essay .....	1
Roman Empire .....	1	Sociology 2 .....	1
Economics 1 .....	1	Elective .....	1

## PURPOSE OF THE COLLEGE

The act of July 7, 1884, establishing the State Normal College of Louisiana, declares that the school shall be maintained "for the benefit of such white persons of either sex as many desire and intend to teach in the public schools of Louisiana." The State Normal College then, is not a "general culture" or "finishing" school, but a professional school. By this it is not meant that the usual cultural subjects are omitted from its curricula, but rather that these subjects are studied from the standpoint of the teacher and that the emphasis of its endeavors is placed on education and the usual professional subjects of the American normal college.

Its only purpose is to offer its students the means to obtain that education, discipline, professional training and teaching skill which will best fit them as public school teachers. To this end the college limits its functions. Therefore, no student should seek admission into the school whose direct purpose is not to qualify as a teacher of the public schools of Louisiana; but all who wish to prepare for this vastly important field of service are invited to enter the school and avail themselves of the educational opportunities it offers.

As the public schools of Louisiana develop and standardize their courses and raise the qualifications required of their grade and high school teachers, the aim of the State Normal College is, and will continue to be, to meet every requirement. It is with this purpose in view, that the college selects its teachers, arranges its courses of study, enlarges its library, equips its laboratories, and conducts its training school.

The conditions maintained at Normal create an environment that tends to develop character and capacity for work. The course of study, the professional training, the companionship of hundreds of young men and women engaged in a common life work, the intimate contact with many strong teachers, and the lectures and addresses given by scholarly men from all parts of the country, help to establish high ideals of service. The stimulating influence of the literary societies, the opportunities to hear the music of the greatest living artists, to see good pictures and statuary, and to use the library, with its thousands of books and ample periodical literature, help to refine the taste, quicken the appreciation, and strengthen the love of learning.

The State Normal College is co-educational, training men and women for intelligent and efficient service in the schools of the State. The presence of young men and women in the student body offers opportunity for the proper development of character, and tends to nurture all social virtues essential in the life of teachers.

## THE SITE

The State Normal College, situated at the south end of the town of Natchitoches and within its corporate limits, occupies an elevated position at the southeastern extremity of the Natchitoches pine hills. Its elevation affords a view of the beautiful, historic country to the east and south, including the alluvial plains bordering Cane river on either side. Its permanent dining halls and dormitories, the living quarters of the school, have been erected amidst the woods of a virgin pine forest, providing the most salubrious conditions. Perfect drainage, freedom from dust, an abundance of the best deep well water, an ample campus, clean grounds and other sanitary provisions insure good health.

Natchitoches is a town of 4,000 inhabitants, situated a little northwest of the center of the State, on the Texas and Pacific Railway, 150 miles northwest of Baton Rouge, and 70 miles southeast of Shreveport. The town is more than 200 years old and is full of historic interest. The Jefferson Highway skirts the Normal grounds on the north and west.

## THE FACULTY

In conformity with the most approved policies of the day among the normal schools and colleges of the United States, the Louisiana State Normal College is steadily endeavoring to employ in its faculty only men and women thoroughly equipped by reason of character, personality, training, scholarship and experience for the vastly important work involved in teacher training. So far as possible, normal school training as well as collegiate and university degrees is required of all teachers admitted into the faculty.

The function of the American normal school and normal college is conceived to be distinctive, and to have ideals different from those of the college and university, and even from those of the teachers' colleges of the country. Mere scholarship is not its sole purpose, although its importance in any scheme of teacher training is fully recognized and appreciated. What is required, over and beyond scholarship, is a training in those professional branches, theoretical and practical, which make for orderly and scientific procedure in the teaching process. Merely to impart knowledge to the child does not constitute true education. The higher and better way truly to educate the child is systematically to lead him to clear, accurate and correct thinking and reasoning, to unify and co-ordinate his body of knowledge, to unfold his powers of self-reliance and initiative, to develop in him the best char-

acter of which he is susceptible, and to impart to his mind those ideals of morality, integrity, industry, patriotism and service which our twentieth century civilization demands and makes imperative.

The attainment of these ends requires that the teacher not merely know what is to be taught but also be trained in and practice the most approved educational methods. To this ideal the Louisiana State Normal College steadily holds, and by it the institution is guided in its own growth and in making up the personnel of its faculty.

This demands that its faculty members have both the scholarship ordinarily represented by college and university degrees and the training, viewpoints and ideals of normal school education. Only through the agency of instructors so trained can the philosophy of normal education, its ideals and high purposes, be maintained in the life and atmosphere of the college.

#### DEMAND FOR TRAINED TEACHERS

There are now nearly eight thousand white teachers in the public schools of Louisiana; besides many private and denominational schools employ trained teachers. It is estimated that the schools of the State require annually nearly one thousand teachers to fill the positions made vacant by resignations and those newly established on account of the growth of the system. For these reasons, both the four-year college and the two-year normal graduates are in great demand. In fact, the members of every class are employed in satisfactory positions in advance of their graduation and enter upon their duties immediately thereafter.

The present salary schedule of Louisiana provides for a minimum salary of \$90 per month for graduates of the two-year normal courses, with an increase of \$5 per month for each year of service. In many parishes, the minimum pay of the two-year graduates of the State Normal College is \$100 for beginners; and in a few parishes it is well over \$100. The A. B. graduates of the four-year professional courses are ordinarily employed as high school principals and in other highly responsible positions. Of our A. B. graduates who are now teaching the average annual salary is \$2,333 or more than twice that of the two-year graduates.

Several parish school boards now employ only trained teachers, and many of the graded and high schools engage only normal graduates for grade work. As the public comes to understand more fully the value of trained teachers, the demand for normal graduates increases. For several years not only have all graduates of the Normal College been employed, but many calls have been received in excess of the three hundred teachers annually graduating from the institution.

The demand for the graduates of the Louisiana State Normal College is not confined to this State. This is evidenced by the fact that many of its graduates are teaching in New York, California, Colorado, Texas, Oklahoma and other states. Every man and woman prepared to give a superior service in the school room may be sure of prompt employment in a responsible position at a good salary.

Graduates of the Normal College are filling efficiently important positions in the State Department of Education, in the higher institutions of learning in Louisiana, in parish superintendencies, in high school principalships, and in agricultural demonstration work.

## DISCIPLINE, RULES AND REGULATIONS

### SCHOOL DISCIPLINE

In a school established for the purpose of training the young manhood and womanhood of a State for the dignified profession of teaching, arbitrary regulations and iron-clad discipline should not be required. In the conduct of the school, therefore, all reasonable freedom is allowed, and every opportunity is fostered for the development of self-reliance and that just and considerate regard for others which is the attribute of cultured men and women. This does not mean that there are no restrictions in the school or that freedom can be turned into license. On the contrary, it is expected that the few rules governing conduct shall be studiously complied with, and that every student in his dealing with the members of the faculty and the student body, shall practice the gentle demeanor and show the kind consideration due to ladies and gentlemen. Industrious habits, diligence in study, promptness, neatness, honesty, ambition and good morals are virtues that the College expects and demands of all its students. Indolent, shiftless or frivolous young people should not apply for admission. There is no place in the student body for untruthful or dishonest members or for students habitually negligent in the discharge of their duties. When the conduct of a student becomes a menace to the welfare of other members of the student body, either through misdeeds or through failure to profit by attending the institution, his parents are asked to withdraw him. For gross violation of discipline the penalty is suspension or dismissal.

**THE HONOR SYSTEM**—The Honor System prevailing among students of the school was established in 1914. Its chief purpose is to exert a moral force directed toward scrupulous honesty in all scholastic work. It discountenances the substitution of all spurious work on tests, ex-

aminations and classroom recitations, and undertakes to impose appropriate penalties for all violations of accepted standards of honesty in school work.

The governing board consists of a representative elected by each class, the chairman being the member representing the graduating class. The sessions of the board are executive, in order that every possibility of injury to innocent students may be eliminated. The findings of the governing board are subject to review and approval by the President of the College.

### COLLEGE REGULATIONS

1. All first-year normal and professional students are required to pursue two courses in library methods. Students who enter in the second year are required to take these courses during the first and second terms of their attendance. (If a student fails in Library Method in the 1-3 term, and therefore has to repeat it, he may complete this work in his 2-1 term. If he waits longer than this, however, to make these two credits, he will be charged a fee of five dollars per course.)

2. Nominal fines are imposed on students who violate the rules of the library. Such fines are due and payable on notice. If not paid within two days after notice, the fines are double and the student is deprived of the privilege of using the library until the fines are paid.

3. All students are required to take gymnastics or athletics three times per week during each fall, winter and spring quarter of their attendance. Athletics and gymnastics are voluntary during the summer quarter.

4. Students making any of the 'varsity teams are allowed two credits, and hence may be excused from taking athletics or gymnastics during one quarter of the year.

5. All students are required to belong to and earn credits in the literary societies during four of the six quarters in the two-year course.

6. From date of matriculation every student is required to join one of the literary societies and to remain a member until he has earned four society credits.

7. All students who cannot show at entrance a skill in writing of 90 on the Ayres scale are required to take penmanship during their first year until such proficiency is attained. This ordinarily requires earning credits in Penmanship 1 and 2. College credits are not granted in penmanship.

8. All students are required to attend daily assembly and to take part in assembly singing on Tuesdays and Wednesdays.

9. Each student is required to own a dictionary of academic or higher grade, approved by the teachers of English.

10. Students are not allowed to leave school at will. Those who disregard the rules governing resignations are recorded as dismissed from the college, and they forfeit any claims to a refund by the treasurer.

11. In order to resign the student must, first, present a written request from his parents or guardian; secondly, obtain a receipt from the treasurer showing all charges paid; and thirdly, receive the approval of the President. All resignations must be in writing.

12. Students are not permitted to resign during the last two weeks of any quarter, and, at the close of the spring quarter, all students are required to remain after examination and attend the commencement exercises.

13. Students who leave before the last day of the term are not granted credits for the second half of the quarter.

14. All lady students of the school who are not residents of Natchitoches or the immediate vicinity are required to room and board in Normal Club on the grounds of the college. This does not apply to teachers in service who attend college during the summer quarter, or to married women.

#### GRADES, EXAMINATIONS, RECORDS AND CLASSIFICATION

*Grades*—Students are graded in their studies on the basis of the quality of work done. Five grades are in use, as follows: A (excellent), B (superior), C (average), D (fair) and E (unsatisfactory). Failures are graded F.

The grades of each student are entered in the records at the middle and at the end of each quarter.

*Examinations*—Two days are given to examinations at the end of each quarter. Each subject examination covers two hours. The grades made at examination count as approximately half of the daily recitation. At mid-term one-hour tests are given.

*Records*—All mid-term and term grades are entered on the classification cards by the instructors; and term grades are transcribed into the permanent records of the college by the Registrar. At the end

of the quarter the student's record is sent by mail to the parent or guardian. The permanent records of the school are complete from the year 1903.

*Classification*—High school graduates and other applicants of equivalent attainments are classified as first-year, first-term students, designated as 1—1. Such a student automatically raises his classification at the end of each quarter, if he meets the standard by earning four normal units.

To make the classification of students definite, the following schedule has been adopted:

Credits earned	Term	Class
0—2	1—1	Freshman
3—6	1—2	
7—10	1—3	
11—14	2—1	Sophomore
15—19	2—2	
20—23	2—3	
24—26	3—1	Junior
27—30	3—2	
31—34	3—3	
35—38	4—1	Senior
39—43	4—2	
44—47	4—3	

### FACULTY RULES

1. Term and mid-term grades are entered as A, B, C, D, and E. Failures are recorded as F. A means an excellent grade; B denotes superior; C is good; D is fair; and E represents distinctly inferior work.
2. In order to grade the school work of students on quality as well as amount the several grades are given values as follows: An A grade gives four points; B, two points; C, one point; D, no point; and E, minus two points.
3. In order to graduate from any of the two-year courses, each candidate must offer fourteen points. Candidates for the Bachelor's degree must offer the following:

Session 1922-23 .....	32 points
Session 1923-24 .....	34 points
After 1924 .....	36 points

4. No student is permitted to begin practice teaching in the fourth term if his record shows fewer points than seven; those who do their practice teaching in the fifth and sixth terms must offer not fewer than ten and twelve points respectively.

5. Experienced teachers and mature students who give satisfactory evidence of adequate preparation, may be permitted to earn credits in subjects by examination under the following conditions, to-wit: (a) Written permission shall be obtained from the President of the college; (b) the fee of \$5 must be paid in advance; (c) the applicant shall be at least 21 years of age; (d) he shall have had five or more years of experience as a teacher; (e) each examination shall cover a period of not fewer than four hours.

6. Any student who accumulates, during his two-year normal course as many as eight E's or sixteen D's in unit subjects is required to withdraw from the school for a period of not less than nine months.

7. Students are not allowed to carry more than twenty periods (eighteen and one-third hours) per week without permission of the committee on studies and credits. Such permission is granted only under the two conditions following. First, that the student has made an exceptionally good record during the preceding two terms of attendance; and second, that, including the extra subject carried, his total load shall not exceed  $4\frac{1}{2}$  normal units. Except by vote of the faculty, students are not permitted to carry more than one extra subject during their entire normal course; and the privilege of taking such extra subject is not granted during the summer quarter.

8. Students in town carrying twenty periods a week must abide by club rules for study hours and not go out on week nights without the special permission of the President.

9. Students carrying more than one back subject cannot have their classification advanced unless they have credits ahead to compensate. Back subjects must be scheduled first.

10. Students are not allowed to take examination to remove a condition without permission of the President and without payment of a fee of one dollar. Such examination is not to be given until thirty days after the condition is recorded. Records of such examination are to be made on regulation slips by the instructor and are to be approved by the President.

11. No student is permitted to enter the two-year course at any point above the beginning of the second year or 2-1 class. This imposes a resident attendance on all candidates for the two-year diploma of not less than three terms or nine months.

12. A student who has taken a subject two or more times without making a credit in it may, upon recommendation of his teacher, be given permission by the committee on studies and credits to substitute another subject of equal value.

13. Half normal credits are allowed for satisfactory work done in normal subjects during the first half of a term. The remaining half credits may be made during the second half of any term within fifteen months.

14. Students are not allowed to drop a subject during a term without permission of the committee on studies and credits.

15. When it becomes evident that a student will not pass in a subject, the committee on studies and credits and the teacher concerned may consider the advisability of his dropping such subject.

16. No student is allowed during a term to engage in more than the equivalent of two major activities. Two minors are equivalent to one major. Following are lists of major and minor activities to which this rule applies, to-wit:

MAJORS

Chairman Program Committees of  
Literary Societies.  
Varsity Teams.  
Debaters.  
Orators.  
Declaimers.  
Parliamentarians (Leaders).  
Editors "Potpourri."  
Business Managers "Potpourri."  
Editor "Current Sauce."  
Business Managers "Current  
Sauce."  
President Young Women's Chris-  
tian Association.  
Faculty Representative.  
Class Representative.  
Interscholastic Representative.

MINORS

President Student Body.  
Membership French Circle.  
Membership Latin Circle.  
Membership Contemporary Life  
Club.  
Membership Science and Mathe-  
matics Club.  
Membership Rural Life Club.  
Membership Study Club.  
Membership Girls' Band.  
Membership Boys' Band.  
Membership Glee Club.  
Membership Orchestra.  
Assistants in Parliamentary Law.  
Assistants "Potpourri" Staff.  
Assistants "Current Sauce."

## EXPENSES

### TUITION AND FEES

Tuition is free in all departments, except the School of Music. For schedule of fees in music, see page 69. No charges, however, are made for instruction in public school music or to members of the orchestra, guitar and mandolin club or choral society.

The following fees are charged by the term of twelve weeks and are payable in advance: \$3.00 for registration including student paper and lyceum, \$1.00 for athletics, and \$1.00 for library. Students pursuing laboratory courses in the sciences are charged fees to defray the cost of materials and supplies consumed. The amount of the fees charged for laboratory courses is stated in connection with the outlines of the several subjects. No deduction is made in fees when the attendance covers only a fractional part of a term.

A deposit of \$5.00 is required of all male students as a guarantee against breakage or damage to the furniture or other Normal property. This fee, less damage, is returned to the student at the end of his course.

A fee of \$1.00 is charged students who take examination in any subject in order to remove a condition. The fee for examination in any subject not pursued in the school is \$5.00.

The diploma fee is intended to cover only the actual cost of the diploma. It varies according to the courses pursued and the quality of stock used, and ranges from \$3.00 to \$4.00.

The infirmary fee, payable at the opening of each term by every club member, is \$1.50. This covers cost of attendance by the graduate nurse, service when sick, and medicine. In case of protracted or serious illness requiring the service of a physician, extra nursing or pharmacy prescriptions, the expenses thus incurred are charged to the patient.

Students pursuing special courses not leading to graduation are charged a tuition fee of \$15.00 per quarter. The same fee is charged to students who do not intend to teach in the State of Louisiana.

### BOARD AND LAUNDRY

BOARD—The rate of board in Normal Club is \$21.00 per month of four weeks. The amount covers board, lodging, lights, water, heat, and service; and is due by each member of the club and payable strictly in advance. When students enter after the beginning of a scholastic month or withdraw before the end, the charge for board and laundry is \$1.00 per day. Itemized bills covering board and other expenses

are sent to parents or guardians within ten days after the student's entrance. Students should have \$15 in cash when they enter to pay the entrance fees (\$5.00) and buy their books. No refund is made for absence from the club for any part of a month.

Club visitors are charged one dollar a day. Immediately on arrival, all club guests are required to procure from the treasurer a "Visitor's Card." This card must be presented to the dean of women at the first meal taken in the club by the guest.

**LAUNDRY**—The charge for laundry is \$3.00 per month, payable in advance. For this amount, club members are entitled to a service aggregating \$7.00 at laundry list rates. Laundry in excess of this amount is charged at list rates.

**TOTAL EXPENSES**—The total necessary expenses are approximately \$90 for the first term of attendance and \$85 thereafter. The fall, winter, and spring terms cover twelve weeks each. The summer term is ten weeks in duration, which reduces the necessary expenses by \$12.00.

For a term of 12 weeks, expenses are as follows:

Board .....	\$63.00
Laundry .....	9.00
Infirmary fee .....	1.50
	_____
Living expenses	\$73.50
Registration fee .....	\$ 2.00
Incidental fee .....	3.00
Books (approximately) .....	9.00
	_____
School expenses	\$14.00
	_____
	\$87.50

A deposit for breakage of \$5.00 is required of all male students. At the end of his course, the student receives any balance from this fee which may stand to his credit. The deposit for books less 25% is refunded to the student at the close of the quarter. A discount of \$5.00 is allowed when all expenses are paid promptly at the opening of the quarter.

#### TEXTBOOKS

All textbooks used in the college are on sale at the bookstore, which is open daily before and after school hours and at all intermissions. Textbooks may be either purchased or rented. They are sold at list prices, or rented for a term at 25 per cent of such list prices.

When textbooks are rented the full list price is charged against the student's deposit for books. At the end of the quarter, when the books are returned, credit is given his account for 75 per cent of the price of the books. Each textbook transaction is recorded on a label inside the front cover of the book.

Books offered for refund must not show mutilation, pencil or ink marks, or unreasonable wear, and must be returned not later than the last day of the quarter in which they are rented. For special reasons a textbook may occasionally be taken off the list of rented books. In such cases the book is sold at list price; or, if such book has been rented for one or more quarters, it is sold at list price less rental previously received.

The aggregate rental of textbooks is approximately \$2.50 per quarter.

## THE BOARDING DEPARTMENT

### NORMAL CLUB

Under the name of Normal Club, the college has conducted for many years, in a semi-official manner, a boarding and dormitory department. The President of the school is the president of the club and has general control of its business management and discipline.

The young ladies of the club are in charge of the Dean of Women and the assistant dean. Permits to visit home and other privileges are granted by the Dean with the approval of the President. The discipline of the students in the men's dormitories is vested in the Proctor. To him all men in the club must apply for special permits and privileges of any sort.

Each dormitory is in charge of a matron, who is responsible for the discipline of the students in her charge. The students of each dormitory are required to observe proper decorum, respect the rights of others, and yield strict obedience to the matron in charge.

Ten dormitories are in use by the club, eight for women and two for men. Of these, three of the women's dormitories are of re-inforced concrete; three are frame, and two are summer houses with sleeping porches.

There are now dormitory and dining-room accommodations on the Normal grounds for eight hundred women and one hundred and sixty men.

Members of the club are required to make up their beds, clean their rooms thoroughly on Saturday mornings, and keep them in order and

neat appearance throughout the week. Daily service in rooms is furnished by the club, being included in the charges for board. Inspection of rooms is made at intervals by the President, accompanied by the lady in charge of each dormitory.

*Assignments to rooms are made by the Dean of Women, and preference is given to students who are already members of the club. New students are not permitted to select rooms.*

All dormitories are kept in strictly neat and sanitary condition. Sanitary toilets are provided in every building; and every club member has free access, under club rules, to bath rooms or showers found in each dormitory. All bath tubs are the best enameled, and are provided with hot and cold water.

All bedrooms are comfortable and properly equipped with single beds, mattresses, chairs, table, dresser, closets, washstand or lavatory, steam heat and electric light. Students provide their own pillows, sheets, blankets, bedspreads, towels and napkins. *Feather beds and cotton comforts and quilts are not allowed in the dormitories.* Each club girl must be provided with umbrella, rubber shoes and raincoat.

In the fall, winter and spring, breakfast is served at 7:30 o'clock; luncheon at 12:20; dinner at 5:00. In the summer term, the hours are changed to suit conditions.

No rising hour is prescribed. Negligee dress is not allowed in the dining room.

It is harmful for students to have too much spending money.

Parents are advised to have their daughters' clothing made at home, and to give strict orders against absurd and needless alterations, too frequently made by students to conform with extravagant and extreme fashions. *Simplicity in dress is insisted upon, and modesty of attire is demanded of all young ladies of the school.* Students possessing dresses which are considered immodest by the Dean of Women will be required to return such clothing to their homes.

The cashier receives deposits from club members and pays money drawn against these deposits. The club becomes responsible for deposits.

Club members are advised to deposit their money immediately after arriving. *Money in excess of fifty cents must not be kept in bedrooms at any time.*

Clothing, towels, napkins, and bed linen should be marked with the owner's full name, not with initials only.

Trunks and handbags should have the owner's name and address printed on them. Initials and cards are insufficient.

New students should give notice a day or two in advance of their coming, so that they may be met at the station.

The beautiful Normal Hill and campus are the home recreation grounds of the members of the club after school closes in the afternoon.

**DISCIPLINE IN THE MEN'S DORMITORIES**—The Proctor, who is a member of the faculty, has complete supervision of the men in the dormitories. He is assisted by a committee of three students, selected by the boys with the approval of the President.

The club is self-governing in that the rules and regulations for the dormitories are adopted by the members, and violations are first dealt with by the student committee. Respect for the rights of others and of the school and gentlemanly conduct on the part of all members are the guiding principles of the Men's Boarding Club.

**DISCIPLINE IN THE NORMAL CLUB**—The young ladies of the boarding department are in charge of the Dean of Women, a lady who has been selected by reason of superior mental and moral fitness for the responsible position she occupies. Her duties are to counsel students in her charge and to exercise parental supervision over them while they are students of the school. The Dean seeks to gain and merit the confidence of the girls and to advise and befriend them as occasion arises, either in club life or in school work. Every club member receives the consideration and courtesies due a lady and is trusted as such. If any show themselves unworthy of such confidence, they are requested to withdraw.

The discipline in the several dormitories is in the hands of the matrons, who are members of the faculty living in the club. The matrons act under the authority and supervision of the Dean, and are assisted by floor monitors selected from among the students.

#### CLUB RULES

1. Upon arrival in Natchitoches students must come directly to the school and not stay at hotels. The girls should report at once to the Dean and the men to the Proctor for assignment to rooms.
2. On leaving school, club students must go directly to trains and not spend the night in town.
3. No girl is permitted to spend the night away from the club. Requests to this effect will always be refused.

4. Permits to visit home are granted only in emergencies; but all students may visit their homes at Thanksgiving, Easter and during the Christmas Holidays. Application for such permits must be made to the Dean or Proctor, and must be accompanied by a written request from parent or guardian.
5. Club students are allowed to go to town once a week for shopping purposes.
6. Members must not leave the grounds without obtaining permission and reporting to the Dean or Proctor both on leaving and returning.
7. Young women of the club are not permitted to receive calls from gentlemen.
8. The young ladies of the club are not summoned to answer long-distance telephone calls unless such calls come from their homes. Other communications must be made through the Dean of Women or the Proctor.
9. Members of the club are not allowed to leave their dormitories after study bell without special permission of the matron in charge.
10. Club visitors must obtain the visitor's card on arrival. (See directions under Expenses).
11. On Sunday club members must attend day services at the churches in town.
12. Medicines, food and matches must not be kept in bedrooms. No narcotic, intoxicant, or poisonous substances are allowed under any circumstances. Remedies for simple ailments incident to school life are kept and dispensed by the nurse. When a student is sick enough to need the attention of a physician, she is taken to the infirmary and placed in charge of the graduate nurse.
13. For minor violation of the club rules, a member may be put under arrest, which means forfeiture of privileges for the time. For any grave violation of rules or of propriety, for continuous neglect of duty, or unbecoming conduct, the penalty is suspension or dismissal.
14. Nearly all club members are preparing themselves for their life work, many of them at their own expense. And with students of this class the largest possible liberty may be safely allowed. Every feature of the club management rests on the assumption that the students are capable of self-control, and that they desire to advance the interests and welfare of the club.

## BOARD IN TOWN

Non-resident men and married women attending the State Normal College may board in town. Boarding houses will be recommended on application. The price of board in private families ranges from twenty to thirty dollars per month. Laundry costs from three to five dollars per month.

## THE NEW SOCIAL ROOM

During the fall of 1919 a part of the lower floor of the old Model School building was remodeled and converted into a reception room with a floor space of approximately 2450 square feet. This room is homelike, bright, sunny, and well lighted. It is used by the faculty and young ladies of the boarding department as a reception room for parents, friends from a distance and other guests. The students frequently assemble in it for a social hour in the early evening before the beginning of the study period. Meetings of the religious organizations, class receptions, alumni receptions and all social functions that do not include the entire student body, are held in this place.

It is intended that the use of this Social Room shall serve the double purpose of satisfying the present social needs of the young people of the school and at the same time furnish valuable training by giving them acquaintanceship and practice in social customs in conformity with the best standards of the day.

The Dean's apartments are on the same floor as the Social Room. She assists and advises the young ladies in planning their entertainments and chaperons all social functions.

## PROPERTY AND EQUIPMENT

### BUILDINGS AND LAND

CALDWELL HALL—This building was erected in 1906, at a cost of \$119,000. It contains thirty-four classrooms, the offices of administration, 4,000 square feet of floor space for the library, five rooms for the School of Music, cloak and storerooms, and a handsome auditorium, having a seating capacity of 750. In the basement are extensive toilets, the machinery for a hot-air heating system and for a cool-air ventilating system, and class and storerooms for the manual training department.

PRACTICE SCHOOL BUILDING—This is a three-story brick building measuring 95 by 156 feet. It was completed April 1, 1913, and has been used since then by the practice school. The cost of the building is \$65,000, of which amount \$50,000 was paid for by a bond issue voted in the First Ward of Natchitoches Parish on February 8, 1912.

BOYD HALL—This is a large frame building erected in 1895, under the administration of Col. Thos. D. Boyd. During the summer of 1912 the building was moved to a position near the power house and parallel to the main building, the change having been made to afford a proper location for the new practice school building.

Boyd Hall is now used exclusively for academic purposes. On the first floor are found the home economics department, the chemistry classroom and laboratory, classrooms for the department of rural training, and several offices. The second floor contains a large auditorium, now used as a gymnasium, and the biological classroom and laboratory. On the third floor are found the physics classroom and laboratory.

DINING HALL—This is a two-story concrete structure at the western extremity of the dormitory court. It was erected during 1911. The main dining room has accommodations for 1,000 students. The kitchen, thoroughly equipped, is fireproof. The fireproof pantries, a work room for the preparation of food, two offices for the matron, a chafing-dish room, a linen room, and a reception room complete the first floor. The second story contains sixteen bedrooms with accommodations for thirty young lady students. For these, bathrooms and sanitary conveniences are provided. The dean's quarters are on the second floor. Two concrete walks lead from the academic court to the dining hall.

#### CONCRETE DORMITORIES FOR WOMEN

Three re-inforced concrete dormitories have been erected as part of the living accommodations for women. They are designated as A, B, and C. The first was erected in 1910 at a cost of \$30,000, and houses ninety-six students, two to the room. "B" was erected in 1912, cost \$38,000, and accommodates one hundred sixteen girls. "C" was built in 1922, occupied first in September, cost \$67,500, is equipped with a large two-story sleeping annex, and houses one hundred forty-four students, three to the room. In structure and design the three dormitories are similar. Each dormitory is equipped with shower baths, ample sanitary toilets, rooms equipped with electric irons and trunk rooms. All buildings are lighted by electricity and heated by steam. Concrete pavements lead from the dormitories westward to the dining hall, and eastward to the academic court.

**MEN'S DORMITORY**—This building, located west of the athletic field, was erected in 1922, and occupied first on December 14. It is constructed of brick, on a concrete foundation. The basement contains trunk and boiler rooms; on the first floor are twenty-four bedrooms, parlor, shower and toilet rooms; on the second floor are twenty-seven bedrooms and the matron's apartment. The building cost \$70,000.

**OTHER DORMITORIES**—The school also uses as dormitories the following: East Hall and West Hall, commodious old frame buildings, erected twenty-five years ago; the old model school building, in which the infirmary is located; and three summer "shacks" used as dormitories during the summer term. The total dormitory capacity of these frame buildings is 425.

**SLEEPING PAVILIONS**—Two large two-story open pavilions were erected in 1921 for use as sleeping quarters by the young ladies rooming in A and B dormitories during the summer session.

**GYMNASIUM**—This building is now in course of erection. Located on the site of the old dormitory for men, it faces the Jefferson Highway and the athletic field, and is within easy access of the academic court. The gymnasium will contain the following rooms. The main gymnasium room, 55x102 ft.; two rooms for gymnastics, 35x50 ft.; three classrooms, an office, a room for physical and medical examinations; and ample showers and lockers. The main gymnasium hall will have an indoor track, and the building will be fully equipped with the usual gymnasium apparatus.

**CONCRETE LAUNDRY**—This is a one-story, fireproof, concrete building. It is of sufficient capacity to serve 800 students. All irons are heated by electricity. Steam drying is employed.

**DAIRY BARN**—This handsome modern concrete building was erected at the expense and for the use of the Normal Club. It is fireproof in every respect, has fifty stalls, and is so constructed as to make possible the application of the most approved sanitary measures. The barn floor is of concrete, with stalls, gutters, troughs, etc., so arranged as to permit the use of water hose for cleaning purposes. The stalls are the James Improved Sanitary, and the barn is equipped with an overhead litter carrier. The capacity of the two silos is 150 tons. The milk room is on the first floor. The normal jersey herd is made up of seventy carefully selected cows and the milk production runs as high as 150 gallons per day.

**THE CONCRETE POWER HOUSE**—This building was erected in 1913 at a cost of \$4,000. It has a floor area 40x50 feet, with a flat roof

21 feet above the floor. It is of reinforced concrete and has extensive glass windows at each end. The power house supplies electricity for lighting all academic buildings, dormitories and dwellings, for operating electric fans during the summer quarter, and for heating the electric irons in the laundry; and steam for operating the hot-air system in the main building and heating the other school buildings and dormitories.

**OTHER BUILDINGS**—The President's Cottage is a two-story frame dwelling, standing west of the Second street entrance. South of the ladies' dormitories are four cottages, occupied by employes of the school. The stock barn is a frame structure, 50x90 feet, with stall space for fifty head of cattle and twelve horses and mules; it contains besides a carriage room, grain bins, and a hay loft of ample capacity. To the rear of the stock barn stands the wagon and implement shed, erected in 1913; it is 20x100 feet. A lumber shed, a hay barn for dairy cows, a calf barn, a poultry house, a brooder house, two coal bins, a canning house, a slaughter pen, a feed shed, a shed for wagonettes and teams, a large storeroom, and a workman's cabin, complete the present equipment of buildings.

**WATER WORKS**—In 1914 a water works system was installed at a cost of \$8,000. At first it consisted of a deep well equipped with pump, pumphead and ten-horsepower motor, and 6,500 feet of 6-inch water main connecting the well and the 30,000-gallon water tank on the main campus. In the early part of 1916 a second well with pumping equipment was added, the old swimming pool was converted into a water reservoir with a capacity of 80,000 gallons, and a fire pump was installed having a capacity of 5,000 gallons per minute. Since 1914, a total of eight wells have been sunk, of which four are now in use. In 1920, a reservoir of 50,000 capacity was constructed at the water plant, into which the water from the well is now raised by compressed air and from which it is forced to the main reservoir by a rotary pump.

**SWIMMING POOL**—For the use of the young women of the school the new concrete swimming pool was built in 1916. Its dimensions are 30 by 100 feet, and the depth varies from 4 to 8 feet. While in use during the summer months a constant flow of water pours into the pool from a salt-water well. The pool is suitably enclosed and is equipped with fifteen fresh-water showers.

**THE PERGOLA**—This is a covered walk 400 feet long, extending from the vicinity of the academic court to the dining hall. The columns are of concrete. They carry the steam line of the three dormitories.

**LIGHT AND HEAT**—All dormitories, including the dining hall and two of the academic buildings, are heated by steam, the Warren-Webster

system being used. The main academic building is heated by a plenum and exhaust system.

LAND—Besides the original tract purchased by the town and parish of Natchitoches for the use of the school, additional land has recently been purchased, including 62.83 acres bought in 1914 to control the water shed in the vicinity of the new well. The school now owns 410 acres of land. The campus occupies about twenty-five acres; the athletic grounds, eight acres; the garden, ten acres; the fields, seventy acres; the pecan grove, twenty-five acres, and the remainder is in open and wood pasture.

## THE TRAINING SCHOOL

The training school is domiciled in a large and commodious building erected in 1912-13. It contains eleven large class rooms, twenty-eight small rooms used for student teaching, offices, and laboratory work rooms, a home economics and manual training department, toilets, locker rooms and shower baths, gymnasium or lunch room, an auditorium and a library.

The school receives the public school children of the town and adjacent community and has an enrollment of more than 400 pupils. It is maintained jointly by the Natchitoches Parish School Board and the State Normal College.

The training school provides instruction in all the grades from the primary through the seventh, in all subjects required by the state course of study.

All the work in education and teacher training is done in the training school building. Thus the normal students are trained to go in and out among the pupils of the public school from the time they enter.

## THE LIBRARY

The library occupies two commodious rooms in the third story of Caldwell Hall, covering a floor space of more than 4,000 square feet. It is open all day and in the evening of every day except Sunday.

Every effort is made to make it a valuable workshop for the student. During six periods of each day the librarian gives instruction on the proper use of the library and best sources of information to groups of students of the first and second terms.

The student is allowed to draw as many as two books from the library for a period of time varying from over night to two weeks, and gov-

erned by the demand for each book. In order to do this, however, the student must report with the book or books at the librarian's desk, and register as instructed. Taking books out of the library without registering as directed is considered and dealt with by the school authorities as an act of dishonesty. Students are also expected to maintain absolute quiet in the library, and apply themselves strictly to the work in hand.

The collection of books consists of 18,549 volumes, including 11,802 reference and general literature books, 649 bound volumes of magazines, and 6,098 government documents. All books and pamphlets of permanent value are classified in accordance with the Dewey System, and are rendered accessible by a dictionary catalog, containing author, subject, title, and analytical cards.

The magazine and newspaper racks contain about eighty periodicals. The subject matter in these, as well as that in the bound volumes of the magazines, is made available for use by the Readers' Guide to Periodical Literature.

## LABORATORIES

**AGRICULTURAL LABORATORY**—The agricultural laboratory is supplied with five separate desk sinks, and with table space and individual lockers to accommodate twenty students at one time. Flowing hot and cold water is always at hand. The equipment includes apparatus and materials for work in the following subjects:

1. *Soils*—This comprises a collection of forty samples of soil-forming rocks, stock samples of different types of soils, hand magnifiers and compound microscopes for soil examination, pans, scales and delicate balances, soil chimneys and tubes, soil thermometers, fertilizers and chemicals and other common equipment.
2. *Crops*—There are samples of crop plants, crop seeds and crop products. There are magnifiers, balances and other necessary apparatus for seed analysis and germination. The school farm affords opportunity for first-hand study of the different operations in field-crop production and for a study of tillage and harvesting machinery.
3. *Horticulture and Gardening*—A collection of garden seeds and a set of charts are used for illustration. A glass house, hotbeds, cold frames and individual gardens and a full equipment of garden tools are used for practical work by students. A vegetable drier and a well-equipped canning house are available for work in the preservation of

fruits and vegetables. There are modern pruning and grafting tools and spraying machinery. A ten-acre commercial garden which belongs to the school is constantly accessible for observation and study.

4. *Animal Husbandry and Dairying*—For the dairy work the equipment consists of Babcock testers with necessary glassware, thermometer, lactometers, burettes, beakers and necessary chemicals for the acid test, sediment testers, cream balances and moisture test scales. There are also separators, churns, butterworker, butter molds, and a cheese-making outfit. The large sanitary dairy on the school farm is made use of in this work.

For the work in animal husbandry there are illustrative and physiological charts, and a lantern is available for the showing of slides. The beef cattle and pure-bred dairy cattle, swine and poultry furnish material for illustration. The weekly killing of animals in the slaughter house on the school farm gives convenient opportunity for the study of carcasses.

BACTERIOLOGICAL LABORATORY—For the laboratory work in bacteriology there is a well-lighted room equipped with sinks, desk room and individual lockers to accommodate fifteen students at one time. In addition to an ample equipment of stoves, boilers, glassware and chemicals there are an incubator and a dry-air sterilizer, autoclave, and compound microscopes.

THE BIOLOGICAL LABORATORY and recitation room occupy two large, well-lighted rooms on the second floor of Boyd Hall. They have an abundant supply of hot and cold water and are lighted by electricity.

The laboratory is equipped with the following apparatus: One Bausch and Lomb Universal Balopticon complete, with attachments for lantern slides, opaque projection, microscope and chemical experiments. The list of slides for biologic work embraces 100 colored slides of Louisiana birds and their homes, 50 slides showing relation of birds to insects, 40 slides of economic insects, about 60 slides of invertebrate and vertebrate types of zoology, 40 slides of forestry, 30 of algae, 30 of fungi, 40 of flowering plants and pollination, and 30 of Louisiana crops.

For physiology the laboratory contains a good lot of lantern slides, casts of nearly all important parts of the body, an articulated skeleton and other suitable apparatus.

The laboratory is also supplied with 36 compound microscope, 60 magnifiers, dissecting instruments, glassware for experiments, preserving jars, scales, barometers, thermometers and chemicals.

There are 10 large wall cases with glass fronts filled with specimens of animals and plants preserved in formalin. A good herbarium with specimens of most useful and interesting flowers and plants of this vicinity is also available.

A good working collection of fossil plants and animals and also of minerals is found in the laboratory.

THE CHEMICAL LABORATORY is on the first floor of Boyd Hall, and is equipped with table space enough to accommodate forty students at one time. Gas and water are at hand at each of the forty places. The laboratory is equipped with chemicals and apparatus for courses in qualitative and quantitative analysis and in the preparation of inorganic substances and organic compounds. In addition to the above apparatus there are crucible and muffle furnaces, where very high temperature may be had, blast lamps, scales for ordinary work and electrolysis apparatus. The lecture room contains a table for demonstration work, which is equipped with water and gas. There are pieces of apparatus in sufficient quantity to demonstrate the simpler laws of chemistry before the classes. A lantern suitable for throwing actual experiments upon the screen is in the lecture room and slides showing industrial processes are at hand for class work. The laboratory is equipped with a hood which may be used by two groups of students.

THE PHYSICAL LABORATORY occupies two rooms on the third floor of Boyd Hall, and is used for experimental work only. The rooms are equipped with ten tables of approved type. The following is a list of some of the apparatus: Hooke's law apparatus, an Atwood machine, a crane boom, an air thermometer, two sensitive chemical balances, several accurate resistance boxes, two wheatstone wire bridge, a post-office box, two sensitive d'Arsonval galvanometers, Edison cells, ammeters, voltmeters, etc. Direct current from the Normal power house is available in the laboratory for the charging of storage batteries and other uses. The lecture room is equipped with a demonstration table at which gas and water are available. A projecting lantern is used in demonstrating experiments. A large variety of slides is at hand for use in this work.

THE PSYCHOLOGICAL LABORATORY is located on the second floor of the Training School building in connection with the department of education. All the work of education and teacher training is now carried on in this building. Much of the experimental work in psychology is done in the three large classrooms by using the tablet arm chairs in lieu of tables. Three of the seven smaller rooms adjoining the classrooms are used as offices by members of the department; one is used

as a mimeograph room, the remaining three being used for the apparatus and materials and for private work in the individual examination and diagnosis of school children.

The experimental work in psychology and education, which has been introduced during the past year, still will be further extended as rapidly as funds will permit. The institution made an initial outlay of \$500.00 which was supplemented by \$250.00 from the Parish School Fund. The following is a list of the apparatus and materials now in use:

*For testing physical traits:* A Chicago school scale with stadiometer attached, wet spirometer, Smedley dynamometer with piston attachment for making records through pneumatic pressure, Pilling-McCallie audiometer, stethoscope, head calipers, anthropometric head type, tapping board with accessories, steadiness of nerve tester, set of Block's athesiometers, set of smell stimuli, set of taste stimuli, temperature cylinder, pain and pressure points and touch stimuli, Lowell's type for literate and illiterate, McCallie's vision tests for literate and illiterate, clock-dial astigmatic charts, Holmgren's worsteds, and several visual acuity tests.

*For testing mental traits:* Complete set of materials for Binet-Simon tests, Yerkes-Bridges point scale, Porteus tests, DeSanctis tests, and material in quantity for the leading general intelligence tests, as well as material for all the leading tests of educational achievement; Healey picture perception and construction tests, Healey puzzle box, Goddard form board and Cornell form board; material for substitution tests, imagination and memory tests, cognizing test, recognizing memory test, ethical perception and judgment tests, analogy tests, assuage test, etc., etc.

*For record making:* Kymograph with accessories, second pendulum, metronome with bell and mercury cups, double electric time marker, Marey's tambour, electric counter, Whipple's time clock, stop watch, 40 mm. rulers, 20 mirrors with support, Gem adding machine, Weiss' circular slide rule, etc. Also models of the brain, the spinal cord, the ear, etc., etc., and preserved specimens of *mustelus canis*, and *rais erinacea* for dissection and study of the central nervous system and sense organs.

THE HOME ECONOMICS DEPARTMENT occupies four rooms in Boyd Hall, and one large and two small rooms in the practice school building. All instruction given in this subject to normal classes is offered in Boyd Hall, excepting the practice teaching. The latter, along with the grade and high school work, is done in the practice school building.

*The domestic science laboratory* for normal classes is a large, well-

ventilated and well-lighted room, with high ceiling. The laboratory table, rectangular in form, has a total length of seventy-two feet, and space for twenty-four students. Each student has a linear space of three feet, and faces the teacher, whose table is at the center. The laboratory tables, built specially for work in cookery, are of polished pine, have tile tops with steel rims and are equipped with lockers, drawers, kneading boards, gas burners, and full complements of utensils. A large gas range, glass closets for ware and canned products, blackboards and charts are also provided. A fully equipped dining room adjoins the cookery laboratory.

*The domestic art laboratory* for the sewing and textile classes occupies three rooms on the first floor of Boyd Hall. It is well lighted and has a floor space of 672 square feet. The room is equipped with ten sewing machines, one of which is a portable electric; sewing and drafting tables, ironing boards and electric irons, dress forms, book cases and magazine rack.

Adjoining this room is a fitting room equipped with large mirror, clothes closet and supply cabinet.

*The Practice Cottage* occupies the north wing of one of the girls' summer dormitories, and has an up-to-date kitchen, a living room and dining room, two bedrooms and a bath. Part of the work of remodeling the rooms for use as a practice cottage was done during the past session by members of the household management class. All girls taking home economics are required to do practical housekeeping during a period of one month in connection with the course in home management.

THE MANUAL TRAINING DEPARTMENT occupies four rooms in the basement of Caldwell Hall, equipped with tables, chairs, shelves, lockers, lavatories, etc. One room is equipped for woodwork. It contains twenty-one work benches with individual tools and an ample supply of general tools, finishing supplies, lockers, supply cabinets, etc. The third room is used as a store room for lumber.

THE SCHOOL OF MUSIC is domiciled on the third floor of Caldwell Hall and occupies four large rooms and a smaller room for voice work. Instruction is given in pianoforte, voice, violin and other instruments.

The school owns a Steinway grand, six Steinway uprights, sixteen pianos of other makes, and a complement of band instruments.

## OTHER DEPARTMENTS

LYCEUM—Lyceum entertainments are offered once or twice during each quarter. The fee of seventy-five cents is required of all students

and entitles them to attend all lyceum entertainments. The management endeavors to furnish the best in music, literature and science.

On the list of recent programs are the following names, to-wit: John Kendrick Bangs, Irving Bacheller, Cecil Fanning, Jean Cooper, Flonzalley Quartet, Ben Greet Players, Devereux Players, Jacob Riis, Private Peat, Ernest Thompson-Seton, Rabbi Stephen Wise, Maud Powell, St. Louis Symphony Orchestra, W. H. Taft, Lorado Taft, Coningsby Dawson, S. S. McClure, Boguemel Sykora and Marjorie Maxwell.

**GYMNASIUM**—A well-lighted and ventiated room, occupying the main portion of the second story of Boyd Hall and formerly used as an auditorium, is now used as a gymnasium. Its floor area is 60x100 feet. In this room meet classes in the various forms of gymnastic work offered by the school. Rings, ropes, ladders, stall bars, wands, dumb-bells, and Indian clubs are provided.

An indoor basket-ball court makes match games possible. Interclass and intersociety as well as interscholastic games take place during the fall and winter quarters.

The most of the athletic work required of students is done outdoors. This consists chiefly of basket-ball, tennis, volley ball, football, baseball and track work, for each of which the necessary courts are provided.

**THE INFIRMARY**—Prior to the 1918-'19 session the Normal infirmary occupied a large room on the second floor of the model school building, which is now used for dormitory purposes. During the fall vacation of 1918 the quarters of the infirmary were transferred to the first floor and now occupy two wards 28x34 feet in area. These are equipped with twenty hospital beds, tables, electric fans, awnings over the windows, etc. A conveniently located bath, toilet and stationary washstand with hot and cold water afford requisite sanitary accommodations. The nurse's bedroom, a large store room, a screened porch, and a reception hallway are parts of the infirmary facilities. The entrance to the infirmary is separate from the other entrances to the building.

The infirmary is at all times in charge of a graduate nurse, who receives, registers and cares for the sick and indisposed. All students not well enough to attend classes are required to report at the infirmary.

**THE REGISTRAR'S OFFICE** occupies a room at the south entrance to Caldwell Hall. Here all the school records are kept. Persons desiring information concerning their classification or standing should apply to the Registrar.

THE POST OFFICE occupying a portion of the book store, is a sub-station of the Natchitoches post office, known as *Normal Station*. All college mail should be marked "Normal Station." The Normal postmaster is prepared to render every service and facility obtainable at the main post office.

THE BOOK STORE—The book store occupies a room on the first floor of Caldwell Hall. It carries a full stock of all textbooks used in the normal department, and such other school supplies as stationery, pens, pencils, ink, drawing paper and materials, booksacks, post cards, fountain pens, tablets, etc. Textbooks are rented or sold; all other goods are sold. The prices at the book store are moderate.

THE EXTENSION DIVISION has its office at the south entrance of the main building. Here are kept all the records of work done in correspondence study. The office is equipped with all necessary furniture and supplies.

#### HEALTH AND PHYSICAL TRAINING

The work in the department of physical education and hygiene is conducted in co-operation with the Interdepartmental Social Hygiene Board of the United States Government. Three members of the faculty devote full time, while five others devote part time to this work. Two courses in hygiene are required of all students of the school. These courses designated as Natural Science 101 and 102 deal respectively with general, individual group and intergroup hygiene.

Each student must, during the fall, winter, and spring quarters, pursue at least one of the courses offered in the department of physical education, unless upon examination it is found that such is inadvisable.

An important feature of the work in this department is the physical examination conducted each quarter by a competent physician, the school nurse and a member or members of the faculty of the department of physical education. Classes in corrective gymnastics are conducted with a view to eliminating postural defects brought to light by the examination. Other defects are treated and remedied in so far as possible.

Dental examinations are conducted three times yearly by a competent resident dentist, and students are urged to have the work indicated done at the earliest possible time.

A specialist in diseases of the eye, ear, nose and throat visits the school at regular intervals for the purpose of examining and treating students in need of his services.

A competent graduate nurse is always present to safeguard the health and well-being of the students.

In fact everything reasonably possible is done to promote the health and physical well-being of every student.

## ORGANIZATION OF THE COLLEGE GENERAL STATEMENT

The Louisiana State Normal College is at present made up of five departments, as follows: The four-year professional school, the two-year normal school, the school of music, the division of extension, and the training school. The training school has all the grades from the first up to the high school; the normal school extends two years beyond high school graduation; the four-year professional school offers a four-year course to high school graduates; the summer school is maintained for teachers in service and others who desire to prepare to teach in the public schools of Louisiana or to have their certificates extended; and the extension department has been established for the benefit of teachers in service.

## THE TRAINING SCHOOL FACULTY

R. A. CROUCH, *Assistant in Education and Principal  
of the Training School*

MISS AUGUSTA NELKEN, *Assistant Principal*

### SUPERVISORS

MISS AUGUSTA NELKEN, *Seventh Grade*

MISS LENORA JOHNSON, *Sixth Grade*

MISS A. D. WORTHINGTON, *Fifth Grade*

MRS. GEO. WILLIAMSON, *Fourth Grade*

MISS MARY TROUSDALE, *Third Grade*

MISS BERTHA HAUPT, *Second Grade*

MISS MAMIE ETHEREDGE, *First Grade*

The training school consists of all the grades of the elementary and grammar schools of Louisiana. The official course of study is followed, and promotions are made regularly at the end of each nine months of the pupil's course. The year is divided into three quarters of three months instead of two semesters of eighteen weeks. Each

grade is divided into A, B, and C sections, and all pupils who meet the standard are passed from one section to the next higher at the end of each quarter. On completion of the course offered in the training school the pupils are promoted to the Natchitoches high school.

The training school is open to all children of the first ward of Natchitoches parish as day pupils. The boarding facilities of the Normal Club are not available to such pupils, however. Four transfers carry to the school pupils who live more than two miles away. These transfers are operated by and at the expense of the Natchitoches Parish School Board.

The cost of operating the training school is defrayed jointly by the Natchitoches Parish School Board and the Louisiana State Normal College.

Instruction in the training school is given by the supervising teachers and by the student teachers in the last year of their normal course. The work of the latter is closely supervised by the teachers in charge, and is required to meet fully the standard of instruction prescribed for the public schools of the State. No effort is spared either by the supervisors or student teachers to make the instruction in the training school effective, and whenever possible, to strengthen and broaden the adopted course.

## DIVISION OF EXTENSION

J. O. PETTISS, A. B., *Director*

MISS INEZ ALLEN, *Secretary Correspondence Study*

MRS. MARJORIE M. FREDERICKS, *Secretary*

In order to extend the services of the State Normal College into extra-mural fields, this division has been established. Its purpose is to render the best possible service to teachers, prospective teachers, school officials and the public schools of the State.

The activities of the division are as follows:

Correspondence Study.

Extension Classes. (Group study for college credit.)

Home Study, in collaboration with the U. S. Bureau of Education. (No college credit.)

Bureau of Lectures and Institutes.

Bureau of Educational Measurements.

Appointment Bureau and Alumni Activities.

Department of Visual Instruction.

Publicity Bureau.

Public School Service.

1. High Schools
  - (a) Oratory and debates
  - (b) Dramatic entertainments
  - (c) Athletics
2. Rural and Elementary Schools
  - (a) Individual advice
  - (b) Assistance in school campaigns
  - (c) Assistance in introducing vocational subjects and installing equipment.
3. School Boards and Superintendents

#### CORRESPONDENCE STUDY

The purpose of this department, briefly, is to enable ambitious teachers in service and others desiring to become teachers, to avail themselves of the advantages offered students in residence. Correspondence study is carried on through the medium of the United States mail, and offers unusual advantages for systematic and individual study.

(Persons interested in any of the activities of the Extension Division should apply for the extension bulletin.)

The fee for a unit course carrying a credit of three semester hours ( $1\frac{1}{2}$  college hours) is \$10.00; for a half-unit course, \$5.00. Since all correspondence work offered at this time is of college grade, applicants who desire credit for their work must at least meet the entrance requirements of the school. The number of correspondence students enrolled in January, 1919, was 27; January, 1920, 36; January, 1921, 99; January, 1922, 191; January, 1923, 345.

The following courses are offered by correspondence:

Education: 1, 2, 5, 14, 21, 25, 26, 28, 30, 39. English: 2, 3, 4, 5, 7, 8, 10, 11, 12, 13, 14, 15, 17. Latin: 1, 2, 3, 4, 5, 6, 7, 8. Mathematics: 1, 2, 3, 5, 6, 7, 8, 12, 13. Natural Science: 1, 101, 102. Penmanship: 1, 2. Physical Science: 21, 22. Romance Languages: 23, 24, 8, 9, 10, 33, 34. Social Sciences: 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 81. For description of these courses, see pages 86 to 130.

## EXTENSION CLASSES

### (*Group-Study Plan*)

This department is intended to serve the same purpose as correspondence study but in a different way. It is a combination of class recitation with correspondence study. The instructor meets the class at stated intervals and makes assignments upon which the students report between these intervals. The correspondence course deals with individuals; the extension class is group work.

Until further notice extension classes will be organized when ten students living near the State Normal College elect the same course; or twenty students living far-removed from the Normal elect the same course, or two groups of ten each elect courses which can be taught by the same instructor. A fee of \$10.00 per unit-course must be paid in advance.

When laboratories are available, the inductive sciences may be taught as well as other subjects which can not be undertaken by correspondence.

The high school principal, the parish superintendent, or both, should be requested to co-operate with high school students or teachers in service who desire to continue their studies under the group or extension-class plan. By special arrangement made with the State Department of Education, this work may be substituted for institute credits with the consent of the parish superintendent. Inquiries should be addressed to the Director of Extension, State Normal College.

**HOME STUDY** consists of a carefully prepared course of reading for purposes of culture. A certificate is issued for this work but no normal credits are granted.

**INSTRUCTION AT INSTITUTES**—The State Normal College has members on the faculty who can render valuable service to parish superintendents in their annual or monthly institutes. The Extension Division will welcome opportunities to render this service.

**EDUCATIONAL TESTS AND MEASUREMENTS**—When requested to do so, the Division of Extension will send out experts to assist the supervisor or the superintendent in selecting and administering standard tests and scales.

**APPOINTMENT BUREAU**—This bureau has been established since 1912, and is intended to assist parish superintendents and school officials to find suitable teachers, and to aid graduates of the college to find desirable positions as teachers. The President is ex-officio chairman of this bureau, and communication relating to this service should be addressed to him.

**ALUMNI ACTIVITIES**—The purpose of this department is to encourage alumni activities and to keep alive and loyal the spirit of the Normal graduate. Local alumni organizations will be encouraged, and organizers sent to meet groups of graduates interested in such organizations. The department will also endeavor to co-operate with the officers of the general association to the end that the best interests both of the association and of the college may be served.

**PUBLICITY BUREAU**—The purpose of this bureau is to make known the service which the State Normal College is prepared to render the teachers and schools of Louisiana.

**DEPARTMENT OF VISUAL INSTRUCTION**—The State Normal College has been made the distributing center of Louisiana for the educational slides and films produced by the National Bureau of Education, Bureau of Commercial Economics and other film agencies. The Extension Division is in a position to receive applications for films from high schools and consolidated schools equipped with moving picture machines.

There will be no charge for the service of this department other than to cover the actual expense of handling and shipping the films, and this will be nominal.

**PUBLIC SCHOOL SERVICE**—It is the purpose of this department to place its facilities at the disposal of high schools in the preparation of debates, orations and dramatic entertainments; to assist in organizing and equipping courses in physical education for both boys and girls; to encourage, organize, and assist in any way possible, field athletics and contests in the high schools of the State.

Individual advice will also be given such teachers as may have problems in classroom management or in the teaching process which do not come within their experience and upon which they may desire assistance.

The services of the division are offered superintendents and school boards in assisting in campaigns for consolidation of schools and for raising funds for maintenance, and building of schoolhouses; it may be of assistance in conducting campaigns for popularizing the introduction of industrial trades and vocational education in the schools.

School boards and superintendents are invited to make inquiry regarding any service which the college may render the cause of education in their respective parishes.

## SUMMER SCHOOL FOR TEACHERS

Beginning with the year 1922, the summer school will be open only to high school graduates and holders of first-grade licenses. The length of the term will be ten weeks. On successful completion of the term's work, the student will receive a 7% certificate of credits. Besides, full college credit will be granted for all normal courses completed.

Students of the summer school who wish to prepare for the teachers' examination will be permitted to elect their term's work from courses which bear directly on such examination. Among such courses are the following: Elementary Education (Education 30), Grammar for Teachers (English 2), American History 1 and 2 (Social Science 5 and 3), Physiology and Hygiene (Natural Science 101), Algebra 1 (Mathematics 1), Methods in Arithmetic (Mathematics 12), and General Geography (Physical Science 21). Special work will be offered for review purposes in geometry, arithmetic, and handwriting, on which, however, college credits will not be granted.

All fees and living expenses of summer school students are the same as those of other students in the college.

## THE SCHOOL OF MUSIC

MR. PROUDFIT, *Director*; MISSES ELLSWORTH, ADKINS, DAVIES

### PLANS AND PURPOSE

Thorough courses are given in Violin, Voice, Piano, Theory, Harmony, History of Music and Ensemble playing. One of the aims of the school is to provide systematic courses for the complete musical development of the student.

The general plan of the work is two-fold: First, to give the student who wishes to complete a course in any branch of music an opportunity to receive a general and specific training, proficiency in public performance, and preparation for the profession of teaching. Second, to offer instruction to those students who wish to devote only a part of their time to the study of music. Such students may take up special work suited to their needs and attainments.

**LIBRARY**—All students registered in the School of Music have free access to the Normal College library. The school library is constantly growing. To the large collection of oratorios, opera scores and ensemble numbers, books on theory, history, biography, and other works pertaining to every possible phase of music have recently been added, and may be freely used by the students of the school. Current periodical literature in music is provided in "The Etude," "The Musician," "School Music," and "Musical America."

INSTRUCTION—Two private lessons are given in the major subject of instrument or voice, in which attention is given to the building of technique, cultivation of tone, interpretation, phrasing, etc. Class instruction is given in all theoretical branches of music. Classes of two or three for half-hour lessons are also formed for the benefit of those who cannot pay the regular fee for individual instruction.

ENSEMBLE PLAYING—The primary purpose of this work is to enlarge the scope of the student's interpretation. Special attention is given to rapid sight-reading, and much work assigned by way of accompaniment.

PRACTICE—All pupils in the piano department are required to practice not less than one hour daily, and more time may be arranged for. Pupils must secure assignment of rooms and periods from the Director at the beginning of each term. The practice rooms are large and well lighted. Many are equipped with instruments of the highest grade, insuring pupils unsurpassed facilities for systematic practice. Regular practice hours are assigned to each student, and he is required to report to the supervisor of practice at the beginning and end of each practice period.

#### PIANO DEPARTMENT

*Grade I*—In the first grade attention is given to correct position, five finger exercises, major scales, chords, arpeggios in parallel and contrary motion in one octave; Grimm's technical exercises. The methods for piano by Presser, Sartorio, and Matthews Graded Course I are used at the discretion of the teacher to suit the particular needs of the student. For sight-reading frequent use is made of easy duets on five tones by Friml, Diabelli, and Sartorio. Recitation pieces are selected from standard compositions.

*Grade II*—In the second grade Grimm's technical exercises are continued and Flint hand culture introduced; the major scale and chord work is extended and minor scales and arpeggios introduced both in parallel and contrary motion. The studies of Czerny-Liebling and Concone Op. 24 are followed by Four Wrist Studies by Crosby-Adam, Krause studies in measure and rhythm; Vogel eight measure studies in rythm, and sight-reading of Diabelli easy sonatinas.

*Grade III*—The work of the third grade consists in extended scales and arpeggios, major and minor in contrary and parallel motion, in rhythms of two, three and four against one; the study of the chromatic scale, Hanon 60 exercises, Krause trill studies, Czerny-Liebling Book 2, Evans octave studies, Preyer Teu wrist studies, Heller Op. 47, Bach for beginners by Vincent; sight reading by Kuhlau Sonatinas for four hands.

*Grade IV*—The fourth grade is a preparation of requirements for formal examination for promotion into the fifth grade. The work of the fourth grade consists of thorough mastery of scales in 3rds, 6ths and 10ths, arpeggios in dominant and diminished seventh. Hanons 60 exercises are continued, and easy sonatas of Mozart and Haydn are introduced, followed by Bach's Little Preludes and Fugues, Hoffman 28 left-hand studies; Heller Selected Studies, Eggeling Octave Studies, and supplementary material from National Graded Studies III and Matthews Graded Studies IV. Students completing the course as outlined above must pass formal examinations for entrance into the fifth grade.

Beginning with the fifth grade as a basis for grading, the standard course adopted by the Louisiana Music Teachers' Association will be followed. The course follows:

*Grade V*—Sight-playing—Classic Sonatinen Album (Klee). Modern Sonatinen Album (Scharfenberg).

*Bach*, 3 Little Preludes, 3 Two-part Inventions.

*Mozart*, Sonata in C. *Clementi*, 1 Sonata. *Beethoven*, 1 Sonatina from Op. 49.

*Mendelssohn*, 2 Songs Without Words. *Schumann*, 5 pieces from Op. 68. 5 other pieces—types: Field, Nocturnes. *Grutzmacher*, Album Leaf. *P. E. Bach*, Solfeggietto. *Debussy*, Mazurka in F-sharp minor.

*Grade VI*—Sight-playing—*Hayden*, Symphonies (four hands). *Bach*, 3 Three-part Inventions, 2 Little Fugues.

*Haydn*, 1 Sonata. *Mozart*, 1 Sonata. *Beethoven*, 1 Sonata (first period). *Händel*, Variations in B-flat.

*Mendelssohn*, 2 Songs Without Words. *Chopin*, A Nocturne, a Waltz and a Mazurka. 3 pieces—type: *Schubert*, Impromptu Op. 90-2. *Tschaikowsky*, Romance Op. 5.

*Grade VII*—*Bach*, 2 Preludes and Fugues from Well-Tempered Clavichord, 2 numbers from English or French Suites.

*Scarlatti*, 1 Sonata. *Beethoven*, 1 Sonata (Pathétique, D Minor, or Concerto in C Minor).

*Chopin*, an Impromptu and a Polonaise. 6 pieces—types: *Schumann*, Novelette No. 1. *Leschetizky*, Arabesque in A-flat. *Foote*, Caprice in C. *Sibelius*, Romance in D-flat. *Debussy*, Arabesque, or of like difficulty from *MacDowell* or *Grieg*.

*Grade VIII*—*Bach*, 2 Preludes and Fugues (W-T. C.).

*Beethoven*, 1 Sonata.

*Schumann*, Papillons or Davidsbündler Klertänze. 1 piece from the following of *Liszt*: Liebstraum No. 3, Rhapsody No. 11, Gondoliera

Gnomenreigen. Chopin, 3 Etudes. Brahms, Rhapsody in G Minor, 1 piece from Rubinstein or Moszkowski (type: Moszkowski, Air de Ballet in G Minor) 3 pieces—types: Seeling, Dic Lorelei. Litolff, Spinning Song. Scriabine, Nocturne for the left hand. Debussy, from Estampes or Images.

*Grade IX*—To complete the work of Grade IX, the student must have previously studied 8 Preludes and Fugues of Bach, 6 Sonatas of Beethoven, 6 Studies of Chopin, and be able to perform the Waldstein or the Apassionata Sonata of Beethoven, and 3 concert pieces selected from a list of 15 by Bach, Händel, Schumann. Chopin, Brahms, Liszt, Moszkowski, MacDowell, Rubinstein. Types: Bach, Italian Concerto. Liszt, Campanella. Chopin, Ballards. Rubinstein, Staccato Study.

*Grade X*—Previously studied: 10 Preludes and Fugues of Bach, 8 Sonatas of Beethoven, 8 Studies of Chopin, and the performance of 4 pieces, including one of the last Beethoven Sonatas (Op. 109-111) and three pieces selected from a list of 12 classics of the greatest interpretative and technical difficulty.

Students following the Louisiana State Teachers' course must pursue parallel studies in theory, harmony and history of music.

## THE VIOLIN DEPARTMENT

### *Preparatory Course*

Correct position of body and of hands; thorough foundation in Technique; Grün, Book 1; Dancla Violin Method; Hubert Ries Violin School; Schradieck Studies for the Second Position; Wohlfart Studies for the Third Position; Little Pieces by Papini, Dancla, Newell and others.

### *Normal Course*

Herman, Op. 20. Exercise for the First, Second and Third Positions; Grün, Books II and III; Mazas, Twenty-five Etudes, Op. 36, Book I, Blumenstengel, Twenty-four Exercises, Op. 33; Kreutzer, Caprices from No. 2 to 22; Classic Pieces, Peters Edition (four books) and Concertos; Mazas, Op. 36, Etudes Brillantes; Kreutzer, Forty-two Caprices from No. 22 to 24; Rode, Twenty-four caprices in the Twenty-four Keys; Concertos by Kreutzer, Rode and Viotti (Peter's Edition); Compositions of Vieuxtemps, Alard, Tirindelli, Hauser, etc.

### *Advanced Course*

Fiorillo, Thirty-six Etudes (Peter's Edition); Gavinies, Twenty-four Matinees; Sixty Etudes DeBeriot; Concertos by DeBeriot and Spohr;

Morceaux Brilliants; Sonatas for Piano and Violin by Haydn, Mozart and Hauptmann; Sauret, Twenty Grand Etudes, Op. 24; Bach, Six Sonatas for Violin Alone (Helmesberger's Edition); David, The High School for Violin Playing; Concertos by Beethoven, Mendelssohn, Weinawsky, Vieuxtemps, Bruch, etc.; Sonatas for Piano and Violin, Beethoven, Gade, Grieg, Saint-Saens Dvorak, etc.

### VOICE DEPARTMENT

The voice department offers instruction in correct breathing, breath control, phrasing, clear enunciation, tone placing, vocalises, interpretation of secular and sacred songs, arias from opera and oratorio, and correct stage deportment. There are many opportunities for talented students to appear on programs.

### THEORY AND HARMONY

*Theory 1* covers the rudiments of music, formation of major and chromatic scales in all keys, classification and measurement of intervals. Singing and hearing of intervals; written work with practical application made at keyboard. Textbook: Tapper's *First Year Theory*.

*Theory 2*—Construction of minor scales. Melody building; scale tones and their tendencies; transposition of simple melodies; rhythmic problems and combinations. Writing melodies from dictation. Textbook: Tapper's *First Year Melody Writing*; H. B. Maryott's *Musical Essentials*.

*Harmony 1*—(Prerequisite for Harmony 2). Chord construction; chord combinations; chord sentences; ear-training; harmonizing major scale with principal and secondary thirds; harmonization of simple melodies in four parts. Textbook: Tapper's *First Year Harmony*; Heacox's *Keyboard Harmony*.

*Harmony 2*—Dominant seventh chord and resolution from melodic standpoint. Triads and inversions in minor. Chord analysis.

### HISTORY OF MUSIC

A study of the early development of music up to modern times with lectures and recitations illustrated by musical works of the period under consideration. The illustrations, whenever possible, are given by the students. At least one hour daily of outside reading is required. There is no prerequisite for this course. Offered only in fall term.

## CREDIT

A half normal unit is granted to students in the School of Music who do satisfactory work for one quarter in voice, violin, or piano and pursue the theoretical courses offered in that department.

## TUITION

The tuition is for a school term, three months, two private lessons per week, payable in advance.

For lessons in voice, ensemble playing, piano or violin:

1. Children's classes in piano .....	\$ 3.00
2. Children's classes in violin .....	5.00
3. Pupils of elementary grades .....	15.00
4. Pupils of high school and normal grades .....	18.00
5. Pianoforte sight playing .....	5.00
6. Piano rental, one hour daily, per term .....	3.00
7. Each additional hour per term .....	1.00

The courses in theory, harmony, and history of music are free to all students in the School of Music.

## BUSINESS REGULATIONS

1. All tuition is payable strictly in advance, at the beginning of each term.
2. No lesson is given until fee is paid.
3. Under no condition is music tuition refunded. In case of protracted illness the balance is allowed upon a subsequent term.
4. All lessons lost by absence or tardiness of pupil will not be made up, unless due notice be given the instructor.
5. The assignment of periods for lessons and for practice will be made upon personal application to the Director. Before applying for this assignment, the student should have a complete schedule of all his other classes.
6. For special information regarding the School of Music and the music courses address the Director, Normal School of Music.

## STUDENT ORGANIZATIONS, ACTIVITIES AND PUBLICATIONS

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### LITERARY SOCIETIES

The work of the literary societies is part of the school work, and it plays an important part in the lives of the students. Through the training offered here students become familiar with many phases of work. They have opportunity to prepare programs, to become familiar with the art of speaking before an audience, to learn the general rules of parliamentary practice, and to acquire the art of dealing with their fellows.

The sessions of the literary societies are held every Saturday evening during the fall, winter and spring quarters, and are made occasions of entertainment and enjoyment with opportunities for social intercourse among the members.

There are four literary societies: The Seekers After Knowledge, the Eclectic Literary Society, the Modern Culture Club, and the Caspari Literary Club.

**CREDITS**—A term of satisfactory work in any of the four societies constitutes a society credit. This credit is given for satisfactory service of two kinds on the program, heavy and light, and for regular attendance. Four such credits are required for graduation. Any student having six society credits may, if it be found necessary for graduation, substitute two such credits for a condition in English. Meetings are held every week, to which members only are admitted. Members of the faculty are regular visitors at the meetings. During the summer quarter the societies do not meet.

**CONTESTS**—There are three annual contests in which representatives of the S. A. K., E. L. S., M. C. C. and C. L. C. contend for honors. In the fall quarter there is a contest in parliamentary practice, upon the result of which the Mattie O'Daniel medal is awarded. The debate takes place during the winter quarter. At the commencement in May there is an intersociety contest in declamation, oratory and quartet singing. Those taking part in these contests are trained by faculty committees during the spring quarter. These contests are the source of much wholesome rivalry, and each society has a fine record of honorable laurels. At the 1922 commencement, the winners were: Oratory, S. A. K., Mrs. Esther Hart; girls' quartet, C. L. C.; declamation, S. A. K., Emma A. Frere; boys' quartet, M. C. C.

PRIZES—The Mattie O'Daniel medal for parliamentary practice is one of the most eagerly-contested honors. This medal is the gift of a former graduate, Mrs. Mattie O'Daniel Rinsland of Tishomingo, Okla., who became interested in this work during her course at Normal College. The winner in December, 1922, was T. Earl Johnson of E. L. S. On the result of the annual debate the school offers prizes to each member of the winning team. These prizes consist of the works of standard authors, valued at ten dollars each.

The prizes for declamation and oratory are gold medals given by the literary societies of the school; and those for boys' and girls' quartet singing are artistic plaques, which go to the society or societies represented by the winning quartets.

## RELIGIOUS SOCIETIES

The Young Women's Christian Association, the Young Men's Christian Association and the Apostleship of Prayer have efficient organizations for religious and charitable work.

The State Normal College is a public, non-sectarian school. It aims to throw around the students refined moral influence and to develop high ethical and religious standards of living.

Students are required to attend the services of the churches in Natchitoches—Baptist, Catholic, Episcopal, Methodist, Presbyterian, and the B'nai Israel Synagogue. All of these have earnest members in the faculty, and students of every faith have abundant opportunity to observe all the requirements of their church duty.

## THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Young Women's Christian Association was organized at the Louisiana State Normal College in 1911. Its purpose is to strengthen the spiritual, social, and intellectual life of the young women of the school. It endeavors to bring the normal girls into closer relationship with their churches, to encourage a friendly, democratic spirit among the girls, discourage cliques among the students, and make the school a true Christian democracy. It is ever ready to co-operate with the school authorities in any religious and patriotic work.

The Association is visited once a year by the Secretary of the South Central Field. Last April there was held at the college a three days' Cabinet Training Council for the purpose of training cabinets of college Young Women's Christian Associations in Louisiana. This council was conducted by Miss Holmsquist, national secretary, assisted

by field secretaries, Misses Rebecca Ried and Lucy Riggs. The college entertained a total of twenty-one delegates from four Louisiana colleges, distributed as follows:

Louisiana Polytechnic Institute.....	10 delegates
Louisiana State University .....	5 delegates
Mansfield Female College.....	5 delegates
Southwestern Institute of Technical and Liberal Learning .....	1 delegate

The association owns two sewing machines, which it rents to the girls for ten cents an hour. Every year the association sends two or more delegates to the conference at Blue Ridge, N. C.

Every Sunday evening devotional services are held in the Social Room, and songs and interesting talks are given by the girls and occasionally by members of the faculty and others. Twice a month a joint meeting of the Y. W. C. A. and the Y. M. C. A. is held. On Tuesday and Wednesday mornings, Morning Watch, a simple prayer service, is held just before breakfast in the reception room. A Bible and Mission study class meets on Thursday afternoons with Miss Varnado as leader. The association from time to time entertains the girls of the club and members of the faculty.

#### THE YOUNG MEN'S CHRISTIAN ASSOCIATION

The Young Men's Christian Association strives to be an active factor in all forms of moral and Christian work properly within the scope of such an organization. All men students are invited to membership.

The association meets regularly every Sunday evening, at which time a helpful program is rendered. During the past year many members of the faculty have given interesting talks to the boys, and much good has been derived from the meetings. On several occasions the "Y" has had charge of some of the evening services of the local churches. The Y. M. C. A. quartette has done its "bit" many times, and the association earnestly strives to be useful to all students in every feasible way. It endeavors to throw helpful influences around the college boy just when he needs a true friend.

The "Y" stands ready at all times to lend a helping hand to all students contemplating entering the Normal.

#### APOSTLESHP OF PRAYER

The Apostleship of Prayer or the League of the Sacred Heart is a Catholic association which has for its purpose the spiritual and moral uplift of its members. The league exerts a powerful influence for good among those enrolled in its ranks.

Meetings are held every Sunday afternoon, and programs of a religious nature are rendered. These are very interesting, and generally consist of prayers, hymns, recitations, stories, and selections from Catholic literature, including current events and spiritual readings.

The league not only fosters Christian piety but binds all of its members to work for the betterment of themselves and others and for the relief of the unfortunate.

## LEAGUES AND CLUBS

### CONTEMPORARY LIFE CLUB

The Contemporary Life Club, organized in 1913, is composed of those students who have elected the social science courses. Its purpose is to develop the qualities of leadership among its members; to fit them for efficient service in civic movements; to acquaint them with and train them for matters that make for public progress, for proper educational development, and for racial growth. The club now has fifty members, many of whom are holding positions of honor in the other student organizations of the school.

### LE CERCLE FRANCAIS

Le Cercle Français is a literary society in which no English is spoken, its object being the preservation and promotion of the French language in Louisiana through the normal students who go out from this department. All students of French are eligible to membership. The programs are arranged with as much consideration for the student who is hearing French for the first time as for the one whose native language it is. The society has proved a great help in supplementing the work of the French classes, especially in songs with simple melodies heard everywhere in France. The annual celebration of the Fourteenth of July, including an address in French, is under the auspices of the Cercle Français. The Cercle is affiliated with the *Fédération de l'Alliance Française aux Etats Unis et au Canada*.

### RURAL LIFE CLUB

The purpose of this club is to develop a more general and keener interest in the problems of rural life. It admits into its membership students of the departments of rural education and agriculture. Studies are made of interesting experiments in and demonstrations of rural education in Louisiana and other states; investigations and surveys of rural communities are analyzed and discussed, and the social conditions and problems of the country are studied.

## MUSICAL ORGANIZATIONS

### ORCHESTRA

All students in the advanced grades of stringed and other orchestral instruments are entitled to membership. Weekly rehearsals are held throughout the year. The orchestra offers the experience and routine necessary to become an efficient orchestral player. No fee is attached to membership in the orchestra.

A beginner's orchestra is open to children of the training school and pupils of the high school. The aim of this organization is to afford experience to beginners and to prepare them for membership in the college orchestra.

### MANDOLIN AND GUITAR CLUB

The Mandolin and Guitar Club, directed by an assistant, under supervision of the director, was organized for both pleasure and service to all students of the Normal College, whether enrolled in the school of music or not. The club furnishes music of the lighter variety at all students' gatherings. Students who own a guitar or mandolin are requested to bring their instruments, even though they have no expectation of studying. Membership in the Mandolin and Guitar Club is free to anyone playing either instrument. Classes are formed for beginners in mandolin and guitar, and the regular music tuition fee for the term is prorated among the members of the class.

### CHORAL SOCIETY

The Choral Society, membership in which is free, is conducted by the musical director. Rehearsals are held twice a week. Applicants are required to meet a certain standard of ability to read at sight, and of voice quality. The Choral Society appears on musical programs, in festivals and pageants, and presents one cantata each year.

### GLEE CLUB

The Glee Club, membership in which is free, is under the direction of the instructor in public school music. It is open to both sexes and meets twice a week. Applicants for admission are required to meet a certain standard as to quality of voice and ability to read music at sight. The Glee Club appears on musical programs and other occasions during the session.

## PUBLICATIONS

## POTPOURRI

*Potpourri* is the student publication of the Louisiana State Normal College. It is issued annually by the four literary societies and is a handsomely-bound book of more than two hundred pages, representing all phases of student life at the Normal. It is ably edited; and, besides being for the future teacher a souvenir of school days, it is an incentive to the student to develop those literary and artistic talents which other means of expression have failed to arouse.

## CURRENT SAUCE

Every two weeks the student body publishes *Current Sauce*, a newspaper of four pages devoted to current news and matters of interest to the student body. The policy of this paper is to promote all activities beneficial to the group and to foster such *esprit de corps* as will unify and elevate a community of growing minds. As students from all departments of the school are invited to contribute to its columns, it is at once a means of expression and a disseminator of broadening ideas.

## THE NORMAL HERALD

During the spring of 1920 a committee was appointed, consisting of Miss Feltus and Messrs. Alleman, Prather, Winstcad, and Alexander, for the purpose of organizing and establishing a professional paper to be published by the faculty of the Louisiana State Normal College. The committee elected Mr. A. G. Alexander editor in chief, named the publication The Normal Herald, and decided to publish it monthly. The purposes of the publication are to serve as a means of continued association between the school and the large number of its graduates and friends, and as an aid toward the advancement of the general educational interests of Louisiana.

## NORMAL QUARTERLY

As its name implies, this is a publication issued four times a year by the State Normal College. It is published in January, April, July and October of each year, each volume comprising the publication of a calendar year. The first number was published in January, 1912. Ten volumes have been published. The annual catalog is published as the January number of Normal Quarterly.

## CLASS MEMORIALS

The class memorial and the ceremony attending its dedication are an established custom at Normal. The first memorial was given by the Summer Class of 1913. The class roll, brief biographies of the members, and the graduation program and invitations are enclosed in a copper box, which is placed in the masonry of the memorial. A marble tablet marks the gift. The classes that have left memorials and their gifts are as follows:

1. The eight quarterly classes beginning with the summer of 1913 and ending with the spring of 1915, each gave an electrolier. These were erected along the entrance walks.
2. The sixteen classes from the summer of 1915 to the spring of 1919 gave the memorial gate which was erected in the late fall of 1919.
3. Recent classes have made memorial gifts as follows: Summer, 1919, 90-foot flagstaff; fall, 1919, lamp for social room; winter, 1920, piano bench; spring, 1920, davenport; summer, 1920, table; fall, 1920, Nike of Samothrace.

## SCHOLARSHIPS

### ALBY L. SMITH MEMORIAL LOAN FUND

Under this name the Louisiana State Normal College Alumni Association maintains a fund to aid worthy students in attending the school and qualifying as teachers. The fund now amounts to about nine thousand dollars. The loan fund movement was launched in 1910, and was accumulated largely under the presidencies of C. J. Brown, J. M. Barham, John M. Foote, and J. E. Guardia.

Loans are restricted to students in the second year of the normal course or in the third and fourth years of the professional course. Only those students who have been students of the school and have proven their intellectual and moral fitness for the teaching profession can obtain loans from the fund. They pledge themselves to repay such loans out of their first year's earnings, and execute notes with acceptable endorsements, bearing 5 per cent interest.

At the meeting of the Alumni Association in New Orleans in April, 1913, the Alby L. Smith scholarship maintained by the Alumni Association since 1897, was discontinued. This scholarship paid the entire expenses of one student, and by means of it nine young women were educated and sent into the schools of the State. All funds of the

Alumni Association, including the Five-Thousand-Dollar Alumni Loan Fund, have now been merged into a general fund known as the Alby L. Smith Loan Fund. To date, three hundred and twenty-five students have received the benefits of the alumni loan fund.

### HIGH SCHOOL SCHOLARSHIPS

Hereafter the State Normal College will annually give a scholarship to the graduating class of each approved high school of Louisiana. The name of the student to whom the award is made must be in the first quartile of the class record. The scholarship consists of an exemption during the full two-year normal course from payment of all school fees proper, including registration, library, lyceum, athletics, and laboratories. On application made by the high school principal to the Registrar, the scholarship certificate will be forwarded either to him or to the student receiving the award.

### SCHOLARSHIPS OF BENEVOLENT ASSOCIATIONS

The Louisiana Federation of Women's Clubs has for some years maintained a scholarship in the State Normal College. The scholarship fund of the Federation is now in excess of \$1,000. From this fund loans are made from time to time, as may be necessary, to the scholarship student. No charges are made for interest. The return of the loan begins with the second month of the beneficiary's employment as a teacher, and the amount to be returned monthly is expected to be not less than ten dollars.

The Hypatia Memorial Scholarship is maintained by the Hypatia Club of Shreveport. Like the preceding, this scholarship is based on quarterly loans made without interest charges.

The United Daughters of the Confederacy also support one or two scholarships at the college.

Besides these, several lodges and benevolent citizens of Louisiana assist students by gifts or loans to meet their school expenses.

### PARISH SCHOLARSHIPS

The General Assembly of 1904 authorized by enactment an appropriation by each of the police juries of the State for the maintenance of a beneficiary student at the State Normal College. The selection of the scholarship student lies wholly with the police jury, and is ordinarily made either by vote of that body or by competitive examination. The annual appropriation for the expenses of scholarship students by the parishes is usually \$250 for an attendance of nine months.

Scholarships awarded by parishes that have approved high schools should be limited to graduates of such schools. Scholarship students from parishes not having high schools have the privilege of boarding in the club, whether they are of high school or normal grade.

To facilitate parish scholarship committees, the Normal College prepares questions for use at scholarship examinations when so requested by such committees. When applying for this assistance, the committee should state the exact grade of examination to be given.

### WORKING SCHOLARSHIPS

For the purpose of aiding students who are unable to defray the total cost of attending the Louisiana State Normal College working scholarships have been established. They vary in number from thirty to forty, and involve service in the library, book store, registrar's office, dairy, dining hall, Y. W. C. A. fruit shop, and on the grounds.

The pay for work done by students is ordinarily twenty-five cents per hour. Waitresses in the dining hall are allowed an amount equivalent to the price of board. Laboratory assistants and readers are paid thirty cents per hour.

These working scholarships are not awarded to new students, but only to such as are already in attendance. The points considered in passing on the applicant are the following. His need, merits, diligence as a student, and faithfulness and efficiency in service. The applications of students whose parents are able to pay their college expenses will not be considered.

### THE BOLTON LOAN FUND

A loan fund has been established by J. W. Bolton, president of the Rapides Parish School Board, Alexandria, La. At present there has been paid into this fund a total amount of \$10,000.00. This fund is available to the graduates of the approved high schools of Rapides Parish who desire to prepare themselves for teachers and whose parents are unable to send them away from home for further training. This money is loaned without interest on the note signed by the student and the parent, or some near relative. The student obligates herself to teach in the public schools of Rapides Parish, wherever assigned, until the debt is paid. She further obligates herself not to marry until the debt is fully paid, since marriage brings additional duties, responsibilities and obligations.

## COURSES OFFERED

(Arranged by departments in numerical order)

All courses are of unit value equivalent to three semester hours except as otherwise indicated.

### AGRICULTURE

(See page 86)

1. Soils
2. Horticulture 1
3. Horticulture 2
4. Southern Field Crops
5. Animal Husbandry
8. Rural School Methods
13. Dairying
14. Poultry Husbandry
15. Feeds and Feeding

### ART

(See page 87)

1. Perspective (½)
2. Representative Drawing (½)
4. Applied Design 1 and Color Theory
5. Applied Design 2
7. House Planning and Decoration
8. Student Teaching in Fine Arts
13. Methods in Fine Arts
21. Elementary Design
24. Drawing and Costume Design

### EDUCATION

(See page 88)

1. Psychology 1
2. Psychology 2
3. Principles of Teaching
4. Methods in Primary Grades
5. Principles of Secondary Education
10. Student Teaching in the Grades 1
11. Student Teaching in the Grades 2
12. Student Teaching in the Grades 3
13. Student Teaching in High School 4
16. Methods in Home Economics
17. Methods in High School Chemistry and Physics
18. Methods in Romance Languages
20. Methods in Latin
21. Rural School Methods
22. Student Teaching in Music
23. Student Teaching in Fine Arts
25. Essentials of Tests and Measurements

- 26. School Administration and School Laws
- 28. High School Administration
- 29. The Junior High School
- 30. Elementary Education
- 32. Student Teaching in Penmanship
- 33. Student Teaching in Sewing
- 34. Student Teaching in Cookery
- 35. Student Teaching in Physical Education
- 37. Methods in Nature Study
- 38. Methods in High School Mathematics
- 39. Methods in High School English
- 42. Methods in Fine Arts
- 43. Methods in Public School Music
- 44. Methods in Arithmetic
- 46. Methods in Physical Education
- 47. Methods in History
- 48. Methods in Intermediate Grades
- 49. Methods in Grammar Grades
- 50. Educational Psychology
- 52. Childhood
- 53. Adolescence
- 65. The Exceptional Pupil
- 67. Statistical Methods in Education
- 70. History of Education 1
- 71. History of Education 2
- 74. Problems of Attendance and Classification ( $\frac{1}{2}$ )
- 80. Principles and Methods of Effective Supervision ( $\frac{1}{2}$ )
- 81. Methods in Reading for Supervisors ( $\frac{1}{2}$ )
- 83. Methods in Language and Spelling for Supervisors ( $\frac{1}{2}$ )
- 84. Methods in History and Geography for Supervisors ( $\frac{1}{2}$ )
- 86. Interpretation and Graphical Representation of School Facts ( $\frac{1}{2}$ )
- 87. Methods in Arithmetic for Supervisors ( $\frac{1}{2}$ )
- 88. Intelligence Testing
- 90. Principles and Methods in Geography

## ENGLISH

(See page 101)

- 1. Public Speaking 1
- 2. Grammar for Teachers
- 3. Rhetoric and Composition
- 4. English Literature
- 5. American Literature
- 6. Public Speaking 2
- 7. Prose Fiction
- 8. Romantic Poetry 1
- 9. Argumentation and Debate (Public Speaking 3)
- 10. Development of the Drama
- 11. Studies in Shakespeare
- 12. Modern Drama
- 13. Modern Novel
- 14. Romantic Poetry 2

15. Literature for Children
16. Practical English for Home Economics Course
17. Methods in High School English
18. The Short Story
19. The English Essay
55. Orations and Popular Addresses (Public Speaking 5)
56. Debating (Public Speaking 6)
57. Journalism 1

### HOME ECONOMICS

(See page 105)

41. Textiles
42. Clothing 1. Elementary Garment Making
43. Clothing 2. Drafting and Dressmaking
44. Clothing 3. Infants' and Children's Clothing
45. Applied Design
46. Remodeling of Clothing
47. Advanced Dressmaking and Millinery 1
48. Advanced Dressmaking and Millinery 2
60. Foods and Cookery 1
61. Foods and Cookery 2
62. Dietetics
63. Practice Cottage
64. Lunchroom Cookery
65. Experimental Cookery
66. Foods and Cookery 3
67. Dietetics 2
80. Foods and Cookery
81. Elements of Nutrition and Dietetics
82. Home Nursing and Child Care
83. Demonstration Cookery
84. Food Preservation
85. Household Management
88. Laundering
90. Textiles and Clothing
91. Sewing for the Family Group

### LATIN

(See page 109)

1. Virgil 1
2. Virgil 2
3. Ovid and Livy
4. Tacitus and Catullus
5. Sallust and Cicero
6. Plautus
7. Methods in Latin
8. Horace
13. Latin Writing

### LIBRARY INSTRUCTION

(See page 111)

1. Library Methods 1 ( $\frac{1}{6}$ )
2. Library Methods 2 ( $\frac{1}{6}$ )

## MANUAL TRAINING

(See page 111)

1. Elementary Woodworking
2. Advanced Woodworking
3. Elementary Cabinetmaking
4. Advanced Cabinetmaking
5. Mechanical Drawing 1
6. Mechanical Drawing 2
7. Farm Woodwork
13. Home Conveniences

## MATHEMATICS

(See page 113)

1. College Algebra 1
2. College Algebra 2
3. Plane Trigonometry
5. Analytical Geometry 1
6. Analytical Geometry 2
7. Differential Calculus
8. Integral Calculus
11. Solid Geometry
12. Methods in Arithmetic
13. Methods in High School Mathematics

## MUSIC

(See page 114)

1. Sight Singing 1 ( $\frac{1}{2}$ )
2. Sight Singing 2 ( $\frac{1}{2}$ )
13. Methods in School Music
18. Student Teaching in Music
21. Elementary Harmony ( $\frac{1}{2}$ )
22. Advanced Harmony
23. Counterpoint
31. Composition
32. History of Music 1 ( $\frac{1}{2}$ )
33. History of Music 2 ( $\frac{1}{2}$ )
41. Orchestration and Conducting ( $\frac{1}{2}$ )

## NATURAL SCIENCE

(See page 116)

1. Physiology
4. Methods in Nature Study
10. Zoology 1
11. Zoology 2
12. Genetics
15. Bacteriology
18. General Biology
30. General Botany

- 31. Botany 1. Plant Morphology
- 32. Botany 2. Plant Physiology
- 33. Botany 3. Plant Taxonomy and Ecology
- 101. Hygiene 1
- 102. Hygiene 2

### PENMANSHIP

(See page 118)

- 1. Penmanship 1 (0)
- 2. Penmanship 2 (0)
- 3. Student Teaching in Penmanship
- 4. Methods in Penmanship

### PHYSICAL EDUCATION

(See page 118)

( $\frac{1}{2}$  unit each)

- 1. Gymnastics 1
- 2. Gymnastics 2
- 3. Games and Play
- 4. Folk Dancing
- 5. Corrective Gymnastics
- 6. Methods in Physical Education
- 7. Swimming
- 8. Tennis
- 9. Indoor Baseball
- 10. Volleyball
- 11. Basketball
- 12. Coaching Women's Athletics
- 13. Methods for Camp Fire Girls
- 14. Soccer Ball
- 18. Tennis 2
- 19. Supervised Play ( $\frac{1}{2}$ )
- 20. Physical Training and Games (for men)
- 21. Football
- 22. Basketball
- 23. Baseball
- 24. Track
- 25. Volleyball
- 30. Coaching Men's Athletics
- 35. Student Teaching in Physical Education

### PHYSICAL SCIENCE

(See page 121)

#### CHEMISTRY

- 40. General Inorganic Chemistry 1
- 41. General Inorganic Chemistry 2
- 42. General Inorganic Chemistry 3
- 43. General Organic Chemistry 1
- 44. General Organic Chemistry 2
- 45. Food Chemistry
- 46. Physiological Chemistry

**GEOGRAPHY**

21. General Geography 1
22. Physiography
23. Geography of Louisiana
24. Commercial Geography
25. General Geography 2

**PHYSICS**

30. Household Mechanics
31. General Physics 1
32. General Physics 2
33. General Physics 3
34. Advanced Magnetism and Electricity
35. Direct Current Dynamos
36. Principles of Radio Telegraphy and Telephony

**ROMANCE LANGUAGES**

(See page 125)

8. History of French Literature
9. Classical French Drama
10. The French Novel
13. Methods in Romance Languages
17. Moliere
18. Pronunciation of French
21. Elementary French 1
22. Elementary French 2
23. Intermediate French 1
24. Intermediate French 2
25. Advanced French 1
26. Advanced French 2
31. Elementary Spanish 1
32. Elementary Spanish 2
33. Intermediate Spanish 1
34. Intermediate Spanish 2
35. Advanced Spanish 1
36. Advanced Spanish 2
37. The Spanish Novel
38. The Modern Spanish Drama
39. The Classical Spanish Drama
40. Don Quixote
41. History of Spanish Literature

**SOCIAL SCIENCES**

(See page 127)

**HISTORY**

1. Modern European History 1
2. Modern European History 2
3. American History 2
5. American History 1

- 7. Ancient Orient and Greece
- 8. The Roman Empire of 800 A. D.
- 9. Medieval Europe
- 31. American History 3
- 51. Louisiana History
- 52. Methods in History

#### POLITICAL GOVERNMENT

- 10. Political Science 1
- 11. Political Science 2
- 15. Taxation and Finance

#### ECONOMICS

- 12. Economics 1
- 13. Economics 2
- 14. Rural Economics

#### SOCIOLOGY

- 16. Sociology 1
- 17. Sociology 2
- 18. Rural Sociology
- 81. Educational Sociology
- 82. Social Evolution

# DEPARTMENTS OF INSTRUCTION

## AGRICULTURE

### 1. SOILS.

*I unit*

The origin, formation, properties and kinds of soils; the principles and practice of tillage, fertilization, drainage and irrigation; types of soils in Louisiana, their adaptability for crop production, their relation to the development of agriculture in the State and methods of increasing fertility. Textbook: Lyon, Flippin and Buckman's *Soils*.

Winter quarter.

Mr. Fredericks.

Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.

### 2. HORTICULTURE 1.

*I unit*

Studies and practice in plant propagation, including selection and improvement, cultivation of large and small fruits and the control of diseases and harmful insects; some attention to flowering and ornamental plants and the improvement of school and home grounds. Textbook: Fuller's *Small Fruit Culturist*.

Summer quarter.

Mr. Fredericks.

Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.

### 3. HORTICULTURE 2.

*I unit*

A teachers' course in gardening. The value of the garden as an adjunct of the school, with emphasis on the management of hotbeds, cold frames and garden plots, illustrating the principles of successful gardening. Textbook: Rolf's *Sub-Tropical Vegetable Gardening*.

Spring quarter.

Mr. Fredericks.

Recitations, 3 hours; laboratory and garden, 4 hours; fee \$1.50.

### 4. SOUTHERN FIELD CROPS.

*I unit*

A study of the common southern field crops, including a brief history of crop production and a classification of crops according to use and value. Corn, rice and other cereals; legumes, sorghum and other forage crops; sugar cane and cotton, all with reference to their origin, history, botanical character and economic importance; growing, harvesting, storing and marketing; principles of crop rotation, acreage, yield and value of various crops in Louisiana as compared with other states. Textbook: Duggar's *Southern Field Crops*.

Spring quarter.

Mr. Fredericks.

Recitation, 4 hours; laboratory, 2 hours; fee, \$1.50

### 5. ANIMAL HUSBANDRY.

*I unit*

A study of the various types and breeds of farm animals, their development, adaptability, etc. Management of live stock under southern conditions and importance of same to agriculture in Louisiana; organized forms of effort for live stock development, participation in judging contests and methods of conducting same. Textbook: Plumb's *Types and Breeds of Farm Animals*.

Fall quarter.

Mr. Fredericks.

Recitations, 4 hours; laboratory, 2 hours; fee, \$1.50.

13. DAIRYING. *1 unit*

A study of the origin and domestication of dairy animals, the production and handling of milk, farm and creamery butter testing of milk and its by-products for analysis and impurities, the manufacture of fancy cheese, etc. The management of a dairy herd, keeping records on individual cows, the balanced ration, economical feedings, the raising of calves and how to select a dairy cow. Textbook: Eckles' *Dairy Cattle and Milk Production*.

Winter quarter. Mr. Fredericks.

Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.

14. POULTRY HUSBANDRY. *1 unit*

A study of the types, breeds and varieties of poultry, together with their uses, management, housing, feeding, breeding, hatching and rearing. Practical work with incubators, brooders, trap nests and flock management. Textbook: Lewis' *Productive Poultry Husbandry*.

Winter quarter. Mr. Fredericks.

Recitations 3 hours; laboratory, 4 hours; fee, \$1.50.

15. FEEDS AND FEEDING. *1 unit*

A study of the composition of feeding stuffs and the chemistry of food nutrients; digestion and the determination of digestibility; absorption and metabolism of organic and inorganic nutrients; the function of fats, carbohydrates, proteids and ash constituents in nutrition; food requirements, food standards and the specific values of different kinds of feed in nutrition. Textbook: Henry's *Feeds and Feeding*.

Summer quarter. Mr. Fredericks.

Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.

8. RURAL SCHOOL METHODS. *1 unit*

Identical with Education 21.

## ART

MISSES HAUPt AND WILBY

1. PERSPECTIVE. *½ unit*

A study of parallel, rectangular, oblique and cylindrical perspective; training the eye to distinguish between appearances and facts of form; Egyptian, Greek, Roman, Byzantine, Gothic and Renaissance forms of architecture and sculpture. References on art history from Van Dyke, Caffin and Goodyear.

Every quarter. Classroom work, 5 hours.

Miss Haupt, Miss Wilby.

2. REPRESENTATIVE DRAWING. *½ unit*

A study of landscape, still life and figure drawing; combination of above with construction work for practical purposes in the grades; pencil, crayon, water color and blackboard drawing and the history of painting. Same references as those given for course 1.

Every quarter. Classroom work, 5 hours.

Prerequisites: Fine Arts 1. Miss Haupt, Miss Wilby.

21. ELEMENTARY DESIGN. *1 unit*  
 Line: General principles of spacing and proportion; principles of design as shown in subordination; rhythmic repetition in borders and surface patterns; and symmetry, opposition and transition. Dark and light (notan). Appreciation of dark and light in textiles, rugs, pictures, etc. Color Theory. References: Dow, Lemos.  
 Summer quarter. Miss Wilby.

24. DRAWING AND COSTUME DESIGN. *1 unit*  
 A study of the fundamental principles of drawing, design and color harmony as related to clothing. Problems suitable for use in sewing worked out in class.  
 Fall and Spring quarters. Miss Wilby.

4. APPLIED DESIGN 1. *1 unit*  
 A study of lines, space division, color in dress and color work, as combined with primary design; problems suitable for use in the primary and elementary grades. References from standard school drawing books.  
 Summer and Winter quarters. Miss Haupt.  
 Prerequisite: Fine Arts 1, 2.

5. APPLIED DESIGN 2. *1 unit*  
 Design as applied in stenciling, block printing, enamel, embroidery, poster work and batik.  
 Fall and Spring quarters. Miss Haupt.  
 Prerequisite: Fine Arts 1, 2.

7. HOUSE PLANNING AND DECORATION. *1 unit*  
 Problems in house planning from the standpoint of the owner; arrangement of rooms and location of openings for convenience and economy, with due attention to sanitary accommodations; the making of simple outlines of house plans.  
 Household decorations, including a study of spacing, arrangement and comparison, harmony of colors, taste in selection of furniture, color schemes for different types of rooms, all based on simplicity and harmony as guiding principles.  
 Summer and Winter quarters. Open only to students of Home Economics, Music and Fine Arts. Miss Haupt.

8. STUDENT TEACHING IN FINE ARTS. *½ to 1 unit*  
 Identical with Education 23.

13. METHODS IN FINE ARTS. *1 unit*  
 Identical with Education 42.

## EDUCATION

### COURSES IN PSYCHOLOGY

1. PSYCHOLOGY 1. *1 unit*  
 A study of the main facts of the central nervous system and sense organs as a foundation for the science of psychology. Human behavior both from the analytical and functional viewpoints; the three aspects of consciousness, viz., knowledge, feeling

and action; sensation, perception, imagination, memory, apperception, conception, judgment and reasoning; feelings, emotions, sentiments, desires and temperaments; reflex action, instinctive, habitual and rational behavior; attention and the concept of "The Self." Textbook: Woodworth's *Psychology*, with references from Angell, Colvin and Bagley, Thorndike, Judd, Miller, Betts, et al.

Every quarter. Mr. McAfee, Mr. Sudbury, Mr. Crouch.

**2. PSYCHOLOGY 2.** *1 unit*

A more intensive study of the learning process as conditioned by individual differences, inherited and acquired traits, instinct as a basis of habit formation, affection as a criterion for estimating values, etc. The theories of formal discipline, recapitulation, culture epochs in their relation to the three levels of learning; the trial and error, imitation and rational levels of learning studied and illustrated by extensive experiments; also the determination of the most economical methods of learning the common branches. Textbook: Starch's *Educational Psychology*, with references from Colvin, Pyle, Thorndike, Freeman, Strong, Thorne, et al.

Summer and Fall quarters. Mr. Sudbury, Mr. McAfee.  
Prerequisite: Education 1.

**65. THE EXCEPTIONAL PUPIL.** *1 unit*

A study of the physical, mental and moral traits of the exceptional pupil, with the methods of measuring mental intelligence. Problems of the exceptional pupil, attempted solutions, ungraded classes and what to expect of these pupils. Complete diagnosis of exceptional pupils illustrated by a number of demonstration clinics with school children from various grades, including a discussion of remedial measures. Textbooks; Woodrow's *Bright and Slow Pupils* and Goddard's *School Training of Defective Children*, with references from Huey, Wallin, Lapage, Holmes, et al.

Summer quarter. Miss Hughes.  
Prerequisite: Education 1, 2, 3.

**50. EDUCATIONAL PSYCHOLOGY.** *1 unit*

An advanced course in the psychology of learning, consisting of textbook study, lectures, experimental work and a survey of the literature of the field. Topics: Improvement of mental functions by practice, rate and limit of improvement, factors and conditions of improvement, transfer of training, interference, and mental fatigue. Textbook: Thorndike's *Educational Psychology, Vol. II*, with references from Pyle, Starch, Colvin, Welton and current periodical literature.

Summer and Winter quarters. Mr. Sudbury, Miss Hughes.  
Prerequisite: Normal diploma, or 36 college ehours.  
Recitations, 3 hours; experimental work, 4 hours.

**25. ESSENTIALS OF TESTS AND MEASUREMENTS.** *1 unit*

A study of the essential principles of tests and measurements, including the following topics; The need for more accurate means of evaluating educational products, methods of devising

tests and scales, standardization of tests, the administration of tests and their uses; the development of intelligence tests and the standardization of same; scoring of tests and tabulation of results; statistical treatment of results, measures of central tendency of a group, co-efficients of correlation, etc. Textbook: Monroe, De Voss and Kelley's *Educational Tests and Measurements*, with references from Starch, Chapman & Rush, Thorndike, et al.

Summer and Spring quarters. Mr. Weiss, Mr. Crouch.  
Prerequisite: Fifth term standing or above.

**86. INTERPRETATION AND GRAPHICAL**

REPRESENTATION OF SCHOOL FACTS.

*½ unit*

A course in the technique of statistical method with emphasis upon the correct interpretation and lucid representation of data.

Uses of statistical method in education with a minimum list of terms essential to an accurate understanding of such data, collection of educational data and methods of tabulating same; classification of data for purposes of study and locating streaks; detecting unscientific grouping through a study of data, etc.

A mastery of the principles necessary for a proper representation of school facts with much practice in graphing them; the preparation of reports intended for the laity, such as annual reports, special reports for definite purposes, campaign materials and graphic methods in reporting school facts. Textbook: Alexander's *Statistics and Publicity*.

Summer quarter. Mr. McAfee.

**67. STATISTICAL METHODS IN EDUCATION.**

*1 unit*

Technique of statistical methods with emphasis upon interpretation and representation of school facts. Topics treated: Use of statistical methods in education, collection of educational facts, tabulation of data, classification of data, frequency distribution, central tendencies, measurement of variability, normal frequency curve and its use, measurement of relationships, tabular and graphic methods in reporting school facts. Textbook: Rugg's *Statistical Methods*.

Summer quarter. Mr. Crouch, Mr. McAfee.  
Prerequisite: Normal diploma, or 36 college hours.

**88. INTELLIGENCE TESTING.**

This course is planned to give training in the technique and administrative uses of mental tests. The general nature and manifestations of intelligence are investigated, tests of special mental functions will be prepared and given by the students to various groups. The most widely used group tests are analyzed and evaluated. Practice is afforded in giving these tests and in tabulating and interpreting the results. Topics for special study are the history and present status of the tests, method of standardization, uses of tests in juvenile courts, vocational guidance and the classification of children in school work. Textbook: Terman's *The Measurement of Intelligence*.

Summer and Winter quarters. Miss Hughes.  
For Juniors.

**52. THE PSYCHOLOGY OF CHILDHOOD.**

The course is planned for all primary and grade teachers. Its aim is a better understanding of child nature and a keener appreciation of child needs. Topics for special study are: The historical background of modern child-study, scientific methods of approach to the subject, the biological perspective, and the influence of heredity. Practical observation and study is had of the play of children, their drawings and linguistic development. The causes and preventive measures for juvenile delinquency are carefully investigated. Textbook: Waddle's *Introduction to Child Psychology*.

Every quarter.  
For Sophomores.

Miss Hughes.

**53. THE PSYCHOLOGY OF ADOLESCENCE.**

This course includes the problems of education peculiar to this period, the hygienic care of the body, and proper modes of culture and education. The new forces that come into the life of the adolescent, his awakened emotional nature and new social attitude are taken into consideration and plans for his guidance are formulated. Textbook: Hall's *Youth, Its Education, Regimen and Hygiene*.

Summer and Winter quarters.  
For Juniors.

Miss Hughes.

### GENERAL COURSES IN EDUCATION

**30. ELEMENTARY EDUCATION.**

*1 unit*

A course for those who have had no professional training. The personality of the teacher, health, appearance, enthusiasm, voice, ideals; factors in the daily program, problems in discipline; instincts and their relation to education, attention, interest, imitation, suggestion, assignment of lessons, special methods in reading and arithmetic; play, moral education, vocational guidance, school buildings and grounds, etc. Textbooks: Phillips' *Fundamentals in Elementary Education* and McMurry's *Method of the Recitation*.

Every quarter. Mr. Alleman, Mr. Sudbury, Mr. Weiss.

**3. PRINCIPLES OF TEACHING.**

*1 unit*

A brief study of the aims of education, psychological foundations and measuring results in education; methods of all sciences, ways in which children respond, types of lessons, viz., study, recitation, lecture, review and drill; the three general problems of the teacher, viz., emotional, social and moral aspects of education and the three special problems, viz., the art of questioning, lesson plans, and the relation of the teacher to the superintendent and to her pupils. Observation of above principles in operation in the training school. Classroom management in three divisions, viz., routine factors, judgment factors and discipline. Textbook: Strayer & Norsworthy's *How to Teach*, with references from Horne, Charters, Rugh, Sneath & Hodges, Betts, Bagley, King.

Every quarter. Mr. Weiss, Mr. McAfee, Mr. Sudbury.  
Prerequisite: Education 1.

**5. PRINCIPLES OF SECONDARY EDUCATION.** *1 unit*

The raw material with which secondary education deals, i. e., boys and girls approximately twelve to sixteen years of age. The school as a social institution—its character, place and function; the aims of secondary education, viz., health, command of fundamental processes, worthy home-membership, vocation, citizenship, worthy use of leisure, and ethical character; the specializing and unifying character of secondary education, i. e., wide range of subjects, vocational guidance, differential curricula and participation of pupils in common activities. Textbook: Inglis' *Principle of Secondary Education*, with references from Monroe, Brown, King, et al.

Summer and Fall quarters.

Mr. Weiss.

Prerequisite: Fifth term standing or above.

**70. GENERAL HISTORY OF EDUCATION.** *1 unit*

An extensive study of the development of educational theory and practice, educational institutions and the social forces influencing same. The educational systems of oriental nations, of Greece and Rome; the disciplinary education of the middle ages and the humanistic education of the renaissance; the religious conception of the German reformation and the realism which followed; the naturalistic, psychological, scientific, sociological and eclectic tendencies in modern education. Textbook: Monroe's *Brief Course in the History of Education*, with references from Dexter, Graves, Duggan, Hart, et al.

Fall and Spring quarters.

Mr. Alleman.

Prerequisite: Education 1, 2, 3.

**71. HISTORY OF MODERN ELEMENTARY EDUCATION.** *1 unit*

An intensive study of developments in the field of modern elementary education. Colonial education, free public education, the monitorial schools of Bell and Lancaster, government and state aid; reforms advocated by Rabelais, Montaigne, Milton, Ratke and Comenius; education according to nature, by Rousseau, the disciplinary education of Locke, and industrial education by Pestalozzi; Froebel's kindergarten and Herbart's moral education; scientific education according to Spencer and the constructive work of Horace Mann and Henry Barnard in America. Textbook: Parker's *History of Modern Elementary Education*, with references from Anderson, Dexter, Munro, et al.

Summer and Winter quarters.

Mr. Weiss.

Prerequisite: Education 1, 2, 3.

**72. HISTORY OF EDUCATION IN THE UNITED STATES**

**AND IN LOUISIANA.**

*1 unit*

A critical study of the political, social and industrial forces which have shaped the nineteenth century and their relation to the educational problems and procedures of the twentieth century in the light of their evolution and probable future development. Our European background and the beginnings of American education; the early state and national attitudes; the influences tending to awaken educational consciousness; the battle for free state schools, their control and extension; the in-

fluence of new ideas from abroad; the reorganization of the elementary school; new forces, conceptions and directions of effort; desirable educational reorganizations; fundamental principles and problems.

A brief review of the evolution of education in Louisiana, with special emphasis on the development of the past quarter century. Textbook: Cubberley's *Education in the United States*; and parish, state, and national documents and reports.

Summer and Winter quarters. Mr. Alleman, Mr. Weiss.  
Prerequisite: Education 1, 2, 3.

**26. SCHOOL ADMINISTRATION AND SCHOOL LAWS.** *1 unit*

A course for superintendents, principals and supervisors. School finances, certification of teachers, record keeping, transportation of pupils, voting of school bonds, etc. Elements of effective supervision in Louisiana, institutes and teachers' meetings, promotion of pupils, school supplies, etc. Louisiana school laws; articles of the constitution relating to education, compulsory attendance law, sources of revenues, sanitary regulations concerning schools, and laws relating to higher education in the state. Textbooks: Chancellor's *Our Schools, Their Administration and Supervision*, and *Louisiana's School Laws*.

Summer and Winter quarters. Mr. Alleman.  
Prerequisite: Education 1, 2, 3.

**28. HIGH SCHOOL ADMINISTRATION.** *1 unit*

The historical background of the American high school; its institutional relationships, social, legal and business aspects and its relation to elementary and higher institutions of learning; curriculum, class management, supervised study, home and other co-operating agencies; improvement of the teaching force and the administration of the broader social, athletic and intellectual activities of the high school; vocational guidance, school hygiene and the methods and means of measuring results in the high school. Textbook: Johnston's *The Modern High School*, with references from Hollister, Judd, Lewis, Stout, King, et al.

Summer and Fall quarter. Mr. Weiss, Mr. Crouch.  
Prerequisite: Fifth term standing or above.

**74. PROBLEMS OF ATTENDANCE AND CLASSIFICATION.** *1 unit*

A critical survey and an intensive study of the more important problems relating to attendance and classification.

(a) Attendance: Compulsory school attendance laws and factors affecting attendance, such as the vocation of the parents, distance from school, weather conditions, sickness, dependence upon transfers, economic conditions; motivating attendance and the keeping of records; methods of presenting such facts to the public.

(b) Classification: According to age, sex, race and color; classification based upon intelligence and school achievement; the significance of age-grade tables, intelligence quotients and accomplishment quotients; problems of the sub-normal and super-normal pupils; problems of health work, the employment of nurses, school physicians and psychologists.

Summer and Winter quarters. Mr. Crouch, Mr. McAfee.

## 29. THE JUNIOR HIGH SCHOOL.

*1 unit*

History of the movement for reorganization in secondary education; peculiar functions of the junior high school and tests of the organization; objections to the junior high school answered, its relation to the elementary grades and to the senior high and junior college; the program of studies best adapted to the junior high school; administrative problems and special problems of instruction; the ideal or standard junior high school. Textbook: Briggs' *The Junior High School*, with references from the library.

Summer and Winter quarters.

Mr. Crouch.

Prerequisite: Normal diploma, or 36 college hours.

## 80. PRINCIPLES AND METHODS OF EFFECTIVE SUPERVISION.

*½ unit*

An extensive study of the fundamental principles underlying the supervision of classroom instruction.

Implications of supervision such as proper physical conditions of classroom, size of class, suitable curriculum, adequate teaching force; statement of the general aim of each subject taught in the elementary and high schools, harmonizing these with the general aim of the school; points of attack in supervision, viz., the teacher, the pupil, the curriculum; locating more fundamental difficulties; ways and means of increasing the efficiency of classroom instruction, viz., standardized tests and measurements, demonstration teaching, use of printed instructions, teachers' meetings, reading circle work, analysis of the teaching process with emphasis on supervised study; new materials of instruction with due regard for the proven. Textbook: Nutt's *Supervision of Instruction*.

Summer quarter.

## 81. METHODS IN READING FOR SUPERVISORS.

*½ unit*

This course is intended for parish supervisors in the methods of teaching reading. The aims of primary and advanced reading considered; the course of study; the evaluation of the various methods of teaching reading, such as the A B C, the word, and the sentence methods; the various systems of phonics and how to use them; demonstration of the natural method. Relative emphasis on oral and silent reading in the various grades; the eye span and lip reading; methods of increasing speed and comprehension; the use of the two types of standard tests. Observation and practice in supervision. Textbook: Stone's *Oral and Silent Reading*.

Summer quarter.

## 83. METHODS IN LANGUAGE AND SPELLING FOR SUPERVISORS.

*½ unit*

A course designed to meet the needs of parish supervisors; classroom discussions and library references and observation of demonstration lessons in the training school; requirements of the Louisiana course of study. Language: A consideration of the best means and methods of developing ability in oral and written language; measuring language ability; types of measurement; approved standardized language tests. Spelling: A course leading to mastery of the method of teaching spelling devised by the author of Louisiana's adopted text; comparison in practice school

of Horn-Ashbaugh with other methods; recognized spelling tests and their uses. Textbook: Hoscic's *Elementary Course in English*; Mahoney's *Standards in English*, et al.

Summer quarter.

**84. METHODS IN HISTORY AND GEOGRAPHY FOR SUPERVISORS.** *1 unit*

Observation of the teaching of history and geography in the training school as basis, in part, of classroom discussions; practice in supervision in training school; the Louisiana course of study in history and geography. History: Nature and value; modern aims of instruction; memorizing facts versus interpreting events; methods of presentation; units, problems, and projects. Geography: Fundamental principles underlying the modern conception of geography; the scope and purpose of the subject in intermediate and grammar grades; proper use of maps and textbooks; the type and project methods; essentials of course of study. Textbooks: State adopted texts; Johnson's *Teaching of History*; Dodge and Kirchwey's *Teaching Geography in Elementary Grades*.

Summer quarter.

**87. METHODS IN ARITHMETIC FOR SUPERVISORS.** *1 unit*

The dual aim in arithmetic—teaching the fundamentals and the analysis of problems—clearly defined as the basis for efficient supervision; the course of study; drills, and the method of developing number sense in the primary grades; the use of standardized practice tests in Training School, study of results from daily records as basis of class discussion; methods in the analysis of problems; oral and written work in the various grades; the use of standard tests. Observation and practice in the Training School.

Summer quarter.

## COURSES IN SPECIAL METHODS

**4. METHODS IN PRIMARY GRADES.** *1 unit*

A course setting forth the viewpoint and present-day method of procedure in primary education for grades one, two and three. The basic principles in the organization of the primary curriculum; the content and pedagogy of the primary curriculum. Textbook: Gezell's *The Normal Child and Primary Education*, with references from Betts, Strayer, King, Miller, Johnson, Krackowizer, Klapper, Dobbs, Dopp, et al.

Every quarter.

Miss Etheredge.

Prerequisite: Two units in education.

**48. METHODS IN INTERMEDIATE GRADES.** *1 unit*

A study of special methods most suitable for grades four and five. The teaching of reading, arithmetic and spelling; how to motivate the study of language; the introduction of geography through nature study; economy in the fundamentals through the use of practice materials; laying the foundations of good citi-

zenship through the inculcating of appreciative attitudes and courteous behavior. Textbook: Kendall and Mirick's *How to Teach the Fundamentals*, with references from Suzzallo, Winterburn, McMurry, et al.

Every quarter.

Prerequisite: Two units in education.

Mrs. Williamson.

**49. METHODS IN GRAMMAR GRADES.**

*1 unit*

Special methods of instruction used in the upper grades and the junior high school. Emphasis on how to teach language, grammar and literature; how to organize subject-matter in arithmetic, geography and history in the form of projects; comparison of state course of study with other courses, with special references to English, geography and history; the aim and scope of each subject and the development of units of subject-matter suitable for problems and projects; the socialized recitation, supervised study and disciplinary methods used in these grades. Textbooks: Selections from Hall-Quest, MacClintock, McMurry, Winterburn, Kendall & Mirick, supplemented by library work.

Every quarter.

Miss Nelken, Miss Johnson.

Prerequisite: Two units in Education.

**21. RURAL SCHOOL METHODS.**

*1 unit*

A study of the organization of rural schools, general principles of instruction and methods of control. Rural life needs, the rural school teacher, the recitation, preventive, constructive and corrective methods of discipline; methods of teaching elementary school subjects in the rural schools. Textbooks: Woofter's *Teaching in Rural Schools*, with references from Foght, Cutter and Stone, Cubberley, Carney, Betts, et al.

Summer and Winter Quarters.

Mr. Fredericks.

Prerequisite: Education 1 and one unit in Agriculture.

**42. METHODS IN FINE ARTS.**

*1 unit*

General principles of art and public school drawing. Perspective figure posing, landscape, planning outlines, etc.; function of art in the public school, correlation with other subjects, cultivation of appreciation through artistic skill, application of art in later life, etc. Identical with Fine Arts 13.

Summer and Winter quarters.

Miss H. Haupt

Prerequisite: Fine Arts 1, 2, and Education 1.

**16. METHODS IN HOME ECONOMICS.**

*1 unit*

A brief review of the history of the home economics movement; aims of home economics instruction, content of standard courses in this subject; modern methods of teaching cooking and sewing in the grades and high school; methods of classroom management, lesson plans, and the use of illustrative materials. Textbook: *Teaching of Home Economics*, by Cooley, etc. Identical with Home Economics 32.

Summer, Fall and Winter quarters.

Misses Bourne and Weeks.

Prerequisite: Six units in Home Economics and four in Education.

## 44. METHODS IN ARITHMETIC.

*1 unit*

The racial development of the fundamental phases of arithmetic; modern scientific investigations in arithmetic, approved methods of teaching the various topics in arithmetic, methods of eliminating waste in teaching arithmetic, present tendencies in arithmetic, standard tests in arithmetic; emphasis upon both content and method. Textbook: Overman's *Principles and Methods of Teaching Arithmetic*, with references from Brown and Coffman, Smith, Stone, et al. Identical with Mathematics 12.

Every quarter.

Mr. Maddox.

## 43. METHODS IN PUBLIC SCHOOL MUSIC.

*1 unit*

The principles of methods in public school music. Problems of the grades, suitable materials, methods of presentation; the child's voice, its care and compass, training of monotones; rote songs and how to teach them, the purpose of observation song, rhythmic development, transition from rote to note singing, classification of voices, teaching part songs, etc. Course based on *Progressive Music Series Readers*. Identical with Public School Music 13.

Fall and Spring quarters.

Mrs. McCook.

Prerequisite: Music 1, 2, and Education 1.

## 46. METHODS IN PHYSICAL EDUCATION.

*1/5 unit*

The theory and practice of teaching exercises, games and folk dances in the public schools. The fundamental principles of the various types of exercises, methods of conducting classes, etc. Textbook: Stecher's *Handbook of Physical Training and Games*, wth references from Bancroft, Crampton, Johnson, et al. Identical with Physical Education 6.

Every quarter.

Miss Joffrion.

Prerequisite: Physical Education 1, 3.

## 47. METHODS IN HISTORY.

*1 unit*

What history is, why included in the curriculum, principles underlying its study, and methods of teaching it. Bibliographies of textbooks, references and some collections; some acquaintance with the best writers of American history, and with the elements of historical research. Textbook: Johnson's *Teaching of History*. Identical with History 52.

Summer and Spring quarters.

Miss Varnado.

## 39. METHODS IN HIGH SCHOOL ENGLISH.

*1 unit*

Aims of high school English, selection of subject-matter and an intensive study of some of the masterpieces; the psychological basis of teaching high school English, approved methods of presentation, supervised study, etc.; amount of time given to English, supplementary reading, planning of the recitation; selections from English writers from Chaucer to Ruskin. Textbooks: Newcomer-Andrews' *Twelve Centuries of English Poetry and Prose*; Thomas' *The Teaching of Secondary English*. Identical with English 17.

Summer quarter.

Mr. Alexander

Prerequisite: English, four units, and Education 1, 2, 3.

**20. METHODS IN LATIN.** *I unit*  
 Aims of Latin in the high school, survey of Latin textbooks, Roman life and customs, the history of the Latin language and the place it has occupied in the curriculum of secondary schools; values of the dead languages in understanding and appreciating English and the practical uses of Latin; modern methods of motivating and teaching Latin. Identical with Latin 7.  
 Summer and Winter quarters. Mr. Winstead.  
 Prerequisite: Latin, three units, and Education 1, 2, 3.

**38. METHODS IN HIGH SCHOOL MATHEMATICS.** *I unit*  
 The value of high school mathematics, selection of subject-matter, methods of attacking the various kinds of practical mathematical exercises and problems, methods of motivating the topics taught, the place and relative importance of drill in completing the process of learning mathematics. Textbook: Schultze's *Teaching of Mathematics in Secondary Schools*. Identical with Mathematics 13.  
 Summer quarter. Mr. Maddox.  
 Prerequisite: Education 1, 2, 3, and four units in Mathematics.

**37. METHODS IN NATURE STUDY.** *I unit*  
 A course for primary teachers and supervisors of elementary grades. The elementary principles of nature study, parallelism in the development of the race and the individual, the object and purpose of nature study, the method of approach to the subject; outline of primary and intermediate courses in nature study, devices and equipment for indoor and outdoor work, etc. Textbook: Bigelow's *How Nature Study Should Be Taught* and Hodges' *Nature Study and Life*. References from Bulletins. Identical with Natural Science 4.  
 Spring and Fall quarters. Mr. Williamson.  
 Recitations, 3 hours; laboratory, 4 hours; fee, \$1.00.

**17. METHODS IN HIGH SCHOOL CHEMISTRY AND PHYSICS.** *I unit*  
 Aims of high school chemistry and physics, and modern methods of teaching these subjects: Correlation of classroom and laboratory work, the method of notebook work and the selection of suitable experiments for high school use; the making of simple apparatus for demonstration and laboratory use. Textbook: Twiss' *Teaching of Science*. Identical with Physical Science 10.  
 Summer and Spring quarters. Mr. Fournet, Mr. Tison.  
 Prerequisite: Physical Science, four units, and Education 1, 2, 3.

**18. METHODS IN ROMANCE LANGUAGES.** *I unit*  
 Principles of linguistic pedagogy, proper selection of reading matter for the different years, importance of literature, home reading, treatment of texts, place of dictation, translation and prose composition; the grammar method of teaching languages, vocabulary and the use of the lexicon; importance of phonetics, peculiar difficulty of pronunciation and how to deal with same;

conditions under which good teaching is possible, qualifications of a language teacher, the size of classes, periods of study, etc.

**Library reference course.** Identical with Romance Languages 13.

Summer and Spring quarters.

Mr. Hanssler.

**Prerequisite:** Romance Languages, four units, and Education 1, 2, 3.

#### 90. PRINCIPLES AND METHODS OF GEOGRAPHY.

A study of the chief geographic controls influencing human affairs; application of these to concrete situations. A discussion of the changing point of view in geography, with special emphasis upon problems of the teaching of elementary school geography.

### COURSES IN STUDENT TEACHING

The Normal College in conjunction with the parish school board, maintains a completely equipped training school, having an enrollment of over 400 pupils in the first seven grades. Student teaching is done under the general supervision of the director of education and teacher training, who is also principal of the training school. The work is more closely supervised, however, by the teachers in charge of the various grades.

Students in the Normal College, upon completion of the first three terms of work, make application for student teaching assignment. The director, in conference with the supervisors, makes assignments, not as a routine matter, but as a matter of judgment with due consideration for the welfare of the pupils in the training school. A student, therefore, may be assigned to do teaching in either the fourth, fifth, or sixth term and may be assigned for any amount of work from one-half to three units of credit in a single term.

Credit for student teaching is based upon the relative amount of time spent and achievement made in (1) conducting lessons, (2) observing the work of the supervisors or other student teachers, (3) attending critiques and private conferences, (4) supervising the general activities of pupils in the study room or on the playground, (5) outside work, such as preparing outlines, lesson plans, gathering materials, arranging apparatus and the like. So far as possible each student is given experience in all the above activities *in the proportions usually demanded in actual service.*

#### 10, 11, 12. STUDENT TEACHING IN THE GRADES.

*½ to 3 units*

Outlining of subject-matter, preparation of lesson plans, assisting the supervisor in general matters pertaining to classroom work, attending special and general critiques and actual teaching of a class.

Every quarter.

Supervisors.

**Prerequisite:** Education 1, 2, 3, and one special methods course.

#### 13. STUDENT TEACHING IN THE HIGH SCHOOL.

*1 unit*

Student teaching in the high school is done under the same general rules and regulations as that for the grades, but under special arrangements with the Natchitoches High School. Writing of approved lesson plans, involving all the essentials as

taught in Education 3; the teaching of specific types of lessons, i. e., study type, recitation type, lecture type, review and drill types, the planning and execution of type projects in one or more subjects, demonstration of the socialized recitation in at least two subjects, the use of practice material in two or more subjects, and the administration of standardized tests in all subjects taught in the high school; acquaintance with high school records and demonstration of ability to organize and conduct typical social activities of high school pupils.

Every quarter if necessary to meet demand.

Prerequisite: Three years of college work, including Education 1, 2, 3, and at least one course in high school methods.

**23. STUDENT TEACHING IN FINE ARTS.**

$\frac{1}{2}$  to 1 unit

Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor in Fine Arts in the normal, who thus performs all the functions of a regular supervisor. Identical with Fine Arts 8.

Every quarter.

Miss H. Haupt.

Prerequisite: Education 1, 2, 3, and Fine Arts 1, 2, 6.

**33. STUDENT TEACHING IN SEWING.**

1 unit

Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor of Textiles and Clothing in the normal, who thus performs all the functions of a regular supervisor. Identical with Home Economics 33.

Every quarter.

Miss Bourne.

Prerequisite: Education 1, 2, 3, and six units in Home Economics.

**34. STUDENT TEACHING IN COOKERY.**

1 unit

Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor of Foods and Cookery in the normal, who thus performs all the functions of a regular supervisor. Identical with Home Economics 34.

Every quarter.

Miss Weeks.

Prerequisite: Education 1, 2, 3, and six units in Home Economics.

**22. STUDENT TEACHING IN MUSIC.**

$\frac{1}{2}$  to 1 unit

Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor of Music in the normal, who thus performs all the functions of a regular supervisor. Identical with Public School Music 8.

Every quarter.

Miss Perkins.

Prerequisite: Education 1, 2, 3, and Public School Music 1, 2, 6.

**32. STUDENT TEACHING IN PENMANSHIP.**

$\frac{1}{2}$  to 1 unit

Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of

the instructor of Penmanship in the normal, who thus performs all the functions of a regular supervisor. Identical with Penmanship 3.

Every quarter.

Miss Slaughter.

Prerequisite: Education 1, 2, 3, and standard proficiency in penmanship according to the requirement of that department.

**35. STUDENT TEACHING IN PHYSICAL EDUCATION.** *½ to 1 unit*

Done under the same general rules and regulations as student teaching in the grades, but under the immediate supervision of the instructor of Physical Education in the normal, who thus performs all the functions of a regular supervisor. Identical with Physical Education 35.

Every quarter.

Mr. Prather.

Prerequisite: Education 1, 2, 3, and Physical Education 1, 3, 6.

## ENGLISH

**1. PUBLIC SPEAKING.**

*1 unit*

Correct pronunciation, proper and distinct articulation and enunciation, agreeable tone production and voice placement; constant drill in reading and reciting, correction of errors in pronunciation and other bad habits in public speaking; a study of technical and philosophical principles underlying good reading; classical and popular literature memorized and delivered. Textbook: Mitchell's *School and College Speaker*.

Every quarter.

Mr. Alexander, Mr. Martin.

**2. GRAMMAR FOR TEACHERS.**

*1 unit*

An exhaustive study of English grammar as a foundation for the teaching of the subject. A thorough study of the English sentence in its various structural and rhetorical possibilities; the construction and use of every part of speech; sentence analysis and synthesis; use of idioms; comparison of English with Latin and Greek grammar; disputed constructions; usage of the best writers and speakers. Textbook: Kimball's *English Sentence*, or Euehler's *Modern English Grammar*.

Every quarter.

Mr. Alexander, Miss Durrett, Miss Wilson, Mr. Byrd.

**3. ENGLISH COMPOSITION.**

*1 unit*

Designed to correct bad habits in speaking and writing and to set standards of good usage. The whole composition, the paragraph, the sentence, the word as clear effective expression of thought; making of outlines, stress upon self-expression both oral and written; study of current topics, beginning of literary criticism by means of weekly reports on short stories, brief plays and informal essays; emphasis on special difficulties of individual members of class. Textbooks: Woolley's *Handbook of Composition*; Slater's *Freshman Rhetoric*, with references from current magazines and books in the library.

Every quarter.

Miss Durrett, Mr. Martin, Mr. Byrd, Miss Wilson.

## 4. SURVEY OF ENGLISH LITERATURE.

*1 unit*

A general survey of the gradual development of English literature from "Beowulf" to the twentieth century, from the historical, critical and first-hand literary viewpoint. A careful study of selected masterpieces with written literary and critical appreciation based upon outlines especially designed for each type of literature; rapid reading and study of a number of minor works of each period; special emphasis upon the study of the periods as units with a view to class presentation. Textbook: Newcomer and Andrews' *Twelve Centuries of English Prose and Poetry*; Greenlaw's *Syllabus*.

Every quarter.

Mr. Alexander, Miss Durrett.

Prerequisite: English 3.

## 5. AMERICAN LITERATURE.

*1 unit*

An historical, critical, and literary study of American literature from the time of Captain John Smith to the present day. Chief attention given to the later periods beginning with Bryant; emphasis upon the philosophical movements in the literature of the Emerson period and the literary tendencies of today; extensive reading and reporting in class. Textbook: Bronson's *American Poetry*; references: Cairns' *History of American Literature* and Bronson's *American Prose*.

Every quarter.

Miss Durrett, Mr. Byrd.

Prerequisite: English 3.

## 6. PUBLIC SPEAKING 2.

*1 unit*

Advanced work in reading and declamation and an introduction to original speech making. Special attention to the refinement and proper control of the voice, artistic delivery, flexibility, phrasing, pause, emphasis and melody; physical development through emotional reaction and intelligent understanding; interpretation of literature of an advanced character. Textbook: Fulton and Trueblood's *Standard Selections*.

Summer and Winter quarters.

Mr. Alexander.

Prerequisite: English 1.

## 7. PROSE FICTION.

*1 unit*

A study of the development of the elements constituting a novel. Emphasis upon the growth of types, including the historical novel, the novel of idealism, the socialistic and political novel, and the novel of realism; reading of several novels, with weekly criticisms; chiefly a lecture course. Textbook: Bliss Perry's *Prose Fiction*.

Spring quarter.

Miss Wilson.

Prerequisite: English 3, 4.

## 8. ROMANTIC POETRY 1.

*1 unit*

Studies in Wordsworth, Byron, Shelly and Keats. The gradual evolution of the modern or romantic school of poetry in England, the underlying causes of the movement; a critical examination of selected masterpieces of English romanticists;

the social, political, literary and spiritual qualities of these writings, including frequent written reports and criticisms. Textbooks: *Selected Poems* from above authors.

Fall and Winter quarters.

Mr. Byrd.

Prerequisite: English 4.

**9. PUBLIC SPEAKING 3, ARGUMENTATION AND DEBATE.** *I unit*

A study of the principles of argumentation—phrasing, analyzing and proving the proposition; methods of proof, fallacies in logic, brief-drawing, preparation of a forensic, the elements of persuasion; practice in debating. Textbook: Foster's *Argumentation and Debating*.

Fall quarter.

Mr. Martin.

Prerequisite: English 3.

**10. DEVELOPMENT OF THE DRAMA.** *I unit*

A bird's-eye view of the development of the drama from the time of the Greeks to Ibsen. The various representative characteristics in the construction and philosophical make-up of each dramatic type emphasized through the study of one play from each period; reviews, critical estimates and analyses required. Textbooks: Brander Matthews' *Development of the Drama*, and *Chief European Dramatists*.

Spring quarter.

Mr. Alexander.

Prerequisite: English 3.

**11. STUDIES IN SHAKESPEARE.** *I unit*

A careful study of a few plays with the main purpose of acquainting the student with Shakespeare's human philosophy and dramatic power. Some study of Elizabethan conditions, reading of several plays outside of class and weekly reports upon same. Textbooks: *Hamlet*, *King Lear* or *Othello*, *Richard III*. Every quarter.

Miss Durrett, Mr. Martin.

**12. MODERN DRAMA.** *I unit*

Plays of representative French, Norwegian, Russian, English and American playwrights; intensive study emphasizing the dominant technical and moral qualities of each group, critical reports and collateral reading. Textbook: Dickinson's *Chief Contemporary Dramatists*.

Fall quarter.

Mr. Alexander.

**13. MODERN NOVEL.** *I unit*

A study of the representative novelists of today and the characteristics of their work. Classification of writers, showing their relations to each other, illustrating the trend of various movements; some study of literary criticism, required reading of several novels, with weekly criticisms; chiefly a lecture course.

Summer quarter.

Miss Durrett.

Prerequisite: English 3.

**14. ROMANTIC POETRY.** *I unit*

Studies in Tennyson and Browning. A critical study of selected works of these authors; the relation to the romantic

movement of the preceding age, and to their own age; parallel readings, written reports, and essays on various related topics. Textbooks: *Tennyson's Poems*, *Browning's Selected Poems* and *"Pippa Passes."*

Summer quarter.

Prerequisite: English 4.

Mr. Martin.

**15. LITERATURE FOR CHILDREN.**

*I unit*

A course designed to acquaint students with the whole field of literature suitable for children. Subject-matter and its value, children's reading, selection of stories suitable for telling, the best methods of presenting stories and practice in telling stories. Textbook: *Olcott's Children's Reading*.

Every quarter.

Prerequisite: English 2, 3.

Miss Wilson.

**16. PUBLIC SPEAKING 4. PRACTICAL ENGLISH FOR HOME ECONOMICS COURSE.**

*I unit*

A practical course centering around the following topics: Note taking, records, minutes, reports, announcements, posters, programs, effective business letters, news letters and paragraphs for the papers; presenting and supporting an argument, conducting committee meetings and conferences, presiding at gatherings, introducing speakers, etc.

Winter quarter.

For Seniors.

Mr. Alexander.

**17. METHODS IN HIGH SCHOOL ENGLISH.**

*I unit*

Identical with Education 39.

**18. THE SHORT STORY.**

The development of the short story, its technique and how to judge its value; selection of short stories for high school use; analysis of the structure of selected short stories; extensive reading of various types of short stories; frequent reports and criticisms; writing introductions and constructing plots; the writing of one complete short story. Textbook: *Grabo's Art of the Short Story*.

Summer quarter.

Prerequisite: English 3.

Mr. Byrd.

**19. THE ENGLISH ESSAY.**

*I unit*

An extensive survey of the development of the English essay based on French models and an intensive study of the characteristic types of each period from Bacon to Thackeray and Emerson; analysis and discussion of underlying currents in English and American thought which helped to mold Anglo-Saxon ideals and moral standards; outlines, reviews, and critical estimates. Authors studied: Bacon, Cowley, Addison, Steele, Lamb, Hazlitt, Coleridge, Thackeray, Emerson, Lowell, Stevenson, Carlyle, Macaulay and Ruskin. Textbook: *Winchester's A Book on English Essays* and other selected essays.

Winter quarter.

Prerequisite: English 3, 4, and two other units.

Mr. Alexander.

55. PUBLIC SPEAKING 5. ORATIONS AND POPULAR ADDRESSES. *I unit*

Preparation, writing and delivery of formal speeches, orations and addresses for special occasions; emphasis upon selection and organization of material, constructive expression and effective delivery; standard orations and speeches analyzed, discussed and used as models. Textbook: Phillips' *Effective Speaking*.

Summer quarter. Mr. Alexander.  
Prerequisite: English 1, 3, and two other units.

56. PUBLIC SPEAKING. PRACTICAL DEBATING. *I unit*

Reference reading, the drawing of briefs, class discussions, and frequent debates,—all centered about the query selected for the annual intercollegiate contest. This course is offered with a view to developing a degree of effectiveness in the work of an actual debate.

Winter quarter. Mr. Martin.  
Prerequisite: English 9.

57. JOURNALISM. *I unit*

A Junior course in writing for the press. Technical matters relating to high school and college publications, school news and educational contributions in local newspapers, general journalism and publicity work. News, sentences, paragraphs, punctuation, editorials, special features, condensation, "newspaper English," solecisms, good taste, and whatever bears upon clear and vivid writing. Preparation of copy, manuscripts, proof reading, and modern practice. Lectures, study of current newspapers and news stories, and practical work. Text: Harrington and Frankenborg.

Fall term. Mr. Byrd.

## HOME ECONOMICS

## TEXTILES AND CLOTHING

41. TEXTILES. *I unit*

A general survey of the textile industry from primitive times to the present day; a study of the sources, early history, culture and methods of manufacture and of adulteration of the four principal textile fibers; collecting and mounting samples of materials used in teaching sewing and textiles. Textbook: Woolman & McGowan's *Textiles*, with references from Dooley, McGowan and Waite, Matthews, et al.

Summer and Winter quarters. Miss Bourne.  
Recitations, 5 hours.

42. CLOTHING 1. ELEMENTARY GARMENT MAKING. *I unit*

Technical course in plain garment making. Careful study of suitable and economical materials and trimmings, the use of and alteration of commercial patterns and fitting of tailored and lingerie garments; students provide all materials and patterns subject to the approval of the instructor. Textbook: Baldt's *Clothing for Women*.

Fall and Spring quarters. Miss Bourne.  
Prerequisite: High School sewing.  
Recitations, 1 hour; laboratory, 8 hours; fee, \$1.50.

**43. CLOTHING 2. DRAFTING AND DRESSMAKING.** *1 unit*  
 A study of pattern drafting and the comparison of drafted and commercial patterns as to use, adaptability and economic value; planning of budgets for high school girls, college girl and teacher; the making of cotton and linen garments from drafted and commercial patterns. Textbook: Baldt's *Clothing for Women*.  
 Summer and Spring quarters. Miss Bourne.  
 Prerequisite: Home Economics 41, 42, and Art 24.  
 Recitations, 1 hour; laboratory, 8 hours; fee, \$1.50.

**44. CLOTHING 3. INFANTS' AND CHILDREN'S CLOTHING.** *1 unit*  
 A study of the kinds and number of garments composing a layette, suitable materials, appropriate trimmings and best methods of making infants' and children's clothing; the making of characteristic garments of each type. All materials supplied by the department.  
 Summer and Winter quarters. Miss Bourne.  
 Prerequisite: Home Economics 42, 43, and Fine Arts 7.  
 Recitations, 1 hour; laboratory, 8 hours; fee, \$1.50.

**47. ADVANCED DRESSMAKING AND MILLINERY 1.** *1 unit*  
 A course in advanced dressmaking and fundamental principles of millinery, including free hand pattern cutting, advanced drafting, costume designing, making of buckram frames; covering and trimming hats, with practical application on woolen garments and fall hats.  
 Fall and Summer quarters. Miss Bourne.  
 Prerequisite: Home Economics 41, 42, 43, 47, and Art 24.

**48. ADVANCED DRESSMAKING AND MILLINERY 2.** *1 unit*  
 Continuation of Course 1. Practical application; silk street dress and an afternoon dress; wire frames, spring and summer hats.  
 Spring quarter. Miss Bourne.  
 Prerequisites: Home Economics 41, 42, 43, 47, and Art 24.

**45. HANDWORK AND DESIGN.** *1 unit*  
 A study of the general principles of design as applied to problems of the textile field; application of original designs by students to articles of clothing and household articles by means of stenciling, block printing, embroidery, crocheting, etc. Textbook: Baldt's *Clothing for Women*, with references from current magazines and catalogues.  
 Winter quarter. Miss Bourne.  
 Prerequisite: Home Economics 42 and Fine Arts 7.  
 Recitations, 1 hour; laboratory, 8 hours; fee, \$1.00.

**46. REMODELING OF CLOTHING.** *½ unit*  
 Problems of renovating and remodeling articles of clothing, with particular emphasis on economic value, proper combinations of materials and trimmings, and designs for garments of this type. Practical work: The remodeling of a cotton dress and a silk or woolen dress.  
 Fall quarter. Miss Bourne  
 Prerequisite: Home Economics 41, 42, 43, and Fine Arts 7.  
 Recitations, 1 hour; laboratory, 8 hours; fee, 50c.

## COOKERY AND HOUSEHOLD MANAGEMENT

60. FOODS AND COOKERY 1. *1 unit*

A study of the composition of food materials and food values and of the general processes of cookery with special attention to the cost of food; a working knowledge of fuels, apparatus, and the adaptability of utensils. Textbook: Bailey's *Source, Chemistry and Use of Food Products*, with references from Sherman, et al.

Summer, Fall and Winter quarters. Mrs. Miller.  
Prerequisite: Physical Science 40.

Recitations, 2 hours; laboratory, 6 hours; fee, \$4.50.

61. FOODS AND COOKERY 2. *1 unit*

A course in table service; the planning, preparing and serving of simple breakfasts, luncheons and dinners; a study of balanced menus with reference to cost and food values.

Summer, Fall and Spring quarters. Miss Weeks.  
Prerequisite: Home Economics 60.

Recitations, 2 hours; laboratory, 6 hours; fee, \$4.50.

66. FOODS AND COOKERY 3. *1 unit*

A continuation of Foods and Cookery 1, presenting more advanced problems in the serving of formal luncheons, dinners and receptions.

Fall and Spring quarters. Mrs. Miller or Miss Weeks.  
Prerequisites: Foods and Cookery 1, 2, and Dietetics 1.

Recitations, 2 hours; laboratory, 6 hours; fee, \$4.50.

62. DIETETICS 1. *1 unit*

A course in the fundamental principles of human nutrition and their application; proper feeding in infancy, childhood and adult life; the planning of dietaries for each period. Textbook: Rose's *Feeding the Family*, with references from Sherman, Stiles, McCollum, et al.

Summer and Winter quarters. Miss Weeks.  
Prerequisite: Home Economics 60, 61.

Recitations, 2 hours; laboratory, 6 hours; fee, \$3.00.

67. DIETETICS 2. *1 unit*

Advanced work in nutrition and problems in the preparation of special diets.

Spring quarter. Miss Weeks.  
Prerequisites: Foods and Cookery 1, 2, and Dietetics 1.

Recitations, 3 hours; laboratory, 4 hours; fee, \$3.00.

64. LUNCHROOM COOKERY. *1 unit*

Instruction and practice in handling large quantities of materials for school lunches; planning and serving luncheons for the Training School lunch room.

Fall, Winter and Spring quarters. Mrs. Miller.  
Prerequisite: Home Economics 60, 61, 62, 63.

Recitations, 1 hour; laboratory, 10 hours.

65. EXPERIMENTAL COOKERY.  $\frac{1}{2}$  unit  
 Experimental work in the principles and technique of cooking; tabulation of results and deducted principles.  
 Fall quarter. Miss Weeks.  
 Prerequisite: Home Economics 60, 61, 62, 63 and 67.  
 Recitations, 2 hours; laboratory, 6 hours; fee, \$4.50.

85. HOUSEHOLD MANAGEMENT. 1 unit  
 The modern household and its problems; relation of its organization and management to income; the family budget, the qualifications of the successful home-maker, and problems of domestic service in the South; planning the daily routine, care of the kitchen, pantry, bathroom, dining room and bedrooms; system, supervision, management of service, economy in outlays and foresight in management.  
 Summer and Winter quarters. Miss Weeks.  
 Recitations, 3 hours; laboratory, 4 hours.

63. HOME MAKING. 1 unit  
 A course in practical home making; instruction and practice in all branches of house-keeping under the supervision of the Head of the Home Economics department. Textbook: Balderston's *Housewifery*.  
 Every quarter. Miss Weeks.  
 Prerequisite: Home Economics 60, 61, 62.

82. HOME NURSING AND CHILD CARE.  $\frac{1}{2}$  unit  
 A study of the cause, nature, and proper treatment of common ailments in the home; care and treatment of common emergencies arising in school and home; the care and feeding of infants and children.  
 Winter quarter.  
 Prerequisite: Home Economics 62 and Natural Science 101.  
 Recitations, 5 hours.

83. DEMONSTRATION COOKERY.  $\frac{1}{2}$  unit  
 A course in lectures and demonstrations suitable for club and community work.  
 Summer quarter. Miss Weeks.  
 Prerequisite: Home Economics 60, 61, 62, 67.  
 Recitations, 2 hours; laboratory, 6 hours; fee, \$2.50.

84. FOOD PRESERVATION.  $\frac{1}{2}$  unit  
 Canning and preserving of seasonable fruits, vegetables, and other food stuffs; different kinds of containers and methods of marketing the product.  
 Summer quarter. Miss Weeks.  
 Prerequisite: Home Economics 60, 61, 62, 67.  
 Recitations, 2 hours; laboratory, 6 hours; fee, \$2.50.

88. LAUNDERING.  $\frac{1}{2}$  unit  
 Presentation of principles of laundry work; a study made of labor-saving devices and machinery required for home laundering; laboratory work in the washing and ironing of the different textile materials.  
 Winter quarter. Miss Weeks.  
 Recitations, 2 hours; laboratory, 6 hours.

## 90. TEXTILES AND CLOTHING.

*I unit*

A study of the fundamental stitches and seams; materials and trimmings, with special emphasis on their suitability, economic value, hygienic qualities and adaptability for different purposes; care and use of the sewing machine; the construction of various articles for personal and household use. Textbook: Baldt's *Clothing for Women*.

Summer quarter.

Miss Bourne.

Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.

## 91. SEWING FOR THE FAMILY GROUP.

*I unit*

A study of the problem in clothing and other sewing needs of the average household; the planning of budgets for families of moderate incomes in the country and city; the making of articles of clothing for infants, children and adults; the making of a dress form. Textbook: Baldts' *Clothing for Women*.

Fall quarter.

Miss Bourne.

Prerequisite: Home Economics 90 and Fine Arts 7.

Recitations, 1 hour; laboratory, 8 hours; fee, \$2.00.

## 80. HOME COOKERY AND SERVING.

*I unit*

Laboratory work in home cooking; simple table setting and service; instruction and practice in buying and care of food materials; general cooking; planning and serving of meals and refreshments for various types of social gatherings.

Winter quarter.

Mrs. Miller.

Recitations, 2 hours; laboratory, 6 hours; fee, \$4.50.

## 81. ELEMENTS OF NUTRITION AND DIETETICS.

*I unit*

A study of the essentials of an adequate diet and the nutritive properties of common food materials; application of such knowledge to the feeding of individuals and family groups; estimates of food values, preparation and service of practical dietetics.

Spring quarter.

Mrs. Miller.

Prerequisite: Home Economics 80.

Recitations, 2 hours; laboratory, 6 hours; fee, \$2.50.

## LATIN

MR. WINSTEAD

## 1. VIRGIL. I.

*I unit*

Books 1 and 2 of the Aeneid. Critical study of poetic style in contrast to prose, especial study of Virgil's figures of speech, Greek nouns declined, and a study of all important myths; attention given to the author's three phases of character embodied in the hero, viz., personal uprightness, loyalty to gods, and patriotism. Textbook: Knapp's *Virgil*.

Summer and Winter quarters.

Prerequisite: Three units in high school Latin.

## 2. VIRGIL 2.

*1 unit*

Continuation of Virgil 1, using books 3, 4 and 6. A careful study in book 6 of Roman religion and notion of the after life. Textbook: Knapp's *Virgil*.

Fall and Spring quarters.

Prerequisite: Three units in high school Latin.

## 3. OVID AND LIVY.

*1 unit*

Metamorphoses of Ovid and Livy, book XXI. Constant review of forms and laws of syntax; comparison of Greek story of the creation with other accounts, and sight reading; a study of Livy's style and peculiar treatment of narrative as a historian; emphasis laid on Latin idiom and its translation into choice English; quality an essential of this course. Textbooks: Peck's *Ovid*; Cape and Melhuish's *Livy*.

Summer and Winter quarters.

Prerequisite: Latin 1 or 2.

## 4. TACITUS AND CATULLUS.

*1 unit*

Agricola of Tacitus and selection from Catullus. A study of various forms of verse, and references to the lives and works of these authors. Textbooks: Gudeman's *Tacitus*; Smith's *Catullus*.

Fall and Spring quarters.

Prerequisite: Two units from Latin 1, 2, 3.

## 5. SALLUST AND CICERO.

*1 unit*

Sallust's Catiline and Cicero's *Laelius de Amicitia*. A careful study of Sallust's style with reference to his balance of phrases and his use of chiasmus; also his use of obsolete terms; sight reading and a study of Cicero's philosophy of life. Textbooks: Herbermann's *Sallust* and Price's *Cicero*.

Spring quarter.

Prerequisite: Two units from Latin 1, 2, 3, 4.

## 6. PLAUTUS.

*1 unit*

Reading of the play "Captivi," and a general study of classic plays. Textbook: Barber's *Captivi of Plautus*.

Fall quarter.

Prerequisite: Three units from Latin 1, 2, 3, 4, 5.

## 8. HORACE.

*1 unit*

A study of Horace's poems with special attention to the style and literary value of his works. Beauty of expression carefully noted and much reading aloud of the Latin verse in all the various meters. Textbook: Shorey and Laing's *Odes and Epodes of Horace*.

Summer and Winter quarters.

Prerequisite: Three units from Latin 1, 2, 3, 4, 5, 6.

## 7. METHODS IN LATIN.

*1 unit*

Identical with Education 20.

Winter and Spring quarters.

13. LATIN WRITING. *1 unit*

Simpler forms of composition first studied, but course based mainly on the works of Livy; correlates closely with Latin 7.

Spring quarter.

Prerequisite: Latin 3.

## LIBRARY INSTRUCTION

MISS RUSSELL

1. LIBRARY METHODS 1. *1 library credit*

Six consecutive lessons of one period each comprising the following: The structure and care of a book, the printed parts of a book and their proper use, the value and methods of using dictionaries, with detailed comparisons of the New Standard, Webster's, New International, and the Century dictionaries; proper use of encyclopedias and general reference works, stressing the most distinguishing features of the more important ones in the school library; the value and use of indexes to periodical literature, atlases and other reference works; practical application of course through daily exercises outside of class.

Every quarter. Required of all students during their first or second term.

2. LIBRARY METHODS 2. *1 library credit*

Six consecutive lessons of one period each comprising the following: A detailed study of the classification, marking and arranging books in the College library; the card catalogue, its value and use in library research work, and a simple method of cataloging books; daily outside work in finding, cataloging and marking books.

Every quarter. Required of all students during their second or third term.

## MANUAL TRAINING

MR. GUARDIA

1. ELEMENTARY WOODWORKING. *1 unit*

A course in tool technique, with special emphasis upon the care and use of tools. Problems suitable for the grammar grades, bringing into use a wide range of tools and tool processes.

Summer and Winter quarters.

Shop, 10 hours; fee, \$1.50.

2. ADVANCED WOODWORKING. *1 unit*

The principles of joinery as applied in simple cabinet work. Wood finishing, problems suitable for high school classes and practical work in furniture repairing.

Fall and Spring quarters.

Prerequisite: Manual Training 1.

Shop, 10 hours; fee, \$1.50.

**3. ELEMENTARY CABINETMAKING.***I unit*

The designing and construction of simple furniture, with emphasis upon the proportions and standard sizes of different types.

Summer and Winter quarters.

Prerequisite: Manual Training 1, 2, 5.

Shop, 10 hours; fee, \$1.50.

**4. ADVANCED CABINETMAKING.***I unit*

A study of period styles of furniture and the constructing of an article of period furniture; brief history of manual training, the equipment of a woodworking room and formulation of a course of study.

Fall and Spring quarters.

Prerequisite: Manual Training 1, 2, 3, 5.

Recitations, 1 hour; shop, 8 hours; fee, \$1.50.

**5. MECHANICAL DRAWING 1.***I unit*

A course covering the fundamentals of mechanical drawing, including free-hand lettering, isometric drawing, perspective drawing, geometrical construction, orthographic projection, and working drawings.

Summer and Winter quarters.

Draughting room, 10 hours.

**6. MECHANICAL DRAWING 2.***I unit*

More advanced work in mechanical drawing, including lettering, free-hand sketching, shading, sectioning, tracing, blue-printing and machine drawing.

Fall and Spring quarters.

Prerequisite: Manual Training 5.

Draughting room, 10 hours.

**7. FARM WOODWORK.***I unit*

A course for rural school teachers, including the use of the saw, the hammer and the framing square. Shop problems include farm conveniences, poultry problems, house problems, yard problems and stock problems; the formation of a course of study in woodworking for rural schools and the study of suitable equipment.

Summer and Winter quarters.

Recitations, 2 hours; shop, 6 hours; fee, \$1.50.

**13. HOME CONVENIENCES.***I unit*

A course in elementary tool processes applied to home needs. Shop problems include serving trays, fireless cookers, ironing boards, cold boxes, iceless refrigerators, tables, butter-making equipment, fly traps, screens, fruit and vegetable evaporators, etc.

Fall and Spring quarters.

Recitations, 2 hours; shop 6 hours; fee, \$1.50.

## MATHEMATICS

MR. MADDOX, MR. PRATHER, MR. VOORHIES

## 11. SOLID GEOMETRY.

*I unit*

A thorough study of the definitions and propositions concerning lines and planes, polyhedrons, cylinders, cones and spheres, with copious drill in the solution of problems. Textbook: Wentworth and Smith's *Solid Geometry*.

Summer and Winter quarters.

## 1. COLLEGE ALGEBRA 1.

*I unit*

The important properties of the fundamental operations of algebra. Systems of linear and quadratic equations and their uses in the solution of problems; the significance of the graph and drill in its use; progressions, permutations and combinations. Textbook: Skinner's *College Algebra*.

Every quarter.

Prerequisite:  $1\frac{1}{2}$  units in high school algebra.

## 2. COLLEGE ALGEBRA 2.

*I unit*

Mathematical induction, complex numbers, the theory of equations, determinants, inequalities, partial fractions, logarithms, variation, and infinite series. Textbook: Rietz and Crathorne's *College Algebra*.

Every quarter.

Prerequisite: Mathematics 1, or Two units of High School Algebra.

## 3. PLANE TRIGONOMETRY.

*I unit*

The development and use of trigonometric functions; relations between the functions, solution of triangles, application to practical problems; field work affording practice in the use of the surveyor's instrument. Textbook: Wentworth-Smith's *Plane Trigonometry*.

Every quarter.

Prerequisite: Mathematics 1.

## 5. ANALYTICAL GEOMETRY 1.

*I unit*

Cartesian and polar co-ordinates, transformation of co-ordinates, equation and properties of the straight line, the circle and the conics. Textbook: Ashton's *Plane and Solid Analytic Geometry*.

Fall and Spring quarters.

Prerequisite: Mathematics 1, 3.

## 6. ANALYTICAL GEOMETRY 2.

*I unit*

Poles and polars, general equation of the second degree and problems in loci; higher plane curves, and analytic geometry of space. Textbook: Ashton's *Plane and Solid Analytic Geometry*.

Winter quarter.

Prerequisite: Mathematics 11, 5.

7. DIFFERENTIAL CALCULUS. *1 unit*  
 Limits, problems in speed, general formulas for differentiation and application of derivatives to curves; maxima and minima. Taylor's theorem, curvature, evolutes and involutes. Textbook: *Campbell's Elements of Differential and Integral Calculus*. Spring quarter.  
 Prerequisite: Mathematics 5.

8. INTEGRAL CALCULUS. *1 unit*  
 Integration and its applications; reduction formulas, plane areas in rectangular co-ordinates and in polar co-ordinates; successive integration with some of its applications; methods of approximate integration. Textbook: *Campbell's Elements of Differential and Integral Calculus*. Summer quarter.  
 Prerequisite: Mathematics 7.

12. METHODS IN ARITHMETIC. *1 unit*  
 Identical with Education 44.

13. METHODS IN HIGH SCHOOL MATHEMATICS. *1 unit*  
 Identical with Education 38.

## MUSIC

(PUBLIC SCHOOL)

MRS. McCOOK, MISSES ELLSWORTH AND PARKINS

1. SIGHT SINGING AND EAR TRAINING 1. *½ unit*  
 Development of speed in reading, notation and skill in vocal production; singing of major scales, intervals, songs in unison and simple two-part songs in the nine common keys; theory, notation, ear training, phrase writing, rhythmic types, simple transposition, rote songs suitable for primary grades.  
 Every quarter.

2. SIGHT SINGING AND EAR TRAINING 2. *½ unit*  
 Continuation of the work in sight singing 1. Chromatic scale developed and reproduced in the nine common keys; sight singing in two and three part songs and the learning of rote songs.  
 Every quarter.  
 Prerequisite: Music 1.

3. ADVANCED SIGHT SINGING AND DICTATION. *1 unit*  
 Development of fluency and rapidity in reading music from the bass and treble clefs. The three forms of minor scales developed, written and sung in all keys; sufficient key-board training to enable the student to play major and minor scales. Textbook: *New Education Music Course, Fourth Reader*.  
 Every quarter.  
 Prerequisite: Music 1, 2.

21. ELEMENTARY HARMONY.  $\frac{1}{2}$  unit  
 Scales, intervals, triads, and inversions; dominant seventh chord and inversions; four-part writing in open and close positions; key-board harmony; harmonic dictation. Textbook: Foote and Spaulding's *Harmony*.  
 Fall and Spring quarters.

22. ADVANCED HARMONY. 1 unit  
 Study and practice in harmonization and original writing; secondary seventh chords, ninth, eleventh, and thirteenth chords, with their inversions; altered chords, suspensions, anticipations, free modulation, figuration and modal harmony. Textbook: Foote and Spaulding's *Harmony*.  
 Winter and Summer quarters.  
 Prerequisite: Music 21.

23. COUNTERPOINT. 1 unit  
 Principles of melodic combination, contrapuntal writing in its five species; strict and free counterpoint.  
 Fall and Spring quarters.  
 Prerequisite: Music 22.

31. COMPOSITION. 1 unit  
 Application of melodic, harmonic, and contrapuntal principles to original writing; formal and harmonic analysis of compositions.  
 Spring quarter.  
 Prerequisites: Music 22 and 23.

32. THE HISTORY AND APPRECIATION OF MUSIC 1.  $\frac{1}{2}$  unit  
 A study of the development of music from its primitive beginnings to the time of Beethoven; vocal and instrumental illustrations of the works studied; lectures, readings, reports, and discussion; current musical topics studied and discussed. Textbook: Hamilton's *Outlines of Music History*.  
 Summer quarter.

33. THE HISTORY AND APPRECIATION OF MUSIC 2.  $\frac{1}{2}$  unit  
 The development of music from the time of Beethoven to the present; special studies of great composers and the forms in which they wrote; current musical topics. Textbook: Hamilton's *Outlines of Music History*.  
 Fall quarter.

41. ORCHESTRATION AND CONDUCTING.  $\frac{1}{2}$  unit  
 The instruments of the orchestra; tone color, singly and in combination; study of scores of great composers; orchestration of piano compositions. History and theory of conducting; actual practice in the use of baton.  
 Winter quarter.  
 Prerequisite: Music 31.

13. METHODS IN SCHOOL MUSIC. 1 unit  
 Identical with Education 43.

18. STUDENT TEACHING IN MUSIC.  $\frac{1}{2}$  to 1 unit  
 Identical with Education 22.

## NATURAL SCIENCE

1. PHYSIOLOGY. *I unit*  
 A course dealing with the general subject-matter of physiology and methods of teaching it. The living material of the body, typical structure of organs, functions of the different systems of the human mechanism, the co-operation and co-ordination of the work of these systems; nutrition and nutritive value of foods, the thermal phenomena of the body. Textbook: Hough and Sedgwick's *Human Mechanism, Part I.*  
 Every quarter. Miss Morris, Mr. Williamson.

101. HYGIENE 1. *I unit*  
 A course dealing with the fundamentals of advanced physiology and personal hygiene. The finer structure of glands and muscles; the lymphatic system in relation to circulation, fatigue, and restoration; co-ordination of organs and cells; fatigue and restoration through proper action and reaction. Alimentation, digestion, and nutrition; nutritive value of food; the balanced ration and relation of food to occupation. Careful study of the sense organs and their relation to happy living. The right use and proper care of the human mechanism. Health and disease and the three great factors of disease. Personal hygiene covering the more important hygienic laws relating to the individual. Disease as affected by environment and heredity. The value of modern athletics.  
 Every quarter. Mr. Prather, Miss Joffrion, Miss Morris.

102. HYGIENE 2. *I unit*  
 General hygiene and the hygiene of the home and school. The agents that insure health; pathogens and their carriers; contributory causes of poor health; defenses of health. Location, building materials, fire protection, ventilation, lighting, heating, water supply, sewage disposal, furnishing, cleaning, and inspection of home and school. The communicable diseases of childhood; vaccination, physical and medical examination, correction of more common defects. The school lunch.  
 Every quarter. Mr. Prather, Miss Joffrion, Miss Morris.

10. ZOOLOGY 1. *½ unit*  
 Chief review of Protozoa, with use of microscope; general principles of animal classification, including a study of environment, habitat and enemies; bird and insect life, their relation to each other, to man and to plants, as bearing on local and state conditions; collection of insects, field observations, and note books kept. Textbook: Daugherty's *Principles of Economic Zoology*.  
 Fall and Spring quarters. Mr. Williamson, Miss Morris.  
 Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.

11. ZOOLOGY 2. *I unit*  
 Continuation of Zoology 1 from a broader standpoint. Vertebrate animals, comparative anatomy, the life history of domesticated animals; instruction in the use of the microscope; the

preservation of specimens, and the making of collections for use in teaching; field and class note books, with collateral readings. Textbook: Daugherty's *Principles of Economic Zoology*.

Summer and Winter quarters. Mr. Williamson, Miss Morris. Recitation, 2 hours; laboratory, 6 hours; fee, \$1.50.

**15. BACTERIOLOGY.** *I unit*

A study of bacteria, yeasts and molds. Brief review of the historical development of micro-biology; bacteria, yeasts, and molds studied as to their forms, methods of feeding and reproducing, classification, the extent and manner of distribution and importance in relation to foods and diseases in the home; lectures, systematic laboratory work, preparation of cultures; demonstration of the effect of light, heat, and disinfecting chemicals; significance of micro-organisms with respect to sanitation, preservation of foods, etc. Textbook: Buchanan's *Household Bacteriology*.

Summer and Winter quarters. Miss Morris. Recitations, 3 hours; laboratory, 4 hours; fee, \$2.25.

**31. BOTANY 1. PLANT MORPHOLOGY.** *I unit*

A study of representative plants of each of the great groups. Textbook: Coulter, Cowles & Barnes' *Botany, Vols. I and II*, and Gager's *Elements of Botany*.

Summer and Winter quarters. Mr. Williamson, Miss Morris. Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.

**33. BOTANY 2. PLANT PHYSIOLOGY.** *I unit*

A study of the life functions of plants, illustrated by experiments showing the effect of light, heat, moisture, etc., upon the plant. Textbook: Coulter, Cowles & Barnes' *Botany*, and Gagers' *Elements of Botany*.

Fall and Spring quarters. Mr. Williamson, Miss Morris. Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.

**33. BOTANY 3. PLANT TAXONOMY AND ECOLOGY.** *I unit*

Identification of trees and herbaceous plants by means of keys; seeds and seedlings, plant breeding methods, adaptation and modifications through soil, climate and breeding. Textbook: Coulter, Cowles & Barnes' *Botany*, and Gager's *Elements of Botany*.

Fall and Spring quarters. Mr. Williamson, Miss Morris. Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.

**18. GENERAL BIOLOGY.** *I unit*

The life history and biologic relationship of plants and animals, with reference to structure, functions and evolutionary development. Textbook: McFarland's *Biology*.

Summer and Winter quarters. Mr. Williamson, Miss Morris. Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.

**30. GENERAL BOTANY.** *I unit*

A study of the general structure and functions of plants with reference to their economic value. Textbook: Gager's *Elements of Botany*.

Fall and Spring quarters. Mr. Williamson, Miss Morris. Recitations, 2 hours; laboratory, 6 hours; fee, \$1.50.

## 12. GENETICS.

*1 unit*

A course designed to present the fundamental principles of variation and inheritance as applied to the breeding of plants and animals.

Summer quarter. Open to seniors only.

Miss Morris.

## 4. METHODS IN NATURE STUDY.

*1 unit*

Identical with Education 37.

## PENMANSHIP

MISS SLAUGHTER, MISS NUTTALL

## 1. PENMANSHIP 1.

No college credit.

A course of sixty lessons in muscular movement writing, including daily practice in class and the preparation of exercises and drills out of class to be handed in daily.

Every quarter.

## 2. PENMANSHIP 2.

No college credit.

A more advanced course developing standard speed and legibility, and the establishment of arm-movement writing as a fixed habit. The minimum legibility required is 90 days on the Ayres Adult Scale.

After developing the standard speed and legibility students are required to maintain same by one hour of class practice each week.

Every quarter.

## 3. STUDENT TEACHING IN PENMANSHIP.

*½ to 1 unit*

Identical with Education 32.

## 4. PENMANSHIP 4.

*1 unit*

A course in methods of teaching arm movement writing; discussion of drills; habit formation in its relation to arm movement writing; standard tests and scales used in measurements of handwriting.

Upon satisfactory completion of Penmanship 1, 2 and 4, the penmanship certificate of the State Normal College is awarded.

Every quarter.

Prerequisite: Successful completion of Penmanship 2.

## PHYSICAL EDUCATION

The aim of this department is to train all students to meet the requirements of the state course of study in physical education and to furnish the physical exercise necessary to maintain and promote the health of each student. Students are required to earn one unit of credit in this department. All classes meet three times a week; thus the student earns  $1/5$  of a normal unit each term. In order to earn the one unit required for graduation from the two-year course, it is, therefore, necessary to pass the requirements of this department for at least five terms. Course 19 is open to both men and women.

## COURSES FOR WOMEN

(Physical Education 1, 3, and 6 are required.)

Girls' Gymnastic Costume is required of all girls taking courses in physical education: All white middy blouse, black full bloomers, black tie and stockings, white tennis shoes.

1. GYMNASTICS 1.	<i>1/5 unit</i>
A course in tactics and elementary exercises for general bodily development, with special emphasis on posture. Fall, Winter and Spring quarters.	
	Miss Zelenka.
2. GYMNASTICS 2.	<i>1/5 unit</i>
An advanced course, including marching, rhythmic exercises, co-ordination of movements, use of wands, dumb-bells and Indian clubs. Fall, Winter and Spring quarters.	
	Miss Zelenka.
Prerequisite: Gymnastics 1, or its equivalent.	
3. GAMES AND PLAY.	<i>1/5 unit</i>
Instruction in the basic principles of play and the actual playing of games; classification of work according to grades in the school, and the teaching of suitable games for each. Textbook: Johnson's <i>Education by Plays and Games</i> , with references from Bancroft, Clark, Hofer and Crampton. Every quarter.	
	Miss Joffrion.
4. FOLK DANCING.	<i>1/5 unit</i>
A study of the typical folk dances of the leading countries, and self-expression through actual participation in same. Every quarter.	
	Misses Joffrion and Zelenka.
5. CORRECTIVE GYMNASTICS.	<i>1/5 unit</i>
Tactics and systematic exercises for the benefit of those who, upon physical examination, show postural defect or weakness. Special attention to correction of faulty posture and to overcoming the tendencies in that direction. Fall, Winter and Spring quarters.	
	Miss Joffrion.
7. SWIMMING.	<i>1/5 unit</i>
Technique and practice of all the essential strokes, with special instruction in floating, diving and rescue work. Summer quarter.	
	Miss Zelenka.
8. TENNIS 1.	<i>1/5 unit</i>
A course for beginners. Instruction in the rules of tennis, mastery of the easier strokes through demonstrations and practice. Fall and Spring quarters.	
	Mr. Prather, Mr. Guardia, Mr. Winstead.
18. TENNIS 2.	<i>1/5 unit</i>
An advanced course open to those who have had Tennis 1 or its equivalent. Mastery of more difficult strokes; special instruction in the development of effective service; fundamentals of team and match play. Fall and Spring quarters.	
	Mr. Prather.

9. INDOOR BASEBALL. *1/5 unit*  
 Instruction in the official rules of indoor baseball, team play, refereeing and match games. References from Frost, Spaulding and Murphy.  
 Spring quarter. Miss Joffrion.

10. VOLLEYBALL. *1/5 unit*  
 Instruction in rules of the game and practice at playing, with the idea of developing team play.  
 Winter and Spring quarters. Mr. Prather.

11. BASKETBALL. *1/5 unit*  
 Instruction in the official rules of the game; development of individual skill and team work; organization of inter-society teams and playing of match games. References from Spaulding and Frost.  
 Fall and Winter quarters. Miss Zelenka.

19. SUPERVISED PLAY. *½ unit*  
 A study of exercises, games and plays adapted to all grades; actual playing of the games; special emphasis on methods of instruction; observing, criticising, and conducting classes; supervision and direction of play on playground. Textbook: Stecher's *Handbook*.  
 Summer quarter. Miss Zelenka.  
 Prerequisite: Three units in Physical Education, including Physical Education 3 or 20.

6. METHODS IN PHYSICAL EDUCATION. *1/5 unit*  
 Identical with Education 46.

35. STUDENT TEACHING IN PHYSICAL EDUCATION. *½ to 1 unit*  
 Identical with Education 35.

12. TRAINING CAMP FIRE LEADERS. *1/5 unit*  
 A course in the training of leaders for Camp Fire work; study of its organization and activities; demonstrations and talks on special crafts. References from *Camp Fire Manual* and literature from headquarters.  
 Spring and Summer quarters. Miss Zelenka.

13. COACHING IN BASKETBALL FOR WOMEN. *1/5 unit*  
 Instruction in rules, refereeing, and practice at playing; organization of teams and match games. Spaulding's Rules.  
 Summer quarter. Miss Joffrion, Miss Zelenka.

14. SOCCER. *1/5 unit*  
 Instruction in the official rules of soccer, practice at playing and refereeing; development of individual skill and team work.  
 Spring quarter. Miss Joffrion.

COURSES FOR MEN  
 (Physical Education 20 is required.)

20. PHYSICAL TRAINING AND GAMES. *1/5 unit*  
 A course in the theory and practice of physical training and games as outlined in the state course of study for physical edu-

cation. Instruction in how to teach gymnastics and games.  
 Textbooks: Stecher's *Handbook* and Bancroft's *Games*.  
 Summer and Winter quarters. Mr. Prather.

21. FOOTBALL. *1/5 unit*  
 A thorough drill in the fundamentals of football; development of team play and systems of defense and offense; development of a Normal College team and participation in inter-collegiate games.  
 Fall quarter. Mr. Prather.

22. BASKETBALL. *1/5 unit*  
 Development of correct form in goal shooting and passing the ball, followed by practice at team play; development of Normal College team and playing of inter-collegiate games.  
 Winter quarter. Mr. Prather.

23. BASEBALL. *1/5 unit*  
 Instruction and practice in batting, including bunting, base-running, etc., followed by the development of a Normal College team; playing of inter-collegiate games.  
 Spring quarter. Mr. Prather.

24. TRACK. *1/5 unit*  
 Preliminary try-outs to determine events for which each student is best fitted; instruction and practice in correct form in all recognized track and field events; development of a Normal College team and participation in inter-collegiate contests.  
 Spring quarter. Mr. Prather.

25. VOLLEYBALL. *1/5 unit*  
 Thorough grounding in the rules of the game; development of individual skill and team work.  
 Fall and Spring quarters. Mr. Prather.

30. COACHING HIGH SCHOOL ATHLETICS. *1/5 unit*  
 A course in the theory and practice of coaching football, basketball and track. The aim is to assist students who intend to coach athletics in the high schools of Louisiana.  
 Summer quarter. Mr. Prather.

## PHYSICAL SCIENCE

### COURSES IN CHEMISTRY

40. GENERAL INORGANIC CHEMISTRY 1. *1 unit*  
 A study of type elements and reactions through lecture-room demonstrations and individual laboratory work. Textbooks: Smith's *General Chemistry for Colleges*, and *Laboratory Outline*.  
 Summer and Winter quarters. Mr. Voorhies, Mr. Tison.  
 Lectures and Recitations, 3 hours; laboratory, 4 hours; fee, \$2.25; deposit, \$2.00.

## 41. GENERAL INORGANIC CHEMISTRY 2.

*1 unit*

A study of the metallic and non-metallic elements, with special stress on chemical equilibrium and the modern theory of solutions; emphasis also upon the industrial and scientific applications of the principles of chemistry. Textbooks: Smith's *General Chemistry for Colleges*, and *Laboratory Outline*.

Summer and Winter quarters.

Mr. Tison.

Prerequisite: Physical Science 40.

Lectures and Recitations, 3 hours; laboratory, 4 hours; fee, \$2.25; deposit, \$2.00.

## 42. GENERAL INORGANIC CHEMISTRY 3.

*1 unit*

A continuation of Course 2 dealing with the chemistry of analytical reactions and the applications of the laws of equilibrium and solutions through the systematic study of the common metal ions. Textbooks: Smith's *General Chemistry for Colleges*, and Stieglitz's *Qualitative Chemical Analysis*.

Fall and Spring quarters.

Mr. Tison.

Prerequisite: Physical Science 40.

Lectures and Recitations, 1 hour; laboratory, 8 hours; fee, \$2.25; deposit, \$2.00.

## 43. ORGANIC CHEMISTRY 1.

*1 unit*

A survey of the fundamental principles and the main classes of organic compounds of the aliphatic series; preparation and purification of a number of organic compounds; also some analytical works. Textbooks: Norris' *Organic Chemistry* and *Experimental Organic Chemistry*.

Fall and Spring quarters.

Mr. Tison.

Prerequisite: Physical Science 40.

Lectures and Recitations, 3 hours; laboratory, 4 hours; fee, \$2.25; deposit, \$2.00.

## 44. ORGANIC CHEMISTRY 2.

*1 unit*

A study of the industrial and scientific importance of benzene and a few of its most important derivatives, with a minimum of ten preparations required in the laboratory. Textbooks: Norris' *Organic Chemistry* and *Experimental Organic Chemistry*.

Summer and Winter quarters.

Mr. Tison.

Prerequisite: Physical Science 43.

Lectures and Recitations 2 hours; laboratory, 6 hours; fee, \$2.25; deposit, \$2.00.

## 45. FOOD CHEMISTRY.

*1 unit*

A course in the chemistry of food and nutrition, designed for Home Economics students, comprising a study of fats, carbohydrates and proteins, with some work on milk analysis, preservatives and baking powders. Textbook: Snell's *Household Chemistry*.

Fall and Spring quarters.

Mr. Tison.

Prerequisite: One High School unit in Chemistry.

Lectures and Recitations, 2 hours; laboratory, 6 hours; fee, \$2.25; deposit, \$2.00.

## 46. PHYSIOLOGICAL CHEMISTRY.

*1 unit*

A study of problems relating to nutrition, digestive processes, and metabolism in general. Special stress is laid upon laboratory work connected with the study of nutrients and food values.

Spring quarter.

Mr. Tison.

Lectures and Recitations, 2 hours; laboratory, 6 hours; fee, \$2.25; deposit, \$2.00.

## COURSES IN GEOGRAPHY

## 21. GENERAL GEOGRAPHY 1.

*1 unit*

A study of the continents of North and South America. Physical, industrial, and commercial phases subordinated to locational and human geography; map reading stressed and some map making required; major portion of term's work devoted to United States and her dependencies, followed by a comparative study of the other countries. Weekly reports on live geographical topics.

Every quarter.

Mr. Guardia.

## 25. GENERAL GEOGRAPHY 2.

*1 unit*

A study of the continents of Europe, Asia, Africa, and Australia. Plan of work similar to that of General Geography 1. Half of term's work devoted to Europe.

Every quarter.

Mr. Guardia.

## 22. PHYSIOGRAPHY.

*1 unit*

A study of relief—plains, plateaus, mountains, topographic maps; the work of ground water—springs, wells, geysers; the work of running water—erosion, deposition, alluvial lands; glaciers, ancient ice-sheets, lakes, etc. Vulcanism, earthquakes, crustal movements, continents; atmosphere, its composition, temperature, moisture, pressure, winds, weather maps and climate; the ocean—composition, temperature, currents, tides, life, etc. Textbook: Salisbury's *Physiography*.

Summer and Spring quarters.

Mr. Guardia.

## 23. GEOGRAPHY OF LOUISIANA.

*1 unit*

An intensive study of the geography of the state; including physical features, soil, climate, mineral and agricultural resources, fisheries, waterways, railroads, manufactures, cattle raising and other industries, cities, etc. References from bulletins issued by the State Departments and library references.

Summer and Winter quarters.

Mr. Guardia.

Prerequisite: Physical Science 21.

## 24. COMMERCIAL GEOGRAPHY.

*1 unit*

An exhaustive study of several typical world-wide commercial products, such as wheat, cotton, cattle, iron and coal, with a deduction of the cardinal principles of commercial geography therefrom. The commercial geography of the United States—plant products, animal industries, mineral resources and industries, water resources, concentration and centers of industry, trans-

portation, communication, government and commerce, foreign commerce, etc. A comparative study of the commerce of other countries, particularly Canada, Great Britain, France, Germany, Italy and the Orient. Textbook: Brigham's *Commercial Geography*.

Fall and Spring quarters.

Mr. Guardia.

Prerequisite: Physical Science 21.

### COURSES IN PHYSICS

#### 30. HOUSEHOLD MECHANICS.

*I unit*

A study of domestic machinery and household appliances; with emphasis upon first cost and economy of operation. Appliances pertaining to heating, ventilating, sanitation, electrical and otherwise, studied in a non-technical manner. Textbook: Keene's *Mechanics of the Household*.

Fall, Winter and Spring quarters.

Mr. Fournet

#### 31. GENERAL PHYSICS 1.

*I unit*

A general course in the mechanics of solids and fluids, including lectures, demonstrations and experimental work, with emphasis upon the solution of practical problems. Textbooks: Spinney's *Textbook of Physics* and Ames and Bliss' *Laboratory Manual*.

Every quarter.

Mr. Fournet, Mr. Voorhies.

Prerequisite: Mathematics 3.

Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.

#### 32. GENERAL PHYSICS 2.

*I unit*

A continuation of Course 31, including a study of heat, magnetism and electricity. Textbook: Spinney's *Textbook of Physics* and Ames and Bliss' *Laboratory Manual*.

Spring and Fall quarters.

Mr. Fournet, Mr. Voorhies.

Prerequisite: Physical Science 31.

Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.

#### 33. GENERAL PHYSICS 3.

*I unit*

A continuation of previous courses to include a study of sound and light. Lectures illustrated with a set of high-grade lantern slides representing photographs of sound and light waves; also the measurement of light waves. Textbooks: Spinney's *Textbook of Physics* and Ames and Bliss' *Laboratory Manual*.

Fall, Winter and Summer quarters.

Mr. Fournet.

Prerequisite: Physical Science 31, 32.

Recitations, 3 hours; laboratory, 4 hours; fee, \$1.50.

#### 34. ADVANCED MAGNETISM AND ELECTRICITY.

*I unit*

A study of electrical instruments used for measuring resistance, e. m. f., power, calibration of instruments used, magnetic circuits, electro-magnetism, induction, extending the study taken up in Course 32. Textbook: Franklin and MacNutt's *Advanced Electricity and Magnetism*.

Spring and Summer quarter.

Mr. Fournet.

Prerequisite: Physical Science 31, 32, 33.

Recitations, 2 hours; laboratory, 6 hours; fee, \$2.00.

## 35. DIRECT CURRENT DYNAMOS.

*1 unit*

A study of the parts of a dynamo, the building up of a generator, e. m. f., control, field rheostats, self-excited and separately excited machines, speed and load curves, effect of line voltage on speed, speed control, reversibility of generator and motor, etc.

Summer quarter.

Mr. Fournet.

Prerequisite: Physical Science 34.

Recitations, 2 hours; laboratory, 6 hours; fee, \$2.00.

## 36. WIRELESS TELEGRAPHY AND TELEPHONY.

A study of the fundamentals of wireless telegraphy and telephony, both sending and receiving. Textbook: Mills' *Radio Communication*.

Winter and Summer quarters.

Mr. Fournet.

Prerequisite: Physical Science 31, 32, 33 and 34.

Recitations, 3 hours; laboratory, 4 hours; fee, \$2.00.

## 10. METHODS IN CHEMISTRY AND PHYSICS.

*1 unit*

Identical with Education 17.

## ROMANCE LANGUAGES

MR. HANSSLER  
COURSES IN FRENCH

## 21, 22. ELEMENTARY FRENCH.

*each 1 unit*

Teaching of French sounds and study of the elements of French grammar; conversation, dictation, simple prose composition and reading of easy French prose. Textbooks: Fraser and Squair's *French Grammar* and Bierman and Frank's *Conversational French Reader*.

Fall and Spring quarters, 21; Winter quarter, 22.

## 23, 24. INTERMEDIATE FRENCH.

*each 1 unit*

A study of French syntax; reading of intermediate prose and poetry and written exercises in French composition. Textbooks: Fraser and Squair's *French Grammar* and Bierman and Frank's *Conversational French Reader*.

Spring quarter, 23; Summer or Fall quarter, 24.

## 25, 26. ADVANCED FRENCH.

*1 unit*

Completion of the study of all forms of French parts of speech and rules of French syntax; work based on an advanced text of composition, with much attention paid to the French idiom. Textbooks: Armstrong's *Syntax of the French Verb* and Comfort's *French Prose Composition*.

Fall quarter, 25; Winter or Summer quarter, 26.

## 10. THE FRENCH NOVEL.

*1 unit*

A study of the development of the French novel, with special attention to the representative masterpieces of the Romanticists (Hugo, Dumas), and the Realists (Balzac, Maupassant, Daudet, Bazin).

Recitations, lectures, parallel readings and discussions.

Fall quarter.

17. MOLIERE. *1 unit*  
 Intensive study of the most important comedies of Molière, with an introductory study of the life of the author. Lectures, reports and discussions.  
 Fall quarter.

9. CLASSICAL FRENCH DRAMA. *1 unit*  
 Reading of a few typical dramas of the French authors, Corneille and Racine, with an introductory study of the life of these men. Lectures, parallel readings and class discussions.  
 Winter quarter.

8. HISTORY OF FRENCH LITERATURE. *1 unit*  
 A study of the chief characteristics of the various epochs in French literature, the evolution of French thought and literary ideals from *La Chanson de Roiand* to the present time. Oral and written reports upon assigned readings from masterpieces and critical essays on French literature.  
 Spring quarter.

18. PRONUNCIATION OF FRENCH. *1 unit*  
 Study and practice in the pronunciation of modern spoken French; French sounds and their production, phonetic combination, stress, intonation of the spoken phrase; writing of phonetic dictation and reading of phonetic texts. Textbooks: Nitze and Wilkins' *A Handbook of French Phonetics*; Ballard and Tilly's *Phonetic French Reader*.  
 Winter and Summer quarters.

### COURSES IN SPANISH

31, 32. ELEMENTARY SPANISH. *1 unit*  
 Teaching of Spanish sounds and study of elements of Spanish grammar, by means of conversation, dictation, simple prose composition and the reading of easy Spanish prose. Textbooks: Hanssler and Parmenter's *Beginner's Spanish* and *A Spanish Reader*.  
 Summer or Fall Quarter, 31; Winter quarter, 32.

33, 34. INTERMEDIATE SPANISH. *1 unit*  
 Completion of the grammar text with special attention to the irregular verb and the subjunctive mood; prose composition exercises and reading of intermediate Spanish prose and poetry. Textbooks: Hanssler and Parmenter's *Beginner's Spanish* and *A Spanish Reader*.  
 Spring quarter, 33; Summer or Fall quarter, 34.

35, 36. ADVANCED SPANISH. *1 unit*  
 Composition and conversation based on an advanced text. Completion of study of all forms of parts of speech and rules of Spanish Syntax, with much attention paid to the Spanish idiom. Textbooks: Espinoza's *Advanced Spanish Composition and Conversation*; Morse's *Spanish American Life*.  
 Fall and Winter quarters.

37. THE SPANISH NOVEL. *1 unit*  
Condensed history of the origin and influence of the Spanish novel. Reading and discussion of the works of modern contemporary writers of Spanish fiction, such as Pérez Galdós, Pereda, Valera and Blasco Ibáñez.  
Fall quarter.

38. THE MODERN SPANISH DRAMA. *1 unit*  
An intensive study of a few of the modern Spanish playwrights, such as Benavente, Marquina, Martínez, Sierra, Echegaray, etc., accompanied by lectures, parallel readings and class discussions.  
Winter quarter.

39. THE CLASSICAL SPANISH DRAMA. *1 unit*  
Condensed history of the origin and influence of the Spanish drama; a study of a few typical dramas of Lope de Vega, Calderón, Alarcón and Tirso de Molina, with a brief introductory study of the lives of these authors.  
Summer quarter.

40. DON QUIXOTE. *1 unit*  
Reading and interpretation of this greatest of all novels, with an introductory study of the life of Cervantes.  
Spring quarter.

41. HISTORY OF SPANISH LITERATURE. *1 unit*  
General survey of Spanish literature from its origin to the present time. Lectures and text assignments for critical study and for class discussion; compositions based on supplementary readings. Textbooks: Ford's *A Brief History of Spanish Literature* and *Main Currents of Spanish Literature*.  
Winter quarter.

13. METHODS IN ROMANCE LANGUAGES. *1 unit*  
Identical with Education 18.

### SOCIAL SCIENCES COURSES IN HISTORY

1. MODERN EUROPEAN HISTORY 1. *1 unit*  
A study of the historical forces and movements of modern times. The economical revolution, the protestant revolt, the catholic reformation, dynastic and colonial rivalry, early modern culture; the French revolution and the age of Napoleon. Textbook: Robinson and Beard's *Development of Modern Europe*, Vol. I.  
Every quarter. Miss Feltus, Miss Varnado.

2. MODERN EUROPEAN HISTORY 2. *1 unit*  
A continuation of Course 1, including the reaction and the revolutions, the industrial revolution, rise of Italy and Germany, growth of liberalism in Great Britain, the Russian Empire, the

Eastern question and modern imperialism. Textbook: Robinson and Beard's *Development of Modern Europe, Vol. II.*  
Every quarter. Miss Feltus.

5. AMERICAN HISTORY 1. *I unit*

A course covering the historical development of the United States from colonial times to 1829. Discovery and exploration, provincial growth, the revolution, beginnings of American nationality, the Jeffersonian democracy and the testing of American Nationality. Textbook: Bassett's *A Short History of the United States.*

Every quarter. Miss Varnado.

3. AMERICAN HISTORY 2. *I unit*

A course covering the historical development of the United States from 1829 to 1877. The democratic revolution, westward expansion, the slavery controversy, the civil war and reconstruction. Textbook: Bassett's *A Short History of the United States.*

Every quarter. Miss Feltus.

31. AMERICAN HISTORY 3. *I unit*

A study of the period from 1877 to 1922. The new national development, imperialism, the new freedom, America and the World War, and reconstruction. Textbook: Paxon's *Recent History of the United States.*

Fall and Spring quarters. Miss Feltus.

7. ANCIENT ORIENT AND GREECE. *I unit*

A study of the first kingdoms of Babylonia and Egypt, the empires of Babylonia, Egypt, Assyria, Chaldea and Persia; beginnings of Greece and expansion east and west; the Athenian Spartan, Theban and Macedonian attempts to build empires; the empire of Alexander and his successors to the appearance of Rome in the East. Textbook: Goodspeed's *History of the Ancient World.*

Summer and Fall quarters. Miss Feltus.

8. THE ROMAN EMPIRE OF 800 A. D. *I unit*

The origin of Rome, growth of Rome's western empire, Rome's eastern empire, the Roman world empire; the Christian church, the western barbarians, the break-up of the world empire and the end of the ancient period. Textbook: Goodspeed's *History of the Ancient World.*

Fall and Winter quarters. Miss Feltus.

9. MEDIEVAL EUROPE. *I unit*

The break-up of Charlemagne's empire, the Northmen, feudalism, the medieval church, rise of towns and growth of trade, medieval revival of learning, medieval literature and art; national institutions, the hundred years war, the renaissance and the rise of absolutism. Textbook: Thorndike's *History of Medieval Europe.*

Spring and Summer quarters. Miss Varnado.

51. LOUISIANA HISTORY. 1 unit

French and Spanish explorations, establishment and growth of the French colony, the Spanish period, the Louisiana purchase and the American period; a study of local conditions, federal relations and Louisiana literature. Textbook: Phelps's *History of Louisiana*.

Winter and Summer quarters. Miss Feltus.

52. METHODS IN HISTORY. 1 unit

## COURSES IN POLITICAL SCIENCE

10. POLITICAL SCIENCE 1. 1 unit

A study of the various political theories as exemplified in the practices of governments. The nature of the state, its origin and forms, sovereignty and citizenship, the governmental arrangements of the United States, Great Britain and other countries of Europe. Textbook: Gettell's *Introduction to Political Science*.

Every quarter. Mr. Prather.

Prerequisite: One-half High School unit in Civics and Social Science 1, 2.

11. POLITICAL SCIENCE 2. 1 unit

An intensive study of federal and state governments in the United States. An examination of governmental machinery and present-day tendencies toward the improvement of same. Textbook: Beard's *American Government and Politics*.

Every quarter. Mr. Prather.

## COURSES IN ECONOMICS

12. ECONOMICS 1. 1 unit

A study of the fundamental principles of economics underlying the present-day economic system. The laws governing the production and distribution of wealth, with attention to problems of monopoly, money and banking, labor, railways and business organizations. Textbook: Ely's *Outlines of Economics*.

Fall and Spring quarters. Mr. Good.

13. ECONOMICS 2. 1 unit

A study of the government control of capital and labor, through the regulation of railways and trusts, and the supervision of commerce in general, with special attention to socio-economic legislation; socialism as a substitute for capitalism and governmental control, etc. Textbook: Ely.

Winter and Summer quarters. Mr. Good.

Prerequisite: Social Science 12.

14. RURAL ECONOMICS. 1 unit

A study of the present economic conditions in rural districts, and the necessity of improvement; the economic development of agriculture, the factors of agricultural production, rent and rent problems, the farmer's income, rural co-operation and credits and the marketing of farm products. Textbook: Carver's *Rural Economics*.

Spring quarter. Mr. Good.

## 15. TAXATION AND FINANCE.

*1 unit*

A study of taxation and public expenditures from the stand-point of economy and politics. The fundamental principles of taxation, their application by the leading governments of the world and the present-day social tendencies with respect to taxation. *Library Reference Course.*

Winter quarter.

Mr. Good.

Prerequisite: Social Science 10, 12.

## COURSES IN SOCIOLOGY

## 81. EDUCATIONAL SOCIOLOGY.

*1 unit*

An introductory survey of the field of sociology with reference to education, a study of social movements, social institutions, social measurements and recent tendencies in social development as affecting the schools. Textbook: Smith's *Introduction to Educational Sociology*, with references from Rowe, Ellwood, et al.

Every quarter.

Mr. Good.

## 16. SOCIOLOGY 1.

*1 unit*

A co-ordination of all the social sciences and a study of the organization of society. Social laws, social units, social forces, and the factors of social change; attention given to the recent developments in social life. Textbook: Ross' *Foundation of Sociology*, with references from Blackmar and Gillen.

Fall and Spring quarters.

Mr. Good.

## 17. SOCIOLOGY 2.

*1 unit*

A continuation of Sociology 1, with emphasis laid upon social problems. Social institutions, their structure and function, poverty, pauperism, crime, race problems and the relation of education and the government to social progress. Textbooks: Blackmar and Gillen's *Sociology*.

Winter and Summer quarters.

Mr. Good.

## 18. RURAL SOCIOLOGY.

*1 unit*

The evolution of rural social condition, the relation of the physical environment to the several types of communities, economic and other causes underlying changes in population, present-day conditions in rural communities with respect to social organizations, transportation, communication, land tenure, sanitation, etc.; the influence of social, religious and educational organizations upon rural communities; the rural survey and the solution of the rural problem. Textbook: Gillette's *Constructive Rural Sociology*.

Fall quarter.

Mr. Good.

## 82. SOCIAL EVOLUTION.

*1 unit*

The geologic ages of the earth, fossils, early human bones; the earliest known human races of man and their habitats; psychological laws affecting culture, physical environment as related to tribal development; modern educational problems arising from the amalgamation of the different races, etc. Textbook: Conn's *Social Heredity and Social Evolution*, supplemented by lectures and reference readings.

Summer quarter.

Mr. Good.

Prerequisite: Education 1, 3.

# DEGREES CONFERRED

## BACHELOR OF ARTS

### CALENDAR YEAR 1920

Hopper, Arch M.	Summer Class	Baton Rouge, La.
Pettiss, John O.	Fall Class	Natchitoches, La.
Ruffin, Trueheart	Summer Class	Shreveport, La.

### CALENDAR YEAR 1921

Miller, Leroy S.	Summer Class	Raceland, La.
Norris, W. W.	Summer Class	Choudrant, La.
Robertson, M. S.	Spring Class	Nashville, Tenn.
Wilson, P. E.	Fall Class	Ville Platte, La.

### CALENDAR YEAR 1922

Allen, Inez	Summer Class	Natchitoches, La.
Nuttall, Anna Ruth	Summer Class	Natchitoches, La.
Rozas, Walter A.	Summer Class	Chataignier, La.
Zelenka, Thelma Louise	Fall Class	Houma, La.

## GRADUATES OF TWO-YEAR NORMAL DEPARTMENT

### CALENDAR YEAR 1922

### WINTER CLASS, MARCH 3

(The names of the faculty representatives or first-honor students of each class are indicated by \*. Those of the second-honor students are designated by \*\*.)

Name	Curriculum	Address
*Alleman, Eleanor	Eng.-Soc. Science	Natchitoches
Babin, Noelie	Home Economics	Dutchtown
Barnett, Carrie	Grammar	Plain Dealing
Bivens, Alma	Intermediate	Oak Grove
Bollinger, Sadie	Eng.-Soc. Science	Raceland
Byrd, Alma	Grammar	Benton
Ducote, Beulah	Primary	Cottonport
Durham, Loura	Home Economics	Atlanta

<i>Name</i>	<i>Curriculum</i>	<i>Address</i>
Enlow, Thelma	Eng.-Soc. Science	Monterey
Eves, Nina	Primary	New Iberia
Foster, Myrtie	Grammar	Dubach
Greene, Annie	Mathematics-Science	Natchitoches
Gremillion, Nellie Rose	Primary	Marksville
Halliday, Alma	Home Economics	Glenmora
Henry, Lillian R.	Primary	Henry
Johniken, Iola	Primary	Pelican
Lapeyrolerie, Ethel	Eng.-Soc. Science	Dreyfus
LaPrairie, Clovis E.	Mathematics-Science	Deville
**Lawrence, W. A.	Mathematics-Science	Holloway
Lay, Lillias	Primary	Ashland
Lotz, Anna B.	Music and Art	Rosedale
Marston, Elizabeth	Primary	Coushatta
Miles, Ruth	Primary	Downsville
Moffett, Carmen	Grammar	Selma
Morris, Carolyn	Home Economics	West Monroe
Neck, Eleanor	Primary	Mansura
Oden, Fannie	Eng.-Soc. Science	Natchitoches
Odom, Ophelia	Home Economics	Tullos
Pearson, Mabel	Home Economics	Zwolle
Pierson, Jennie	Intermediate	Natchitoches
Rodrigue, Elsie	Intermediate	Napoleonville
Smith, Fannie Chew	Home Economics	Deltabridge
Snoddy, Lolette	Eng.-Soc. Science	Marksville
Soignet, Inez J.	English-French	Donaldsonville
Tannehill, Nancy	Home Economics	Winnfield
Thompson, Ruby	Eng.-Soc. Science	Pineville
Tousley, Marion	Eng.-Soc. Science	Mississippi
Tovery, Sybil	Intermediate	Anacoco
Truly, Arlette	Primary	Washington
Wailes, Helen	Eng.-Soc. Science	Natchitoches
Wasson, Louise	Eng.-Soc. Science	Winnfield
Williams, Bertha	Rural Education	Bogalusa

## SPRING CLASS, MAY 29, 1922

<i>Name</i>	<i>Curriculum</i>	<i>Address</i>
Barron, Edna	Intermediate	Cheneyville
Blakewood, Mary Eleanor	Eng.-Soc. Science	Kleinwood
Bordelon, Calvin J.	Eng.-Soc. Science	Mansura
**Brasseaux, Irene	Eng.-Soc. Science	Abbeville
Bringhurst, Stella	Language	Alexandria

<i>Name</i>	<i>Curriculum</i>	<i>Address</i>
Brown, Lela C.	Home Economics	Sibley, Miss.
Browne, Marguerite	Eng.-Soc. Science	Natchitoches
Buckner, Lucille	Intermediate	Newellton
Bumgardner, U. Z.	Math.-Science	Saline
Campbell, Lucille	Primary	Evergreen
Carroll, Mary Joyce	Primary	Merryville
Colvin, Velma	Primary	Dubach
Compton, Lydia	Grammar	Meeker
Corley, Lilliane	Intermediate	Natchitoches
Cotey, Grace Irene	Primary	New Orleans
Cousins, Marie Vera	Language	Lake Charles
Cutrer, Janie E.	Rural Education	Many
Didier, Callie	Eng.-So-. Science	Marksville
Dixon, Viola	Eng.-Soc. Science	Longstreet
Elkins, Charles C.	Math.-Science	Lillie
Evans, Nellie Emily	Primary	Raceland
Fatherre, Irma	Intermediate	Natchez, Miss.
Fisher, Martha M.	Intermediate	Arcadia
Freeman, Natalie M.	Eng.-Soc. Science	New Iberia
Gauthier, J. Folse	Math.-Science	Bordelonville
Gordon, Lula	Primary	Westwego
Green, Mattie Lou	Grammar	Dubach
Green, Selma	Math.-Science	Natchitoches
Harbert, Gladys	Home Economics	Jennings
Hearold, Eunice B.	Primary	Baskin
Hodge, Lillian C.	Math.-Science	Denison, Texas
Hopkins, Sallie Clem	Math.-Science	Slagle
Houck, Myrtle	Primary	Gibsland
Hunt, Helen	Home Economics	Monroe
Jackson, Vera	Primary	Oak Grove
Janney, Alice O.	Grammar	Lecompte
Jones, Marjorie	Home Economics	Gillis
Keator, Meda	Primary	Bermuda
Kelly, E. Grady	Math.-Science	Choudrant
Kemp, Jessie Velma	Rural Education	Mt. Hermon
Killen, R. Shelton	Rural Education	Natchitoches
Klingman, Fannie Madge	Primary	Houma
Knight, Olga Laura	Primary	Sicily Island
Kopfler, Alberta	Home Economics	Amite
Laborde, Adolphe S.	French-Nat. Science	Mansura
LaCroix, Lucy Monica	Primary	Parham
Lauland, Julia Ida	Intermediate	Napoleonville
Long, Bessie	Primary	Lottie

<i>Name</i>	<i>Curriculum</i>	<i>Address</i>
Manning, Elmo C.	Math.-Science	Robeline
Marionneaux, Doris A.	Eng.-Soc. Science	Plaquemine
Marston, Dorothy D.	Primary	Coushatta
Millet, Antoinette	Primary	Laplace
Moore, Lucile H.	Grammar	Cheneyville
Odom, Grace	Primary	Hope Villa
Oubre, Lylia Bertha	English-French	Loreauville
Overbey, Oehlan Z.	Rural Education	Bastrop
Pate, Edna	Rural Education	Ringgold
Pentecost, Mary Alice	Home Economics	Arcadia
Peters, Ella Kathleen	Primary	Alexandria
Pitchford, Mae	Math.-Science	Bossier City
Pringle, Gracie Eva	Home Economics	Glenmora
Pringle, Sadie Mae	Primary	Glenmora
Pruitt, Eva Agnes	Math.-Science	South Mansfield
Richardson, Anita L.	Spanish-English	Franklin
Richardson, Murdock	Eng.-Soc. Science	Baton Rouge
Robert, Vernon	Language	Evergreen
Roberts, Bliss	Intermediate	Oak Grove
Roy, John Overton	Math.-Science	Natchitoches
Rutledge, Leota	Primary	Cheneyville
Schilling, Ollie	Primary	Sunny Hill
Smith, Eunice Jeanne	Primary	Mandeville
Smith, Lula Mae	Primary	Sunny Hill
Smith, Tenie Seale	Primary	Merryville
Stephens, Mrs. Janie	Agriculture	Natchitoches
Strickland, I. C.	Math.-Science	Harrisonburg
Sullivan, Emily	Primary	Lottie
Tanner, Blanche	Eng.-Soc. Science	Cheneyville
Tanner, Mamye	Eng.-Soc. Science	Evergreen
Tinsley, Thelma C.	Primary	Haynesville
Torres, Victoria	Eng.-Soc. Science	Arabi
Turner, Florence	English-Latin	Fort Necessity
*Vernon, Ruth	Eng.-Soc. Science	Chesbrough
Waller, Alma M.	Home Economics	Tangipahoa
White, Hollie	Home Economics	West Lake
Whithead, Mattie Lee	Home Economics	Olla
Woods, Myrtis	Primary	Alexandria
Yarbrough, Tula	Eng.-Soc. Science	Longstreet
Zenor, Mollie	Eng.-Soc. Science	Patterson

## SUMMER CLASS, AUGUST 4, 1922

Name	Curriculum	Address
Anding, Mamie B.	Grammar	Opelousas
Babin, Ida Mae	Eng.-Soc. Science	Crowley
Bishop, Crawford	Math.-Science	Chestnut
Bogan, Vida	Primary	Castor
Bolgiano, Mabel	Primary	Leesville
Booth, Corry	Primary	Heflin
Bozeman, Emma L.	Math.-Science	Belmont
Bramlett, Bertha L.	Grammar	Saline
Breithaupt, Josephine	Eng.-Soc. Science	Archie
Bridges, Gladys Ovella	Eng.-Soc. Science	Natchitoches
Brown, Gertrude K.	Eng.-Soc. Science	Tangipahoa
Burleigh, Estelle	Primary	Opelousas
Cloutier, Marvyl	Music and Art	Campti
Davis, Nell	Primary	Minden
Delaune, Lizzie	Intermediate	Napoleonville
Field, Mrs. H. Hudson	Intermediate	Plaquemine
Fisher, Ivy Marguerite	Eng.-Soc. Science	Evergreen
Fisher, Norma	Grammar	Grayson
Fisher, Wilma	Intermediate	Grayson
Foret, Edith	Primary	Lockport
Forrest, Bertha	Primary	Mt. Hermon
Forrest, Maggie	Primary	Mt. Hermon
Frederick, H. B.	Rural Education	Natchitoches
Gomez, Henrietta V.	Primary	White Castle
Grayson, Stella	Primary	Winnsboro
Hankins, Clcvie	Eng.-Soc. Science	Coushatta
Harrison, Elmeany M.	Primary	Verda
Hewitt, Sara Thom	Mathematics-English	Mansfield
Hortman, Bessie	Primary	Hortman
Houston, Verda	Eng.-Soc. Science	Reids
Humphries, Johnie Dathna	Grammar	Grayson
Koonce, Mamie	Primary	Hornbeck
Martin, Ethel	Primary	Ringgold
Mercer, Mary Wayne	Math.-English	Centerville, Miss.
Mestayer, Vivian A.	Eng.-Soc. Science	New Iberia
Millican, Augustus B.	Rural Education	Deerford
Moore, Mrs. Claudie P.	Primary	Mansfield
Moore, Inez E.	Home Economics	Franklin
Moss, Georgia	Primary	Westlake
Netterville, Mattie S.	Intermediate	Newellton
O'Quinn, Mrs. B. P.	Primary	Natchitoches

<i>Name</i>	<i>Curriculum</i>	<i>Address</i>
Peace, Eva May	English-Latin	Baton Rouge
Pearce, May E.	Primary	Bunkie
Porter, Blanchard L.	Eng.-Soc. Science	Natchitoches
Powell, Verna Agnes	Primary	Ajax
Rhodes, Reppy	Grammar	Vowells Mill
Richmond, Doris	Primary	Choudrant
Rinehart, Cassyle	Primary	Choudrant
Rodgers, Lessie	Home Economics	Montgomery
Shults, Ruth B.	Primary	Natchitoches
Shuman, Belle P.	Primary	Bemis, S. D.
Strozier, Elizabeth	Rural Education	Jena
Vernon, Wilma Ray	Home Economics	Arcola
Wagner, Alice M.	Primary	Grand Cane
Watkins, Marguerite	Eng.-Soc. Science	Houma
Watson, Lillian	Home Economics	Homer

## FALL CLASS, DECEMBER 8, 1922

<i>Name</i>	<i>Curriculum</i>	<i>Address</i>
Averett, Alpha M.	Grammar	West Monroe
Batchelor, Myra Lee	Primary	Ringgold
Bell, Pauline	Home Economics	Garrison, Texas
Bishop, Walter H.	Math.-Science	Saline
Bryant, Mattie E.	Intermediate	Mooringsport
Bustin, Sattie	Music and Art	Natchitoches
Cain, Henry L.	Eng.-Soc. Science	Blanchard
Campbell, Gotha	Intermediate	Oak Grove
Campbell, Hazel	Primary	Monterey
Campbell, Mattie E.	Primary	Monterey
Carver, Marshall H., Jr.	Eng.-Soc. Science	Natchitoches
Cason, Carlon G.	Primary	Independence
Conerly, Genia Marie	Music and Art	Anacoco
Craton, Ruby M.	Intermediate	Minden
Davis, Burt	Rural Education	Rosepine
Davis, Doris	Music and Art	Tremont
deBlanc, Alberta E.	Home Economics	New Iberia
Dufresne, Elvira M.	Primary	Montz
Dugas, Regina	Primary	Paincourtville
Dupuy, Beryl Marie	Primary	Marksville
Fincher, Annice	Intermediate	Mansfield
Fletcher, Sadie M.	Eng.-For. Lang.	Delcambre
Frere, Emma Adele	Eng.-Soc. Science	Franklin

Name	Curriculum	Address
Hall, Ammie Dell	Primary	Sicily Island
Hart, Tessie	Primary	Thibodaux
Hatcher, Ora E.	Eng.-Soc. Science	Zwolle
Hoffpauir, Eva	English-Latin	Hughes Spur
Hogan, Agnes	Intermediate	Cheneyville
Hollinshead, Bernice	Primary	Evergreen
Holt, Eva Viola	Primary	Robeline
Horn, Elva	Intermediate	Atlanta
**Jones, Catherine	Math.-Science	St. Louis, Mo.
Jones, Effie Lee	Eng.-Soc. Science	Natchitoches
Joubert, J. G.	Math.-Science	Ville Platte
Keep, Jessie L.	Grammar	Jennings
Lallande, Gladys M.	Home Economics	New Iberia
LeCompte, Emma M.	Intermediate	Bourg
McCollister, Mrs. L. D.	Eng.-Soc. Science	Bastrop
McGraw, Myrtle	Intermediate	Morganza
Martin, Audra	Primary	Ringgold
Mathews, Thelma	Rural Education	Pelican
Michot, Therese	Grammar	Marksville
Montgomery, Effie	Intermediate	Lafayette
Murphy, Janice	Primary	Shreveport
Newman, Alma	Intermediate	Lenoir
Odom, Inez	Primary	Tullos
Olano, Ruth V.	Home Economics	White Castle
Pope, Mattie	Primary	Ringgold
Presler, Ada	Intermediate	Coushatta
Prichard, Elizabeth	Math.-Soc. Science	Harrisonburg
Richard, Camie	Eng.-For. Lang.	St. Gabriel
Riche, Mable M.	Intermediate	Evergreen
Roubieo, Ruby	Primary	Campti
Rushing, Fred J.	Rural Education	Mangham
Schuman, Jeanette	Intermediate	Eunice
Schuman, Sarah	Intermediate	Eunice
Starns, Carleen	Eng.-Soc. Science	Independence
Stinson, Nettie	Grammar	Saline
Tate, Violet	Intermediate	Eunice
Teekell, Beulah L.	Primary	Carroll
Thornton, Audrey	Intermediate	Coushatta
Triche, Inez C.	Intermediate	St. Gabriel
Turner, Mary E.	Primary	Homer
Walker, Lloyd E.	Math.-Science	Wyatt
Webster, Loise E.	Intermediate	Pelican
White, Ruby	Grammar	Westlake

Name	Curriculum	Address
Whitehead, Gladys	Primary	Olla
Whittington, Mary	Primary	Arcola
Wilson, Clifford	Intermediate	Natchitoches
Wynn, Glennie	Primary	Gibsland
Young, Roberta	Eng.-Soc. Science	Opelousas

## GRADUATES OF TWO-YEAR COURSE

SESSION 1912-1913

During many years the lists of graduates were not printed in the annual catalog. The list for 1912-1913 appears herewith.

## SUMMER TERM, 1912

Name	Parish	Name	Parish
Alston, Nina	Calcasieu	Houston, Lessie O.	Jackson
Arbour, Marjorie, E.	Baton Rouge	Hunt, Ruth	E. Baton Rouge
Arrington, Kate	Rapides	Kilpatrick, Rosa	Jackson
Banta, May Ladora	Iberville	Landry, Lillie	St. Charles
Bayne, S. O.	Lincoln	Lewis, Ruby	Tangipahoa
Bell, Ara	Tangipahoa	Mann, Theresa S.	W. Feliciana
Benoit, Valsin	Lafayette	Marston, Louise	Red River
Bosley, Ethel J.	Red River	Medlock, Mary	Rapides
Bowles, Mrs. Henry B.	Orleans	Moore, Eva Dell	Bienville
Bridwell, Eula	Webster	Moss, Ruby	Winn
Brown, E. J.	Avoyelles	McAnn, Elizabeth	Bossier
Crawford, Ida May	Morehouse	McAnn, Maud L.	Bossier
Crow, L. A.	Natchitoches	McLeroy, Alice	Jackson
Crowell, Tolbert C.	Jackson	Ogden, Alcenia	Morehouse
Davidson, Emma May	Morehouse	Phillips, Spencer	Rapides
Ducourneau, J. A.	Natchitoches	Pierce, Amanda	Washington
Enlow, Edwin A.,	Natchitoches	Stockton, Eliza	St. Tammany
Golson, John R.	Jackson	Tarver, Mittie	Natchitoches
Grayson, Lucille	Franklin	Templet, Elma	W. Baton Rouge
Hair, Sara Almena	Franklin	Terrier, Carrie A.	Vermilion
Hanchey, Geo. W.	Calcasieu	Toombs, Staley Y.	Morehouse
Hargis, Merthie	Natchitoches	Trezvant, Blanche	Acadia
Hood, Ruth	Ouachita	Wall, Henry H.	Mississippi
Hoper, Jean	Iberville	Waller, Fannie	Jackson
Houston, G. O.	Webster	Williams, Genevieve	DeSoto

## FALL TERM, 1912

Name	Parish	Name	Parish
Bailey, Fannie	St. Mary	Kaffie, Harold	Natchitoches
Becnel, Maggie	St. Mary	Kennon, Sallie E.	Webster
Berthelot, Marie	Iberville	Lee, Edmond A.	Natchitoches
Blackman, Vivian	St. Mary	McMillan, Viola M.	Acadia
Bordelon, Grace	Avoyelles	Marionneaux, Eiffel	Iberville
Callen, Gladys	Iberia	Nabours, Florence	Sabine
Collins, Emma	Grant	Norckauer, Helen Louise	East Feliciana
Colvin, Wm. Losse	Lincoln	Robertson, Percy O.	DeSoto
Comeaux, Jeanne	Iberville	Scott, Ora	Natchitoches
Dale, Julia Christiana	Concordia	Shaver, Norbert C.	Lafourche
Decuir, Inez	Point Coupee	Shelton, Rosa Lee	DeSoto
DeRouen, Ruby	St. James	Sweeney, Mary	Vermilion
Durrett, Maggie	Lincoln	Tarleton, Bessie	St. Mary
Fowler, Joseph T.	Natchitoches	Walker, Bessie P.	Caldwell
Gardner, Cecilia	St. Landry	Walker, Katie D.	Caldwell
Harrell, Myrtle	Iberville	Williams, Audie B.	Winn
Hickman, Lueille	Rapides		

## WINTER TERM, 1913

Name	Parish	Name	Parish
Bailey, Lottie	Webster	Holmes, Robert Smith,	Tennessee
Barham, Carrie	Union	Humphries, J. Rudolph	Caldwell
Barnes, Frank A.	DeSoto	Freeman, James Earl	Natchitoches
Breaux, Edgar E.	St. Mary	Kleb, Loretta	St. Mary
Brigante, Mary	Iberia	LeBlanc, Lucie	Lafourche
Broussard, Rene T.	Vermilion	LeBlanc, Maria	Terrebonne
Carr, Bessie	Webster	Means, Ida	DeSoto
Caspari, Lenore	Natchitoches	Monk, Elsie	Iberia
Clement, Jeanne	Orleans	Montegut, J. J.	St. John
Danos, Jessie	Iberville	Nelken, Irion	Natchitoches
DeRouen, Blanche	Iberia	Perkins, E. D.	Madison
Dey, Dorothy	Natchitoches	Scott, Mary Olivia	Morehouse
Dezauche, Aline	St. Landry	Spier, Ida	Morehouse
Ellender, Thomas	Terrebonne	Stafford, Rosalind	Rapides
Field, Annie Laurie	St. James	Tarver, Fannie	Natchitoches
Fuller, Leonora	Lincoln	Thompson, Isabelle	Rapides
Flynn, Bennie Lois	Morehouse	Trappey, William H.	Iberia
Gallion, Myra	Natchitoches	Weil, Cecile Jeannette	Ouachita
Garrett, Eugenia	Natchitoches	Wemp, Jeannette	Natchitoches
Guillot, Clara	Assumption	Wilson, Leona	Ouachita
Hargrove, Marion D.	Natchitoches	Wintz, Carrie	Ascension
Hickman, Ella Gertrude	Rapides		

## SPRING TERM, 1913

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Aswell, Corinne	Natchitoches	Moore, Virta	Bienville
Baber, Katherine	Lafourche	Ferret, M. J.	Vermilion
Beadle, Onesia	Lafayette	Perry, Emma	Rapides
Bell, Dora	Caddo	Pugh, Josephine	Assumption
Berwick, Maude	St. Mary	Read, Mrs. Addie E.	Sabine
Boggs, Moselle	Bossier	Reeves, Gilmer C.	DeSoto
Caldwell, Eva Raye	Bienville	Roach, Lucille	Red River
Carr, Frances	Jeff. Davis	Roberts, Miss Willie	Grant
Carr, Mary	Webster	Roby, Alexander	St. John
Collins, Mabel	St. Mary	Rogers, Lucille	Rapides
Dunkleman, Lizzie	Natchitoches	Serpas, Hedwige	St. Bernard
Flanders, Lillian	Red River	Spencer, Ola	Webster
Geneaux, Elise	Iberia	Steele, Naomi	Concordia
Gibson, Lillian	Red River	Stinson, Mrs. Mary	Winn
Granary, Belle	Baton Rouge	Tauzin, Ella	Natchitoches
Griffin, Miriam E.	E. Feliciana	Tauzin, Ivy	Natchitoches
Guilbeau, Lucye	St. Martin	Thom, Wesley W.	W. Feliciana
Handy, Mabel	Ouachita	Thompson, Mittie	Union
Hays, Margie	Rapides	Thoede, Lillian	Jefferson
Kirby, Jessie	St. Landry	Unter, Suzette	Natchitoches
LaFleur, Alicia	Evangeline	Webre, Jeanne	Lafourche
Lawrason, Zelia	Caddo	Williams, Henri D.	Natchitoches
Ledoux, Lucy	St. Martin	Williams, Martha	St. Tammany
Levins, Annie	Bienville	Wintz, Mamie	Ascension
Lilly, Ada Mai	Morehouse	Wise, Giles J.	Webster
List, Ruth	Caddo	Yancey, Ethel	Catahoula
Long, Callie	Winn	Yancey, Ina	Franklin
McCoy, Lillie	Webster	Zeagler, Blanche	LaSalle

# ROSTER OF STUDENTS

CALENDAR YEAR 1922

The following list includes, without duplication, all students enrolled during the four quarters of the calendar year 1922.

Each class is divided into three sections corresponding to the three terms of the year. The classification given is that shown by the last record for 1922, as found in the Registrar's office.

The curriculum followed by each student is indicated in the third column. The following abbreviations are used in designating the courses, to-wit:

Ho.-Ec.	Home Economics	Math.-Lang.	Mathematics-Language
Soc. Sci.	Social Science	Math.-Nat. Sci.	
Rural Ed.	Rural Education		Mathematics-Natural Science
Eng.-French	English-French	Eng.-For. Lang.	English-Foreign Language
Math.-Sci.	Mathematics-Science	Un.	Course Undetermined
Eng.-Soc. Sci.	English-Social Science		

## FRESHMAN CLASS

### First Term

Name	Parish	Curriculum
Aaron, Josephine D.	Natchitoches	Eng.-Soc. Sci.
Abadie, Simone	St. John	Grammar
Abington, Winifred	Rapides	Primary
Adams, Bessie M.	LaSalle	Eng.-Soc. Sci.
Adams, Lovie	Claiborne	Primary
Addington, Jewel I.	Rapides	Un.
Addison, Elma	Sabine	Intermediate
Addison, Nell	Sabine	Ho.-Ec.
Alford, Addie Mae	Sabine	Intermediate
Alleman, Annette T.	Iberia	Primary
Alleman, Elize A.	Assumption	Eng.-For. Lang.
Alleman, Lenesse Jos. (Jr.)	Natchitoches	Math.-Sci.
Allen, Zelle	Bienville	Intermediate
Alley, Mary Louise	DeSoto	Un.
Anderson, Sibyl	Columbia Co., Ark.	Intermediate
Andrews, Clara	Morehouse	Intermediate
Angelle, Stella	St Martin	Eng.-French
Armstrong, Helen L.	Sabine	Ho.-Ec.
Authement, Ida	Terrebonne	Grammar
Bacas, Albert	St John	Eng.-Soc. Sci.
Bagley, Jewel	DeSoto	Grammar
Bahm, Madge	Tangipahoa	Intermediate
Bailey, Gertrude	Bienville	Rural Ed.
Bailey, Jewell	Claiborne	Intermediate
Baker, Cornelia	Natchitoches	Math.-Sci.
Baker, Edith M.	St Landry	Math.-Sci.
Baldwin, Nona	Ca'dwell	Un.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Banister, Ellie	Caldwell	Intermediate
Banister, Ruth	Washington	Primary
Bankston, Vera	Washington	Grammar
Barham, Doris	Lincoln	Intermediate
Barksdale, Zula	Natchitoches	Un.
Barr, Mattie E.	Natchitoches	Primary
Eass, Delma Lea	Feauregard	Eng.-Soc. Sci.
Bass, Grace	Jackson	Grammar
Bateman, Robert W.	Washington	Rural Ed.
Bates, Ethel	Natchitoches	Eng.-Soc. Sci.
Baucum, Gaston C.	Claiborne	Math.-Sci.
Bell, Hazel L.	Acadia	Intermediate
Bell, Nellda E.	Lincoln	Intermediate
Bennett, Addie C.	Union	Eng.-Soc. Sci.
Berry, Johnnie	Caddo	Eng.-Soc. Sci.
Berry, Nina	West Carroll	Un.
Besson, Ruth M.	Jefferson	Math.-Sci.
Birckel, Clarence J.	Ascension	Math.-Sci.
Blakewood, Evelyn	Webster	Intermediate
Blanchard, Lynda	Assumption	Intermediate
Bloodsworth, Ethel	Vernon	Un.
Blume, Lillie Mae	Fienville	Grammar
Boggs, Esther	Bossier	Intermediate
Bolgiano, Ethel	Vernon	Eng.-Soc.Sci.
Borel, Claudia A.	Iberia	Grammar
Boren, Mary E.	Grant	Un.
Bounds, Pauline	Bossier	Intermediate
Rowden, Hazel	DeSoto	Intermediate
Boyd, Zula	Sabine	Eng.-Soc. Sci.
Boyum, Marjorie	Jeff. Davis	Ho.-Ec.
Breaux, Candide	Iberia	Eng.-For. Lang.
Brett, James C.	Crant	Math.-Sci.
Brewer, Nena	Winn	Math.-Sci.
Brister, S. C. (Mrs.)	LaSalle	Un.
Brown, Annie Irene	Sabine	Un.
Brown, Ella Mac	Red River	Intermediate
Brown, Florence M.	Iberville	Intermediate
Brown, Geo. Allen	DeSoto	Un.
Brown, John Nick	Claiborne	Math.-Sci.
Bruce, Olie May	Concordia	Grammar
Brunson, Betty	Richland	Grammar
Brunson, Clara Bell	Richland	Intermediate
Brunson, Ethel	Richland	Eng.-Soc. Sci.

Name	Parish	Curriculum
Buce, Mildred L.	Winn	Eng.-Soc. Sci.
Buie, Audrey	Avoyelles	Intermediate
Bull, Eleanor	East Carroll	Grammar
Buller, Geo. H.	Evangeline	Un.
Burch, Dalton R.	Washington	Rural Ed.
Burdick, Ruby	I.aSalle	Intermediate
Burke, Floy	Kichland	Intermediate
Burkett, Luella	Sabine	Un.
Burris, Flora	Washington	Primary
Busbice, Pauline	Jackson	Grammar
Busby, Bessie C.	Franklin	Intermediate
Bush, Alma Bernice	Sabine	Music and Art
Bush, Bertha Eunice	Rapides	Intermediate
Butand, Ezell	Acadia	Intermediate
Butchee, Ann	Allen	Un.
Butler, Exie	Sabine	Grammar
Butler, Vera	Jackson	Grammar
Caffarel, Leola M.	West Baton Rouge	Grammar
Calmes, Natalie L.	Tangipahoa	Intermediate
Campbell, Addie	Catahoula	Primary
Campbell, Elodie	Concordia	Rural Ed.
Campbell, John S.	West Carroll	Math.-Sci.
Caraway, Anne L.	Beauregard	Ho.-Ec.
Carlock, Daisy	Ailen	Un.
Carney, Mildred	E. Feliciana	Primary
Carr, Thelma	Red River	Math.-Sci.
Cartwright, Gertrude	Ailen	Intermediate
Chambers, Ellie Mae	Sabine	Un.
Chambers, L. H.	Sabine	Un.
Chambers, Mearine	Catahoula	Intermediate
Chambers, Ollie	Catahoula	Intermediate
Chance, Edna B.	Avoyelles	Intermediate
Chelette, Ottis C.	Grant	Grammar
Chenet, Julia	Lafourche	Primary
Cloessner, I. B.	Vernon	Grammar
Cloutier, Doris	Natchitoches	Primary
Coats, Estelle	Livingston	Intermediate
Cockfield, Hazel	Grant	Primary
Coco, Estelle	Avoyelles	Math.-Sci.
Coffey, Ruby	Natchitoches	Grammar
Coker, Constance	Bienville	Grammar
Coker, Irene	P'ienville	Rural Ed.
Coker, John E.	Caddo	Un.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Cole, Maud	Beauregard	Eng.-Soc. Sci.
Collier, Doris	Claiborne	Un.
Colvin, Nettie	Union	Grammar
Compton, Leo	Rapides	Intermediate
Contois, Isabell	Kapides	Ho.-Ec.
Cook, Lima Mae	Al'en	Un.
Cooke, Charles Marvin	Grant	Rural Ed.
Cooper, Iola	Kirchland	Eng.-Soc. Sci.
Cooper, Stella	Ascension	Eng.-Soc. Sci.
Corley, Merle	Natchitoches	Eng.-Latin
Corley, Seborn	Sabine	Un.
Cottingham, Effie	Caldwell	Un.
Couvillion, Mae	Avoyelles	Intermediate
Cox, Lotos	Vernon	Un.
Cox, Mabel	Woodville, Miss.	Intermediate
Cox, Rose Inez	Woodville, Miss.	Intermediate
Crawford, Cornelia	Bienville	Primary
Creech, Lonie	DeSoto	Un.
Cunningham, Blanchard	Natchitoches	Eng.-Soc. Sci.
Daspit, Edna	Terrebonne	Un.
Daspit, Marguerite	Calcasieu	Eng.-Soc. Sci.
Daspit, Thelma	Terrebonne	Un.
Davidson, Willie	Junction City, Ark.	Music and Art
Davis, Annie Laura	Caldwell	Primary
Davis, Elsie	Natchitoches	Intermediate
Davis, Kate M.	St. Mary	Eng.-Soc. Sci.
Davis, Ruth Ethel	Natchitoches	Intermediate
Davis, Willie A.	Caldwell	Eng.-Soc. Sci.
Dean, Jewel	Kapides	Eng.-For. Lang.
Deen, Nettie	Rapides	Rural Ed.
Delahoussaye, Louise	St. Mary	Intermediate
DeLaune, Lillian	Assumption	Intermediate
DeLong, Elizabeth	Natchitoches	Math.-Sci.
Dennison, Gwendolyn	Caddo	Intermediate
Denson, Cassie	Franklin	Intermediate
Derbes, Corinne	St. Landry	Rural Ed.
deRouen, Louis R.	Evangeline	Special
Derryberry, Claudia	Bienville	Eng.-Soc. Sci.
Dey, Jessie	Natchitoches	Primary
Dey, Louise	Natchitoches	Eng.-For. Lang.
Dill, Eleanor	Ascension	Primary
Dill, Emma Lee	DeSoto	Un.
Douciere, Irene	Richland	Intermediate

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Doughty, Henry	Grant	Rural E. I.
Douglas, Mary C.	Caddo	Un.
Dowden, Elisha	Sabine	Intermediate
Dowling, Bonnie	Ouachita	Un.
Drake, Elizabeth	Tensas	Eng.-For. Lang.
Ducournau, A. L. (Mrs.)	Na:chitoches	Eng.-Soc. Sci.
Ducournau, Jack P.	Natchitoches	Math.-Sci.
Dudding, Margery	E. Feliciana	Grammar
Dufrene, Lillian	LaFourche	Grammar
Duggan, Ethel Lee	Sabine	Intermediate
Duhe, Norma	Iberville	Intermediate
Duncan, Rosa	Grant	Intermediate
Dunlap, Pauline	Vernon	Primary
Dunn, Annie	Caldwell	Primary
Dupuy, Aaron	Rapides	Eng.-Soc. Sci.
Dupuy, Emeric C.	Rapides	Rural Ed.
Durand, Alton	St. Martin	Math.-Sci.
Durbin, Sallie	Possier	Grammar
Durio, Inez	St. Landry	Primary
Dykes, Bessye	Rapides	Intermediate
Dyle, Beulah	Rapides	Intermediate
Earnest, Wylma	Terrebonne	Eng.-For. Lang.
Edwards, Lelia	Allen	Un.
Elkins, Aetna	Union	Grammar
Elliott, Mary Eltie	Caldwell	Eng.-For. Lang.
Estes, Eula Mae	Sabine	Intermediate
Eubanks, Georgia	Webster	Grammar
Evans, Gladys	Acadia	Eng.-Latin
Evans, Steven Archie	Vernon	Math.-Sci.
Everett, Myrtis	Caddo	Un.
Fair, Bert	Red River	Primary
Fair, Palma	Red River	Primary
Farmer, Mollie	Morehouse	Eng.-Latin
Farrington, Maudie	Bossier	Grammar
Ferris, Ora Lee	Grant	Intermediate
Files, Maude	Morehouse	Eng.-Soc. Sci.
Fletcher, Inez	Grant	Ho.-Ec.
Fletcher, Lucille	Grant	Ho.-Ec.
Fletcher, Wayne C.	Grant	Math.-Sci.
Flieller, Leona	Tangipahoa	Eng.-Spanish
Force, Ephraim C.	Tangipahoa	Grammar
Ford, Francis	Natchitoches	Rural Ed.
Forshag, Leanora	Tangipahoa	Intermediate

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Frazar, Eunice	Beauregard	Eng.-Soc. Sci.
Frazar, Lela	Beauregard	Eng.-Soc. Sci.
Freeman, G. Ashton	Natchitoches	Math.-Sci.
Freeman, Blanche	Morehouse	Intermediate
Frey, Bessie	Richland	Intermediate
Fuller, Gracye Lee	Lincoln	Eng.-Soc. Sci.
Funderburk, Berly	Natchitoches	Math.-Sci.
Fuselier, Anna	St. Landry	Rural Ed.
Gaddis, Maydie	West Carroll	Eng.-Soc. Sci.
Gallemore, Jessie	Caddo	Un.
Galyean, Zelma	Allen	Intermediate
Garland, Clyde H.	Ouachita	Un.
Garmany, Maurice	Natchitoches	Eng.-Soc. Sci.
Garris, P. C. (Mrs.)	W. Feliciana	Un.
Geeary, Laura A.	St. Landry	Un.
Geohagan, Thelma	Sabine	Intermediate
Gibbs, Voorhies	Caddo	Eng.-Soc. Sci.
Gilbert, Nellie	Bienville	Rural Ed.
Giles, Barbara	St. Mary	Eng.-Soc. Sci.
Gill, Maggie	Beauregard	Intermediate
Gillentine, Inza	Vermilion	Eng.-Soc. Sci.
Glaze, Bettie	Avoyelles	Primary
Glaze, Isa	Allen	Un.
Glover, Bertha	Red River	Primary
Glover, Darcy	Claiborne	Primary
Godwin, Ray	Evangeline	Eng.-Soc. Sci.
Goldman, Mathilde	Ouachita	Primary
Gonaux, Leonne	Terrebonne	Eng.-Soc. Sci.
Gonsoulin, Martha	Iberia	Eng.-Soc. Sci.
Gonsoulin, Nenette	Iberia	Intermediate
Gonsoulin, Odette	Iberia	Eng.-Soc. Sci.
Gray, Johnnie May	Grant	Intermediate
Greene, Annie	Beauregard	Grammar
Greene, I. C.	Caldwell	Intermediate
Greer, Pauline	DeSoto	Intermediate
Greer, Ruth	Claiborne	Intermediate
Gremillion, Merric	Avoyelles	Un.
Grigsby, Tenny M.	Winn	Primary
Grimmer, Selma	E. Baton Rouge	Primary
Grohoski, Verna	Jackson, Miss.	Primary
Guillotte, Yvonne	Iberville	Eng.-Soc. Sci.
Gurney, Eva	E. Baton Rouge	Un.
Hagan, Belle	Allen	Intermediate

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Hall, Clara Marion	Jefferson	Grammar
Halpin, Gertrude	Acadia	Intermediate
Hammock, Ina	Grant	Intermediate
Hanchey, Hayes	Allen	Math.-Sci.
Hanson, Beulah	DeSoto	Ho.-Ec.
Hardison, Agnes	Caddo	Eng.-Soc. Sci.
Harkins, Ferron E.	Acadia	Grammar
Harp, Marjorie	Rapides	Eng.-Soc. Sci.
Harp, Nellie	Bienville	Grammar
Harper, Eva	Sabine	Primary
Harrison, Robert W.	Grant	Rural Ed.
Hart, Duncan L.	Tangipahoa	Eng.-Soc. Sci.
Harvey, Nell	W. Feliciana	Intermediate
Hathorn, Stella	Natchitoches	Grammar
Hawthorne, Irma	Natchitoches	Eng.-Soc. Sci.
Haydel, Anita	St. John	Primary
Henderson, Flossie (Mrs.)	Sabine	Grammar
Henry, Novis	Bienville	Grammar
Henry, Susie	Evangeline	Un.
Henry, Velma	Ouachita	Music and Art
Higdon, Robbie	Rapides	Intermediate
Hinkie, Clarence	DeSoto	Un.
Hinton, Inez	Webster	Intermediate
Hirtzler, Ollie	Jefferson	Grammar
Hobgood, Mamie Lucille	DeSoto	Eng.-Soc. Sci.
Hodges, Ethel	Caldwell	Intermediate
Hogan, Blanche	Rapides	Intermediate
Hollander, Ina R.	Calcasieu	Rural Ed.
Hollier, L. A.	St. Landry	Eng.-Soc. Sci.
Holloway, Lottie	LaSalle	Primary
Holmes, Glyde	LaSalle	Math.-Eng.
Hood, Effie	Ouachita	Primary
Hopkins, Estelle	Acadia	Grammar
Hortman, Ethel	Webster	Intermediate
Hortman, Maggie	Webster	Intermediate
Horton, Ola Lee	Claiborne	Un.
Houston, Lucille	Caddo	Primary
Hubley, Shirley	Natchitoches	Grammar
Huckaby, Mary G.	Bienville	Primary
Huckaby, Ruth	Bienville	Intermediate
Hudson, Ellen	Sabine	Grammar
Hughart, Mary	Acadia	Grammar
Humphries, Irma	Caldwell	Intermediate

Name	Parish	Curriculum
Hunter, Adele	Tensas	Eng.-Soc. Sci.
Hurst, Ruth	Pointe Coupee	Intermediate
Hyde, Freddie	Tangipahoa	Rural Ed.
Hyde, Gertye	Bienville	Grammar
Hyde, Mattie Mae	Grant	Eng.-Soc. Sci.
Hyde, Roy	Tangipahoa	Eng.-Soc. Sci.
Inabnet, Bertha	Ouachita	Primary
Jackson, Evelyn	W. Carroll	Primary
James, Lillie Mae	Richland	Intermediate
James, Ruth E.	Vernon	Primary
Jeansonne, Sam	Avoyelles	Math.-Sci.
Johniken, Francis	DeSoto	Intermediate
Johnson, D. W.	Allen	Eng.-Soc. Sci.
Johnson, Elma	Ouachita	Primary
Johnson, Juanita	Texas	Un.
Johnson, Margery	Acadia	Grammar
Johnson, Philip	Avoyelles	Eng.-Soc. Sci.
Joiner, Merle	Jackson	Ho.-Ec.
Jones, Maude L.	Richland	Intermediate
Jones, Myrtis	Washington	Primary
Jones, Ruth	Rapides	Primary
Jones, Willie D.	DeSoto	Grammar
Jordan, Camilia	Natchitoches	Eng.-Soc. Sci.
Jordan, Earl	Natchitoches	Un.
Jordan, Ivry	Sabine	Primary
Jordan, J. T.	Sabine	Intermediate
Kelly, Eloise	E. Baton Rouge	Eng.-French
Kelly, Rosalie	Terrebonne	Primary
Kelly, Ruth	E. Baton Rouge	Primary
Killingsworth, R. D.	Grant	Math.-Sci.
King, Lois	Franklin	Intermediate
Kirby, Thelma	Catahoula	Primary
Kitchen, Ina	Natchitoches	Intermediate
Klein, Evelyn	Calcasieu	Eng.-For. Lang.
Kline, Annie	Richland	Intermediate
Kluchin, Annie	Tangipahoa	Intermediate
Kluchin, Carleen	Tangipahoa	Intermediate
Laborde, J. G.	Avoyelles	Un.
LaCaze, Marcelea	Vernon	Intermediate
Lacour, May	Avoyelles	Grammar
Lacy, Rufus	Bienville	Un.
LaFitte, Lilla Mae	DeSoto	Intermediate
Laing, Florence	Morehouse	Un.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Lambert, Norma	Tangipahoa	Primary
Lambre, Retta	Natchitoches	Eng.-Soc. Sci.
Landry, Ernest A.	St. Mary	Eng.-Soc. Sci.
Landry, Libby	St. Mary	Eng.-Soc. Sci.
Landry, Minnie	Assumption	Intermediate
Langford, Frances	Richland	Eng.-Soc. Sci.
Lanier, Delta	Catahoula	Grammar
Latham, Flo Ella	St. Mary	Ho.-Ec.
Latour, Curtis	Evangeline	Un.
Lattier, Josephine	Natchitoches	Grammar
Laurent, Olga	St. John	Grammar
Lavergne, Inez	Acadia	Intermediate
Lea, Helen	Natchitoches	Un.
LeBlanc, Dessa	Terrebonne	Un.
LeBlanc, Verna	Ouachita	Primary
LeBlanc, Myrtle	Ascension	Primary
LeCompte, Estelle	Terrebonne	Intermediate
Ledbetter, Willard	Tangipahoa	Primary
LeDoux, Vivian	E. Baton Rouge	Eng.-French
Lee, Alton L.	Tangipahoa	Math.-Sci.
Lee, Austin G.	Webster	Math.-Sci.
Lee, Glenora	Ouachita	Primary
Lee, Ollie	Camaguey Prov., Cuba	Grammar
LeJeune, Gladys	Iberia	Eng.-French
Leone, Hazel	Sabine	Eng.-Soc. Sci.
Lester, Allie	E. Baton Rouge	Music and Art
Lester, Grace	Sabine	Intermediate
Lester, Olla	Sabine	Intermediate
Lewis, Bessie	Beauregard	Intermediate
Leysath, Annie	Sabine	Eng.-Soc. Sci.
Lilies, Annie	Allen	Un.
Linder, Lucille	Allen	Intermediate
Littell, Altha	St. Landry	Math.-Sci.
Loe, Eva Belle	DeSoto	Primary
Lomax, Veonia	Natchitoches	Un.
Loup, Clarence	St. John	Grammar
Lousteau, Charles	St. Charles	Un.
Louviere, Mae	Terrebonne	Un.
Lovelady, Eunice	Union	Primary
Lucar, Jeannette	Caddo	Intermediate
Lumpkin, Twila	Calcasieu	Intermediate
Lyons, Fey Durio (Mrs.)	St. Landry	Un.
McAnn, Marguerite	Bossier	Eng.-Soc. Sci.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
McBride, Leona	Jackson	Primary
McCain, Betty Mae	Lincoln	Rural Ed.
McCain, Edwin	Lincoln	Math.-Nat. Sci.
McCollister, Annie M.	Sabine	Un.
McCoy, Roy Wilson	Bienville	Eng.-Soc. Sci.
McDonald, Edna G.	Winn	Primary
McElveen, Ella Maye	Washington	Intermediate
McKaskle, Eunice	Franklin	Eng.-For. Lang.
McKay, Mattie Lea	Catahoula	Grammar
McLawchlin, Almeda	Catahoula	Music and Art
McManus, Ruby	St. Landry	Rural Ed.
McNaughton, Lucille Annie	Natchitoches	Un.
McReynolds, Cecilia	Ouachita	Eng.-French
Mabry, Bernice	Sabine	Intermediate
Magee, Vera	Washington	Grammar
Mangum, Purvis	Bienville	Math.-Lang.
Marable, Mary	Caddo	Un.
Marchand, Moyse J.	Ascension	Eng.-Soc. Sci.
Martin, Mildred	Ascension	Grammar
Massony, Rena	Tensas	Ho.-Ec.
Matthews, Genevra	Rapides	Grammar
Mayfield, Josephine	Caddo	Ho.-Ec.
Mayfield, Louise	St. Tammany	Intermediate
Means, Annie B.	Caddo	Grammar
Medus, Levie L.	Ascension	Primary
Meek, Millsaps D.	Evangeline	Math.-Sci.
Melancon, Louise	Ascension	Intermediate
Menville, Louise	Terrebonne	Intermediate
Merchant, Velda	Rapides	Primary
Mestayer, Edna	Iberia	Intermediate
Miller, Blanche	Webster	Intermediate
Miller, Emily	Tensas	Eng.-Soc. Sci.
Miller, Exa	Sabine	Primary
Miller, Ida	Franklin	Grammar
Miller, Virgia	LaSalle	Intermediate
Millican, Lula	Grant	Intermediate
Mills, Newt V.	Ouachita	Eng.-Soc. Sci.
Mims, Gertie	Natchitoches	Primary
Mire, Bridget	Lafourche	Primary
Mitcham, Mandy	Union	Intermediate
Mixon, Ruth	Natchitoches	Primary
Mobley, Mary	Rapides	Grammar
Moffett, Thelma	Sabine	Un.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Montgomery, Gladys	Morehouse	Grammar
Moody, Lillian	St. Landry	Intermediate
Moore, Fanny	Allen	Intermediate
Moore, Elizabeth	Ouachita	Un.
Moore, Ida May	DeSoto	Eng.-Soc. Sci.
Moore, Jewell	Beauregard	Eng.-Spanish
Moore, J. W. (Mrs.)	Natchitoches	Math.-Sci.
Moore, Myrtis	Bienville	Grammar
Moore, Ruth	Ouachita	Primary
Moreau, Wylis	Avoyelles	Math.-Sci.
Moresi, Rena	Iberia	Eng.-Math.
Morris, Annie	Ouachita	Primary
Mounce, Normy A.	DeSoto	Eng.-Soc. Sci.
Mullins, C. R.	Jackson	Math.-Sci.
Musgrove, Grace	Beauregard	Intermediate
Musgrove, Maude	Vernon	Rural Ed.
Musgrove, Minnie	Vernon	Rural Ed.
Neal, Priscilla	Bienville	Intermediate
Nelson, Marjorie	Calcasieu	Intermediate
Nelson, Olive	Caddo	Primary
Nelson, Pauline	Bienville	Grammar
Newberry, Ethel	Richland	Intermediate
Newbury, Jeanette	Vernon	Un.
Newell, Rebecca	Tensas	Intermediate
Nichols, Ida	Vernon	Intermediate
Nichols, Jeannie	Beauregard	Eng.-Soc. Sci.
Noel, Lillian	Ascension	Grammar
Nolley, Ouida	Natchitoches	Intermediate
Norris, Lucille	Natchitoches	Music and Art
Norris, Pauline	DeSoto	Un.
North, Marion Francis	Lafourche	Un.
Odom, Ella Mae	Union	Eng.-Soc. Sci.
Ogburn, Archie	Caddo	Eng.-Soc. Sci.
O'Quinn, Jessie	Grant	Ho.-Ec.
Overstreet, Estelle	Jackson	Intermediate
Owens, Pauline	Claiborne	Primary
Page, Ruby J.	Bossier	Grammar
Parish, Mary Lee	Grant	Un.
Parker, Beulah	Vernon	Primary
Parker, Winnie	Tangipahoa	Primary
Parrott, Inez	Sabine	Intermediate
Patton, Ruth	Jackson	Un.
Peck, Alden	St. Landry	Ho.-Ec.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Peck, Gladys	St. Landry	Rural Ed.
Penny, Mamie	Allen	Un.
Penny, Vera	Rapides	Intermediate
Perret, Madelaine	St. John	Grammar
Perry, Jesoline	Bienville	Grammar
Perry, Viola	Rapides	Eng.-Soc. Sci.
Phillips, Bertha	E. Baton Rouge	Intermediate
Philyaw, Maggie	Allen	Intermediate
Pierson, J. F.	Natchitoches	Un.
Pierron, Walter J.	St. Mary	Math.-Sci.
Piraro, Concetta M.	Iberia	Ho.-Ec.
Plant, Nena H.	Webster	Music and Art
Plauche, Cecile	Avoyelles	Intermediate
Pope, Agnes	Jackson	Math.-Sci.
Pollard, Ruth	Vernon	Intermediate
Pond, Susie	Acadia	Intermediate
Porter, Nell	Sabine	Math.-Phy. Sci.
Pourciau, Ethel	Pointe Coupee	Intermediate
Presslar, Reba Mae	Richland	Intermediate
Pressly, Lou	Sabine	Primary
Price, Myrtis	Grant	Grammar
Prickett, Claribel	Franklin	Eng.-Soc. Sci.
Pringle, John	Vernon	Math.-Sci.
Prudhomme, Adele	Natchitoches	Primary
Quave, Thelma	St. Tammany	Primary
Kabb, Audrey	Natchitoches	Grammar
Rains, Nellie K.	Natchitoches	Eng.-Soc. Sci.
Ratcliff, Mary Ferdonia	Richland	Grammar
Keadlimer, Harriet	Natchitoches	Eng.-Latin
Reeder, Theo.	Claiborne	Primary
Reeves, Anna Belle	Allen	Grammar
Reiber, Lucille	Acadia	Eng.-Soc. Sci.
Reid, C. E.	Allen	Math.-Sci.
Revel, Ruth	Lincoln	Eng.-Soc. Sci.
Reynolds, Mary	Caddo	Intermediate
Rheel, W. Archie	Caddo	Eng.-Soc. Sci.
Rich, T. E.	DeSoto	Math.-Sci.
Richard, Ramie (Mrs.)	Cameron	Intermediate
Richey, C. J.	LaSalle	Un
Richmond, Ruth Belle	Vernon	Eng.-Soc. Sci.
Riley, Mamie	Red River	Primary
Ritter, Eileen	Vermilion	Eng.-Soc. Sci.
Roark, Homer	Caldwell	Un.

Name	Parish	Curriculum
Roberson, Louise	Natchitoches	Eng.-Soc. Sci.
Roberson, Mary Bell	Natchitoches	Eng.-Soc. Sci.
Roberts, Lucille	Winn	Eng.-Soc. Sci
Robinson, Ruth	Rapides	Grammar
Rochel, Irma B.	St. Mary	Eng.-Soc. Sci.
Roger, Erline	Assumption	Intermediate
Rosenbrock, Anna	Orleans	Un.
Roshto, Madelene	Grant	Rural Ed.
Roussel, Alice	Iberville	Intermediate
Rousheon, L. B.	Jackson	Math.-Sci.
Salter, Leon D.	Sabine	Math.-Sci.
Salter, Mary Marie	Sabine	Intermediate
Sanders, James W.	Beauregard	Un.
Sanders, Nannie	Beauregard	Primary
Sanders, Olive	Beauregard	Un.
Sanders, Roy	Winn	Math.-Sci.
Sanford, Katie	Ouachita	Primary
Sawyer, Cora	St. Landry	Un.
Schellhaas, Septima	St. Tammany	Primary
Schexnayder, Mary Ann	Ascension	Grammar
Schwartz, Chryssie	St. Mary	Grammar
Scott, Hallie	Franklin	Eng.-Soc. Sci.
Self, Mary A.	Sabine	Ho.-Ec.
Self, Mollic	Vernon	Grammar
Shaddock, Sallie	Calcasieu	Eng.-For. Lang.
Shaw, Clarence O.	Rapides	Un.
Shaw, Margaret	Rapides	Intermediate
Sheshane, Barney	Natchitoches	Math.-Phy. Sci.
Shirley, Alva E.	Beauregard	Eng.-Soc. Sci.
Shivley, Lena E.	Bienville	Primary
Show, Viola Mae	Bienville	Rural Ed.
Sibley, Ruby	Natchitoches	Primary
Sigler, Abner	Allen	Rural Ed.
Simmons, Esco	Washington	Rural Ed.
Singletary, Inez	Allen	Intermediate
Smith, Blanche	Vernon	Primary
Slocum, Lucille E.	Allen	Grammar
Smith, Euna	Red River	Primary
Smith, Helen R.	S. Tammany	Primary
Smith, Rubye	Washington	Grammar
Smith, Ury	Avoyelles	Eng.-Soc. Sci.
Smitha, Thelma	Tensas	Intermediate
Soileau, Clarence	Evangeline	Math.-Sci.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Soileau, E. Leroy	Evangeline	Math.-Sci.
Sones, John Warren	Washington	Rural Ed.
Sowar, Leila I.	E. Feliciana	Primary
Spencer, LIONNE	Caddo	Eng.-Soc. Sci.
Spears, Myrtle	Claiborne	Intermediate
Spillman, Gertrude	E. Feliciana	Intermediate
Spinks, Lesley	DeSoto	Rural Ed.
Spinks, Lester M.	DeSoto	Rural Ed.
Spurgeon, Annie	Vernon	Intermediate
Stacy, Clara	Washington	Grammar
Stagg, Freddie	Allen	Eng.-Soc. Sci.
Stallings, Gladys	Caldwell	Un.
Steele, Fay	DeSoto	Intermediate
Stechlin, Hettie	W. Baton Rouge	Grammar
Stewart, Mary Lee	Bossier	Primary
Stevens, Ibbie	Red River	Primary
Stewart, Beatrice	Webster	Intermediate
Stiefel, Heloise	Terrebonne	Intermediate
Stoker, O'Leta	Sabine	Rural Ed.
Streeck, Ray Alice	Tangipahoa	Primary
Stringer, Jason J.	Vernon	Math.-Sci.
Stroud, Bernice	Bossier	Intermediate
Sullivan, Willie	E. Baton Rouge	Un.
Summers, Bonnie Laura	Livingston	Music and Art
Sutton, Alice Lee	Caddo	Rural Ed.
Talley, H. S.	Washington	Rural Ed.
Tanner, L. R.	Claiborne	Un.
Tarwater, Beatrice	West Carroll	Eng.-Soc. Sci.
Taylor, Annie Lee	Red River	Primary
Taylor, Ruth	Martin, Tenn.	Ho.-Ec.
Teddlie, Ouida	Winn	Ho.-Ec.
Teer, Ezel	Pointe Coupee	Intermediate
Templet, Camille	Iberville	Intermediate
Thayer, Myrtle	Rapides	Intermediate
Thomas, Gladys	Webster	Intermediate
Thompson, Ida	Grant	Eng.-Soc. Sci.
Thompson, L. A.	Grant	Eng.-Soc. Sci.
Thompson, Lela	Union	Grammar
Thompson, Mary Ella	Beauregard	Grammar
Tilbury, Alyce	Beaumont, Texas	Eng.-For. Lang.
Till, Addie	Grant	Intermediate
Tippit, Ora Lea	Webster	Un.
Todd, Marguerite	Morehouse	Primary

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Townsend, Gus	Avoyelles	Math.-Sci.
Toy, Blanche	Beauregard	Music and Art
Trichel, Ozella	Red River	Rural Ed.
Trichell, Virgil	Red River	Rural Ed.
Trosclair, Lucille	Lafourche	Intermediate
Truly, Hamlin	St. Landry	Eng.-Soc. Sci.
Truxillo, Minerva	Assumption	Intermediate
Tullis, Beulah	Rapides	Intermediate
Underwood, Eva	Richland	Intermediate
Underwood, Mary	St. Mary	Eng.-Soc. Sci.
Vallee, Elnora	Grant	Intermediate
Verdel, Elizabeth	Washington	Grammar
Vincent, Jeanne	Beauregard	Un.
Vining, Elva	Tangipahoa	Intermediate
Volentine, Camille	Caldwell	Intermediate
Wade, Pearl	Winn	Primary
Wagley, Flossie	Sabine	Intermediate
Wagner, Rosalie	Allen	Grammar
Walker, Emma	Bossier	Intermediate
Walker, Lillie L.	Sabine	Un.
Wallace, Mildred	Bossier	Primary
Wallis, Meridith	Terrebonne	Primary
Wallace, Carmen M.	Grant	Rural Ed.
Waller, Lottie	West Carroll	Eng.-Soc. Sci.
Walters, Thelma	Bienville	Intermediate
Warner, Corinne	Grant	Un.
Warner, Estelle	Washington	Primary
Warren, Mary P.	E. Carroll	Primary
Warren, Mandalys	DeSoto	Primary
Waters, Violet	Winn	Grammar
Watkins, Mary Evelyn	Claiborne	Intermediate
Watson, Clara Avon	Bossier	Un.
Watson, John W.	Ouachita	Eng.-For. Lang.
Watson, Pearl	E. Baton Rouge	Primary
Watts, Ethel	Webster	Eng.-Soc. Sci.
Watts, Velma Lee	Winn	Primary
Webb, Esther	Ascension	Intermediate
Weatherford, Mattie	Rapides	Intermediate
Weaver, M. R.	Natchitoches	Rural Ed.
Weeks, Ruby Lee	Caddo	Primary
Wells, Della	DeSoto	Intermediate
Wells, Garnet	Rapides	Primary
Wells, Norma E.	DeSoto	Grammar

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
White, Lutie	Caldwell	Math.-Sci.
Whitehead, Charles R.	Natchitoches	Math.-Sci.
Whitener, Hazel	Allen	Primary
Whittington, Auline	Bossier	Primary
Willard, Clovis	Lincoln	Intermediate
Williams, Beth	Natchitoches	Ho.-Ec.
Williams, Ophelia	Lincoln	Intermediate
Williams, Otho	Natchitoches	Rural Ed.
Wills, Velma	Avoyelles	Intermediate
Wilson, Irma	Bossier	Intermediate
Winifree, Emma May	Sabine	Eng.-Soc. Sci.
Winstead, Lucy F.	Franklin	Primary
Woodard, Emma L.	Red River	Primary
Woodard, Hazel	Rapides	Ho.-Ec.
Woodard, Lula M.	Bossier	Ho.-Ec.
Woods, Lillian	Bienville	Grammar
Worley, Fanabel	Bossier	Grammar
Worley, Ruby	Bossier	Intermediate
Wright, Vivian	Catahoula	Grammar
Yarborough, Irma	Caldwell	Primary
Zeigler, Ethel	Jackson	Grammar
Zenter, John F.	Acadia	Rural Ed.

*Second Term*

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Allen, Myrtis	Bienville	Intermediate
Arnandez, Louise E.	Iberia	Eng.-Soc. Sci.
Babin, Daisy	Acadia	Grammar
Babin, Helena	Acadia	Grammar
Ballard, Bula Mai	Natchitoches	Intermediate
Ballard, Odessa	Natchitoches	Un.
Barmore, Mattie L.	Richland	Grammar
Bates, Effie Lee	Natchitoches	Intermediate
Berry, Marguerite	Caddo	Un.
Blackman, Lessie E.	Franklin	Ho.-Ec.
Blanchard, Iola Mai	Natchitoches	Primary
Blanchard, Lydia	Natchitoches	Primary
Bondurant, Edna Elizabeth	Tensas	Ho.-Ec.
Bordelon, Joseph	Avoyelles	Eng.-Soc. Sci.
Boudreaux, Enola	Rapides	Primary
Bowdon, Lillie Ruth	DeSoto	Ho.-Ec.
Boylston, Ella Kate	Red River	Intermediate

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Bradford, Della	Rapides	Intermediate
Braswell, Loree	Webster	Rural Ed.
Breazeale, Leta Perot ( <b>Mrs.</b> )	Natchitoches	Primary
Breazeale, Wood ( <b>Mrs.</b> )	Natchitoches	Eng.-Soc. Sci.
Brewer, Irene B.	Winn	Intermediate
Bringol, J. C.	Avoyelles	Rural Ed.
Broussard, Grace	Iberia	Eng.-Soc. Sci.
Broussard, Helen	Iberia	Intermediate
Brown, Hazel	Avoyelles	Primary
Brown, Martha <b>M.</b>	Tangipahoa	Eng.-Soc. Sci.
Brown, Melvia	Catahoula	Rural Ed.
Bryan, Josephine	Natchitoches	Eng.-Soc. Sci.
Buck, Beatrice	Avoyelles	Eng.-Soc. Sci.
Bunn, Nola	Jackson	Grammar
Byrd, W. C.	Natchitoches	Rural Ed.
Cameron, Clara Bell	St. Mary	Eng.-Soc. Sci.
Campbell, Alva R.	Concordia	Rural Ed.
Chapman, Mary A.	Richland	Grammar
Charleville, Ella K.	Iberville	Primary
Chatelain, Corinne	Avoyelles	Grammar
Cheshire, Jessie Ray	Bossier	Intermediate
Ciark, Allie B.	Morehouse	Intermediate
Clark, Inez J.	Rapides	Primary
Claverie, Lucille	Avoyelles	Intermediate
Clossnner, I. B. ( <b>Mrs.</b> )	Vernon	Primary
Cloud, M. L.	Natchitoches	Eng.-Soc. Sci.
Cloutier, Gordon	Natchitoches	Soc.-Sci.
Cloutier, Lucille	Natchitoches	Primary
Cockfield, Hazel	Concordia	Intermediate
Coco, Ashton B.	Avoyelles	Eng.-Math.
Colquitt, Clara Mattie	Caddo	Intermediate
Conerly, Jennie	Sabine	Grammar
Cooke, Crystal	Grant	Primary
Coon, Mary V.	Ouachita	Primary
Corkern, Pearl Bryant ( <b>Mrs.</b> )	Washington	Ho.-Ec.
Corley, Dorothy	Rapides	Intermediate
Corley, Hattie	Rapides	Intermediate
Courtney, Alla Mei	DeSoto	Eng.-Soc. Sci.
Courtney, Marguerite	Natchitoches	Eng.-Soc. Sci.
Cross, Lena	Concordia	Intermediate
Cross, Inez	Webster	Primary
Dark, Dewitt T.	Winn	Rural Ed.
Dark, Ottice	Winn	Intermediate

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Davis, Maggie	Vernon	Ho.-Ec.
Davis, Murphy E.	Beauregard	Math.-Sci.
Dean, Leonard	Grant	Eng.-Soc. Sci.
Deaton, Lenora	Allen	Eng.-Soc. Sci.
DeBlieux, Gracia	Natchitoches	Music and Art
Dewitt, Stella	Rapides	Intermediate
Douglass, Wilda	E. Feliciana	Intermediate
Ducote, Stephen C.	Avoyelles	Eng.-For. Lang.
Duke, Vaunciel	Caldwell	Eng.-For. Lang.
Durio, Ira Del	St. Helena	Eng.-Soc. Sci.
Egelston, Eleanor	Caddo	Primary
Ethridge, Inez	Rapides	Primary
Evans, Hazel (Mrs.)	Bienville	Grammar
Fenton, Marie B.	Jefferson Davis	Music
Ferguson, Henrietta	Natchitoches	Grammar
Ferrin, Isyl	Tangipahoa	Intermediate
Fisher, Eunice	Avoyelles	Eng.-For. Lang.
Fleniken, Alice	St. Helena	Eng.-Soc. Sci.
Fletcher, Mercer	Red River	Ho.-Ec.
Fluitt, Aline	Caldwell	Intermediate
Fournet, B. A.	St. Martin	French-Man. Tr.
Freeman, Oral	Jackson	Eng.-Soc. Sci.
Gaar, Annie Mae	Winn	Grammar
Garrett, Maurine	Bossier	Intermediate
Gates, Audrey	Rapides	Intermediate
Glover, May C. (Mrs.)	Lincoln	Grammar
Gremillion, Seltz	Avoyelles	Math.-Sci.
Griffith, Stella	Allen	Music and Art
Gueydan, Julia	Vermilion	Math.-Soc. Sci.
Hamilton, Frances	Allen	Primary
Hanchey, Kinney	Beauregard	Math.-Sci.
Hand, Laura	Red River	Primary
Harrington, C. (Mrs.)	Madison	Primary
Harris, Aubyn M.	Rapides	Primary
Harris, Ben	Natchitoches	Math.-Sci.
Hart, Claude A.	Rapides	Eng.-Soc. Sci.
Hart, Linnie	Grant	Intermediate
Hays, Burris	Natchitoches	Math.-Sci.
Heard, Addie	Vernon	Ho.-Ec.
Heider, Raye	LaSalle	Rural Ed.
Himler, Pearl	Jeff. Davis	Eng.-French
Hoagland, Vera	Sabine	Grammar
Holton, Hazel	Tangipahoa	Intermediate

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Howell, Georgia	Webster	Primary
Jackson, Mary Belle	Red River	Intermediate
Johns, Elizabeth	DeSoto	Intermediate
Johnson, Florence	Union	Ho.-Ec.
Jones, Bernice	Morehouse	Grammar
Jones, Lynn	Natchitoches	Music and Art
Jones, Stella	Washington	Grammar
Jordan, Beatrice	Jackson	Intermediate
Jordan, Hazel	Rapides	Grammar
Juneau, Agnes	Rapides	Primary
Killen, Herbert	Natchitoches	Math.-Sci.
Klein, Addie	E. Baton Rouge	Grammar
Lamkin, Annie	Jackson	Intermediate
Lamkin, Aura	Jackson	Eng.-Soc. Sci.
Langford, Ethel	Yazoo City, Miss.	Math.-Nat. Sci.
Lawson, Johnny B.	Red River	Primary
Lebo, Grace	DeSoto	Intermediate
Leysath, Clara Lee	Sabine	Intermediate
Lurette, Victorine	Terrebonne	Grammar
Logan, Mary Sue	Bossier	Primary
McCain, Alexa	Jefferson Davis	Eng.-Soc. Sci.
McCartney, Pearl	LaSalle	Rural Ed.
McClure, Inez M. (Mrs.)	Vernon	Primary
McFerrin, Manly E.	Natchitoches	Eng.-Soc. Sci.
McGinty, Lennie V.	Bienville	Intermediate
McGrew, Alton S.	Rapides	Rural Ed.
McKay, Eva Mabel	Catahoula	Intermediate
McKinney, Edna R.	Bienville	Grammar
McKinnon, Florence	Sabine	Primary
Martin, Elizabeth	Caddo	Music and Art
Martin, Florence	Beauregard	Primary
Martin, Otho W.	Natchitoches	Math.-Sci.
Miller, Amy	Evangeline	Primary
Millican, Bertie	Grant	Primary
Mims, Ernel	LaSalle	Primary
Mire, Alma	Lafourche	Eng.-Soc. Sci.
Moffett, Edrie	Grant	Intermediate
Morgan, Jewel	Natchitoches	Eng.-Soc. Sci.
Morrison, Lord Harris	Pointe Coupee	Un.
Morrow, W. B.	Beauregard	Rural Ed.
Murrell, Bettie	Grant	Ho.-Ec.
Nesom, Louise	E. Feliciana	Eng.-Soc. Sci.
Nesom, Mamie	East Feliciana	Math.-Latin

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Newman, Lottie	Red River	Grammar
Nolan, Thelma	Rapides	Primary
Nuttall, J. D. (Mrs.)	Jefferson Davis	Math.-Hist.
Oakley, Ruby	Webster	Intermediate
Ogilvie, Mary	Bossier	Intermediate
Palmer, Delia	Vernon	Primary
Parker, E. E.	Vernon	Math.-Nat. Sci.
Parker, Jewell	Vernon	Intermediate
Parker, Mildred	LaSalle	Eng.Soc. Sci.
Patterson, Cassie	Vermilion	Primary
Faty, Meda W.	Caddo	Grammar
Peace, Jewell	Vernon	Primary
Pellerin, Evelyn Mary	St. Martin	Eng.-Soc. Sci.
Perrin, C. Archie	Catahoula	Eng.-Soc. Sci.
Peters, O. M.	Natchitoches	Rural Ed.
Pierce, Willie	Avoyelles	Primary
Place, Mattie	Natchitoches	Grammar
Prevost, Phillip J.	Avoyelles	Eng.-French-Lat.
Price, Laura E.	Richland	Grammar
Quarles, G. C. (Mrs.)	Natchitoches	Primary
Rains, Bill	Natchitoches	Primary
Rains, Georgia	Natchitoches	Intermediate
Keneau, Sarah	West Carroll	Intermediate
Reynolds, Sadie	Webster	Intermediate
Ricard, Marcelle	Natchitoches	Eng.-For. Lang.
Richardson, Lucy	Allen	Ho.-Ec.
Roberts, Irma	Osyka, Miss.	Primary
Rogers, Maud A.	Tangipahoa	Grammar
Rogers, Maude	DeSoto	Math.-Sci.
Romero, Bessie	Iberia	Grammar
Roshto, Delia	Grant	Grammar
Rougeon, Bessie (Mrs.)	Rapides	Grammar
Rush, Bertie	Rapides	Un.
Russell, Myrtle	LaSalle	Rural Ed
Saurage, Mabel	Iberville	Eng.-Soc. Sci.
Shaughnessy, Lena	Red River	Primary
Shiveley, Lera	Bienville	Grammar
Singleton, Ila	Red River	Intermediate
Slaughter, Bertha	Vernon	Grammar
Small, Vera Lee	Sabine	Grammar
Smith, Emmie	Red River	Eng.-Soc. Sci.
Smith, Myrtle L.	Richland	Intermediate
Smith, Pluma (Mrs.)	Red River	Primary

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Stafford, Kate	Rapides	Grammar
Stephens, Beatrice	Natchitoches	Intermediate
Stilley, Laura	Rapides	Ho.-Ec.
Stilley, Loni	Rapides	Rural Ed.
Stinson, Marie	Jackson	Ho.-Ec.
Stockstill, Gertrude	St. Martin	Primary
Strange, Willie E.	Natchitoches	Math.-Sci.
Teddlie, Stella	Grant	Intermediate
Theriot, Judith C.	Terrebonne	Primary
Thibodaux, Sophie	Terrebonne	Primary
Traylor, Ada.	Richland	Grammar
Turpin, Harry Hutton	Natchitoches	Eng.-Soc. Sci.
Twilley, Katie Lou	Rapides	Intermediate
Tyler, Rettie	Rapides	Primary
Vincent, Ora	Caldwell	Eng.-Soc. Sci.
Wall, Geraldine	Centerville, Miss.	Eng.-Soc. Sci.
Walker, Myrtle	St. Mary	Intermediate
Wafer, Abbie Lee	Natchitoches	Intermediate
Westbrook, Vernessa (Mrs.)	Union	Gramma!
Whipp, Clarence E.	St. Landry	Rural Ed.
Whitlock, Bessie P.	DeSoto	Primary
Williams, Alice Olivia	Sabine	Grammar
Williams, Elzie	Caddo	Rural Ed.
Wilson, Berta	Bienville	Intermediate
Wilson, D. J.	Sabine	Rural Ed.
Wilson, Dorothea	Washington	Grammar
Woodward, Willie	Bienville	Intermediate
Worthy, Kate	E. Feliciana	Intermediate

*Third Term*

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Aaron, Taylor Gallion	Natchitoches	Math.-Sci.
Anders, Lola Jane	Winn	Intermediate
Anthony, Neva V.	Sabine	Intermediate
Appleby, Lucille	E. Feliciana	Intermediate
Ard, Ruth	Washington	Intermediate
Barrett, Camille	Rapides	Ho.-Ec.
Bass, Amanda	LaSalle	Rural Ed.
Beard, Evelyn	Catahoula	Grammar
Berry, Dixie	Natchitoches	Music and Art
Campbell, Madge	Caldwell	Intermediate
Chauvin, Chas. E.	Iberia	Math.-Sci.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Cheves, Monnie E.	Natchitoches	Math.-Sci.
Cochran, Mamie	Deauregard	Grammar
Colvin, Belton	Winn	Math.-Sci.
Colwell, Olive	Winn	Intermediate
Cook, Helen	Natchitoches	Intermediate
Craig, Minnie Lee	Caddo	Grammar
Cranford, Pattye	DeSoto	Ho.-Ec.
Dearing, Bessie	Union Co., Ark.	Grammar
Doiron, Ethel	E. Baton Rouge	Primary
Ducote, Roy	Avoyelles	Eng.-Soc. Sci.
Dunn, Nettie	E. Feliciana	Intermediate
Dyson, Mary	Tangipahoa	Intermediate
Erwin, Molly Marion	Allen	Grammar
Erwin, Ruby	Allen	Intermediate
Farley, Irmanie	Natchitoches	Music and Art
Ford, Dollie	LaSalle	Rural Ed.
Formby, Iree	Sabine	Primary
Fournet, F. G. (Mrs.)	Natchitoches	Lang.-Art
Franklin, Doris	West Carroll	Intermediate
Gaddis, Allie	West Carroll	Primary
Gaiennie, Emily	Rapides	Intermediate
Griggs, Ethel	Jackson	Primary
Harris, Laura Mae	DeSoto	Eng.-For. Lang.
Hart, Christina	Tangipahoa	Ho.-Ec.
Hathorn, Mamie (Mrs.)	Evangeline	Rural Ed.
Hickinburg, Joyce	Rapides	Intermediate
Hodges, Lena	Catahoula	Eng.-Soc. Sci.
Hollowel, Lee	DeSoto	Rural Ed.
Horn, Lola	Winn	Intermediate
Hughes, Alma	Allen	Ho.-Ec.
Jarrell, Evelyn	Jackson	Ho.-Ec.
Johnson, Edgar	Allen	Eng.-Soc. Sci.
Jones, Vivian	Caddo	Rural Ed.
LaPrairie, J. O.	Rapides	Math.-Sci.
Leach, Jewel	Natchitoches	Primary
Leach, Zettie	Sabine	Ho.-Ec.
Levins, Mattie	Bienville	Primary
Levy, Clara Belle	Natchitoches	Music and Art
McBride, Vera	Jackson	Ho.-Ec.
McCoy, Alice	Caddo	Primary
McGraw, Inez	Tanigpahoa	Eng.-Soc. Sci.
McHenry, Gertrude	Vermilion	Ho.-Ec.
McLanahan, Olive	Sabine	Music

Name	Parish	Curriculum
Massart, Monte (Mrs.)	Natchitoches	Eng.-Soc. Sci.
Mitchell, Ada E.	Claiborne	Rural Ed.
Mixon, Gladys	Bienville	Grammar
Montgomery, Wilma	Vermilion	Eng.-For. Lang.
Moore, Claribel	Jeff. Davis	Ho.-Ec.
Murphy, Lucille	Caddo	Primary
Novo, Jennie	Avoyelles	Eng.-French
O'Quinn, Burton P.	Natchitoches	Mat.-Nat. Sci.
Pace, Jimmie	Lincoln	Grammar
Parent, Maude M.	Ascension	Grammar
Patterson, Hazel	LaSalle	Intermediate
Payne, John Fitzpatrick	Natchitoches	Eng.-Soc. Sci.
Peters, Izetta	Rapides	Intermediate
Phenice, Grace	Jeff. Davis	Math.-Sci.
Quarles, G. C.	Natchitoches	Rural Ed.
Readhimer, Vera	Bienville	Eng.-Soc. Sci.
Rhymes, Gertrude	Jackson	Math.-Nat. Sci.
Rogers, Madeline	Natchitoches	Eng.-Soc. Sci.
Rush, Thelma	Rapides	Eng.-Soc. Sci.
Russell, Lee C.	LaSalle	Eng.-Soc. Sci.
Sanders, Clifton R.	Natchitoches	Math.-Sci.
Scarlett, Lila	Calcasieu	Primary
Shepard, Ruby	LaSalle	Intermediate
Simmons, J. E.	Allen	Math.-Sci.
Smith, Mary	Bossier	Primary
Smith, Robert Taylor	Natchitoches	Math.-Sci.
Stahl, Agnes	Jefferson	Grammar
Stephens, Essie	Natchitoches	Music and Art
Strother, I. I. (Mrs.)	Natchitoches	Primary
Sutherlin, Mary W.	Caddo	Eng.-Soc. Sci.
Sutcliff, Anna	Ouachita	Primary
Swayze, Gertrude May	Catahoula	Grammar
Tanner, Seth F.	Union	Math.-Sci.
Tassin, Delight (Mrs.)	Tangipahoa	Primary
Tauzin, Clarence	Natchitoches	Math.-Phy. Sci.
Terrill, Loring Nell	Allen	Ho.-Ec.
Thigpen, Alberta	Washington	Intermediate
Thomas, Helen	Vernon	Primary
Turner, W. W.	Vernon	Math.-Sci.
Vining, Ruth	Tangipahoa	Intermediate
Welch, H. D.	LaSalle	Math.-Nat. Sci.
Willock, Grace	Rapides	Eng.-French
Wimberly, Laurice	Bienville	Intermediate

Name	Parish	Curriculum
Wingo, Audra	Red River	Primary
Wingo, Myrtie	Red River	Primary
Young, Leroy	Natchitoches	Eng.-Soc. Sci.
Zachary, Stella	Natchitoches	Rural Ed.

## SOPHOMORE CLASS

## First Term

Name	Parish	Curriculum
Adams, Wanna Ethel	Rapides	Primary
Addison, Ruby G.	Sabine	Intermediate
Alexander, Vivian M.	W. Baton Rouge	Primary
Allen, Valerie	Caddo	Ho.-Ec.
Anders, Blanche	Sabine	Intermediate
Anding, Eleanor	St. Landry	Grammar
Applebaum, Gussie	Rapides	Primary
Armentor, Walter J.	Acadia	Eng.-For. Lang.
Aymond, Myrtle	Rapides	Intermediate
Babington, Willie	Washington	Eng.-Soc. Sci.
Badeaux, Effie	St. Mary	Eng.-Latin
Baillio, Velva Marion	Rapides	Eng.-Soc. Sci.
Baker, Thomas Ashley	Claiborne	Math.-Sci.
Barr, Linda Alva	Caddo	Grammar
Barron, Clara	Rapides	Primary
Barstow, Dot	Rapides	Eng.-Soc. Sci.
Beatty, Adelene Elizabeth	Tangipahoa	Intermediate
Blackman, Maude Neita	Caldwell	Ho.-Ec.
Bouanchaud, Melba Louise	Pointe Coupee	Eng.-Soc. Sci.
Boyd, Gladys	Natchitoches	Grammar
Brackin, Tennie Lou (Mrs.)	Webster	Primary
Brady, Yvonne	St. John	French-Eng.
Breazeale, Henry	Natchitoches	Special
Broussard, Della	Vermilion	Primary
Buras, Edna	Orleans	Math.-Sci.
Burkhalter, Gladys B.	Bienville	Intermediate
Burleigh, Melissa Lovisa	St. Landry	Eng.-Soc. Sci.
Byrne, Linnie M.	Iberville	Music and Art
Cantwell, W. P.	LaSalle	Rural Ed.
Carter, Elizabeth	E Baton Rouge	Grammar
Caskey, Lovon	Bienville	Intermediate
Chennault, Felicia	Franklin	Intermediate
Clements, Louise	Allen	Eng.-Soc. Sci.

Name	Parish	Curriculum
Cloud, Ermine R.	Natchitoches	Math.-Sci.
Colquitt, Ida Peyton	Caddo	Intermediate
Cook, Effie Lee	DeSoto	Ho.-Ec.
Corley, Audrey	Rapides	Intermediate
DeBlieux, Lotis Emily	Natchitoches	Music and Art
de Rouen, Irene	Evangeline	Music and Art
De Vargas, Mary Belle	Natchitoches	Primary
Duggan, Elizabeth	Sabine	Primary
Ellender, Gertrude	Terrebonne	Intermediate
Emmons, Loyce	Winn	Primary
Eskew, Virginia	Rapides	Un.
Estes, Alva B.	Rapides	Eng.-Soc. Sci.
Fenton, Reva B.	Jefferson Davis	Ho.-Ec.
Ferguson, Lola Natalie	Union	Intermediate
Finch, Emma	Tangipahoa	Primary
Ford, Addie Austin	Natchitoches	Primary
Foret, Lucia Marie	Lafourche	Intermediate
Franks, Lillie	Webster	Primary
Giles, Marie Louise	St. Mary	Intermediate
Gladney, Mary	Claiborne	Math.-Latin
Grayson, Natalie	Natchitoches	Primary
Gregory, Gertrude	Winn	Math.-Nat. Sci
Grove, Louise	Calcasieu	Intermediate
Gueno, Sarah	Acadia	Eng.-Soc. Sci.
Guidroz, Lilly Agnes	Lafourche	Primary
Guyton, Ruth	Iberville	Eng.-French
Hammett, Olive	Natchitoches	Music and Art
Harris, Odessa	Lincoln	Primary
Harrison, Mellie	Richland	Intermediate
Hatcher, Mittie	E. Feliciana	Intermediate
Haydel, Alida	St. John	Primary
Hicks, Thelma	Catahoula	Math.-Sci.
Higdon, Lucille	Rapides	Ho.-Ec.
Irion, Katherine	Avoyelles	Intermediate
Ives, Edwina	Red River	Intermediate
Jackson, Gladys	W. Carroll	Intermediate
Johnson, Thomas Earle	Ouachita	Eng.-Soc. Sci
Jordan, Henry	Natchitoches	Math.-Sci
Jordan, Leona	Rapides	Primary
Kelly, Grace A.	Arkansas	Primary
Kennon, Lucille	Webster	Intermediate
Kent, Wilma	Pointe Coupee	Eng.-Soc. Sci.
King, Mary	Caldwell	Eng.-Spanish

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
King, Maude	Lincoln	Primary
Lehmann, Idella	Jefferson	Intermediate
Levy, Jeanette	St. Mary	Primary
Lucas, John Thomas	Iberville	Rural Ed.
Lucius, Alfred Dan	Newton Co., Tex.	Math.-Sci.
McBride, Hazel	Jackson	Primary
McKnight, Shirley	Natchitoches	Intermediate
McLaurin, Lillie V.	Grant	Grammar
Marchal, Jeanne	Orleans	Intermediate
Maund, Agnes	Jefferson Davis	Grammar
Maund, Alice	Jefferson Davis	Intermediate
Mears, Tommie	Natchitoches	Intermediate
Michie, Katherine	Morehouse	Intermediate
Miller, Nora	Webster	Rural Ed.
Millet, Marcelle	St. John	Primary
Montegut, Lottie	St. John	Grammar
Montgomery, Winifred	Morehouse	Eng.-Soc. Sci.
Moon, Eva Dorothy	Rapides	Intermediate
Moore, Maude	Jackson	Eng.-Soc. Sci.
Moore, Ruby	Beauregard	Eng. Soc. Sci.
Morgan, Thelma	Tangipahoa	Eng.-Soc. Sci.
Morrow, Virginia	Beauregard	Intermediate
Munson, Dorothy	Rapides	Intermediate
Nelson, Myrtis	Rapides	Intermediate
O'Quinn, Louis Milton	Grant	Math.-Sci.
Orgeron, Aline Marie	Lafourche	Intermediate
Parker, G. M.	Natchitoches	Rural Ed.
Patrick, Eloise Bessie	Rapides	Intermediate
Pepper, Odessa	Jackson	Ho.-Ec.
Phillips, Louise	DeSoto	Grammar
Pierson, Wylma	Madison	Grammar
Poe, Vera V.	Rapides	Primary
Price, Kathleen	Rapides	Primary
Price, Tommie	Rapides	Intermediate
Rayburn, Mae	Vernon	Ho.-Ec
Reding, Elbert L.	DeSoto	Math.-Sci.
Roberts, Kermit	Washington	Rural Ed.
Robicheau, Addie M.	Acadia	Eng.-French
Rogers, Elizabeth H.	Morehouse	Math.-Sci
Roy, T. A., Jr.	Avoyelles	French-Phy. Sci.
Slay, Laurie May	Rapides	Intermediate
Smith, Evelyn	Union	Intermediate
Smith, Mary	Natchitoches	Eng.-Soc. Sci.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Smith, Ruth Evelyn	Bossier	Intermediate
Stafford, Alma Augusta	Rapides	Intermediate
Steele, Phoebe	Concordia	Grammar
Steinwinder, Nellie	Livingston	Primary
Sudduth, Willie L.	St. Landry	Eng.-Soc. Sci.
Sutton, Wenonah	Bienville	Intermediate
Swain, Alice Lee	Caddo	Eng.-Soc. Sci.
Terrell, Lessie	Winn	Primary
Thigpen, Gertrude	Natchitoches	Primary
Thomas, A. Z.	Natchitoches	Math.-Nat. Sci.
Thompson, Eunice	DeSoto	Ho.-Ec.
Toney, Bessie V.	Rapides	Intermediate
Tooke, Ruth S. (Mrs.)	Bienville	Primary
Trichel, Gervais	Caddo	Intermediate
Trisler, Birdie	Natchitoches	Music and Art
Vernon, Edith	Tangipahoa	Ho.-Ec.
Wadsworth, Sara	Washington	Grammar
Walker, Cynthia	Natchitoches	Grammar
Walker, Fannie E.	Natchitoches	Intermediate
White, Gladys	Bienville	Intermediate
White, Iris	E. Feliciana	Intermediate
White, Sara May	E. Feliciana	Intermediate
Wilson, Azalee	Bossier	Intermediate
Womble, Nell	Franklin	Ho.-Ec.
Wren, Lillian	Caddo	Eng.-Soc. Sci.

*Second Term*

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Aiken, Eva Violet	Rapides	Intermediate
Ambrose, Cora	Webster	Rural Ed.
Attaway, Curtis L.	Natchitoches	Math.-Sci.
Bailey, John S.	DeSoto	Math.-Sci.
Bartlow, Esther (Mrs.)	Natchitoches	Special
Beauregard, Wilbur G.	Rapides	Rural Ed.
Bonner, Nelwyn	Claiborne	Rural Ed.
Britain, Clara Lee	Red River	Music and Art
Brock, Joy Carmen	Rapides	Intermediate
Brouillette, Etienne	Avoyelles	Eng.-Soc. Sci.
Brown, Francis Harriet	Allen	Eng.-Art
Brown, Mary Funderburk (Mrs.)	Natchitoches	Primary
Buck, Eleanor	Avoyelles	Ho.-Ec.
Bullard, Beatrice	Bienville	Intermediate

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Burleigh, Elaine	Bienville	Primary
Cargill, Mamie	Bienville	Ho.-Ec
Carroll, Effie N.	Rapides	Eng.-Soc. Sci.
Cloutier, Thelma	Natchitoches	Music and Art
Colquitt, Fannie Pearl	Caddo	Grammar
Colvin, Nora	Lincoln	Primary
Compton, Belle	Jeff. Davis	Math.-Sci.
Couvillion, Curry L.	Avoyelles	Math.-Sci.
Cross, Augusta L.	Concordia	Primary
Culpepper, Sula	Webster	Primary
Cutler, Mary Alice	Caldwell	Primary
DeBlieux, Janice	Iberville	Primary
DeLong, Mary Lucille	Natchitoches	Music and Art
Dudley, Mary Marshall	E. Feliciana	Primary
Dyson, Grace	Tangipahoa	Primary
Estes, Dennie O.	Evangeline	Spanish-Eng.
Evans, Myrtle	Tangipahoa	Primary
Faircloth, Harvey H.	Grant	Math.-Soc. Sci
Ferrand, Lillian	Caldwell	Primary
Finlay, Floy	LaSalle	Rural Ed
Fortson, Vivian	DeSoto	Rural Ed.
Futral, Ethel L.	St. Landry	Intermediate
Gates, Amy	Iberia	Eng.-Soc. Sci,
Gates, H. W.	Rapides	Math.-Sci.
Graham, Rossie	Sabine	Intermediate
Guillotte, Elise	Iberville	Eng.-Soc. Sci
Hanks, Ollie	Bossier	Intermediate
Harper, Marie	Natchitoches	Primary
Hart, Cecil	Natchitoches	Primary
Hawthorne, Hattie Lee	Natchitoches	Eng.-Soc. Sci.
Hays, Cloyce	Claiborne	Primary
Hess, Elizabeth	Avoyelles	Primary
Hinkie, Ella	DeSoto	Ho.-Ec.
Hinson, Dae	Vernon	Math.-Sci
Hogan, Artimissia	Rapides	Intermediate
Hornsby, Ollie H. (Mrs.)	Avoyelles	Grammar
Houston, Eva	Lincoln	Intermediate
Hubbard, Hazel	Iberville	Intermediate
Johnson, Althee (Mrs. )	Natchitoches	Grammar
Johnson, Leta	Caddo	Primary
Jones, Vadah	Lincoln	Intermediate
Kemp, Louisa	Natchitoches	Intermediate
Kennedy, Carmen M.	Webster	Intermediate

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Key, Lizzie	Natchitoches	Intermediate
Kiper, Mamie	Franklin	Grammar
Knighton, Ida Mae	Webster	Primary
Latham, Lucy Mae	E. Feliciana	Intermediate
LeBlanc, Belle	Vermilion	Eng.-French
Lesche, Helen	Bienville	Primary
Lesche, Jessie	Bienville	Primary
Life, Mabel Glen	Webster	Intermediate
McClung, Alice Margaret	Natchitoches	Eng.-Soc. Sci.
McCoy, Kenneth	Bienville	Math.-Sci.
McGuire, Daisy	Bienville	Primary
McNamara, Ruth	Beauregard	Grammar
Major, Isabel	Pointe Coupee	Eng.-French
Maricelli, Alvin J.	Natchitoches	Math.-Sci.
Mathews, Thelma Gene	DeSoto	Rural Ed.
Mears, Nannie	Natchitoches	Intermediate
Meginn, Margaret	Rapides	Eng.-Soc. Sci.
Meredith, Thelma	Rapides	Intermediate
Merritt, Dorothy	Natchitoches	Eng.-Soc. Sci.
Mestayer, Lizma	Iberia	Eng.-Soc. Sci.
Miller, Ivy	Natchitoches	Eng.-Soc. Sci.
Mire, Hilda	Ascension	Grammar
Miscar, Rosa	E. Baton Rouge	Intermediate
Mizell, Milo	Washington	Rural Ed.
Moncla, Adele	Avoyelles	Grammar
Moreau, Carlos Allen	Avoyelles	Rural Ed.
Morgan, Charles	E. Baton Rouge	Rural Ed.
Muller, Sophie	Acadia	Ho.-Ec.
Nelson, Mable	Tangipahoa	Primary
Nesom, Lalla	E. Feliciana	Intermediate
Odom, Euphie	Union	Music and Art
O'Quinn, Clara	Natchitoches	Eng.-Soc. Sci.
Pearce, Aline	Avoyelles	Intermediate
Perry, Violet	Caddo	Eng.-Soc. Sci.
Pilcher, Lillian	Avoyelles	Primary
Pinkston, Fannie	Morehouse	Primary
Pirkle, Winnifred	Caddo	Eng.-Soc. Sci.
Pitchford, Mae	Bossier	Eng.-Soc. Sci.
Pitchford, Mildred E.	Bossier	Eng.-Soc. Sci.
Pourciau, Evelyn	Pointe Coupee	Grammar
Rains, Vera	Natchitoches	Primary
Rathbun, Eva	Webster	Intermediate
Reding, Lillie Mae	DeSoto	Ho.-Ec.

Name	Parish	Curriculum
Regard, Celeste	Avoyelles	Primary
Reine, Lucille	St. John	Grammar
Rogers, Grace (Mrs.)	Caddo	Grammar
Rundell, Wm. C.	W. Carroll	Math.-Sci.
Russell, Mabel	Sabine	Math.-Sci.
Sanders, Angie	Natchitoches	Rural Ed.
Sanders, Norma	Lincoln	Primary
Savoia, Mary G.	Ascension	Intermediate
Schexnayder, Lillian	Iberia	Primary
Scoggins, Harry Y.	Vernon	Math.-Sci.
Shull, Laura Lorree	Natchitoches	Ho.-Ec.
Simpson, Jennie B.	Ouachita	Gramma
Sims, Mary	Natchitoches	Intermediate
Smith, Lula	Washington	Primary
Soileau, Lester E.	Evangeline	Math.-Sci.
Stafford, James M.	Rapides	Rural Ed.
Stahl, Hedwyck	Red River	Primary
Starns, Mamie	Tangipahoa	Intermediate
Stone, Bertha	Claiborne	Ho.-Ec.
Strickland, Ethel	E. Baton Rouge	Ho.-Ec.
Talley, S. E.	Washington	Rural Ed.
Tassin, Lillian	St. John	Gramma
Tenny, Mary Adelaide	Caddo	Ho.-Ec.
Thayer, Gertrude	Avoyelles	Intermediate
Thayer, Viola	Avoyelles	Intermediate
Thomas, Exa	Bienville	Primary
Thomas, Ezelle	Bienville	Intermediate
Thomas Levia	Winn	Ho.-Ec.
Thomas, May	Bienville	Grammar
Thompson, Elise	West Carroll	Intermediate
Townsend, Elizabeth (Mrs.)	Mt. Olive, Miss.	Eng.-For. Lang.
Tubre, Lucy	Avoyelles	Intermediate
Tullos, Baskin	Jackson	Math.-Sci.
Villermin, Aline	Iberia	Eng.-Soc. Sci.
Vining, Josie	West Carroll	Eng.-For. Lang.
Wagner, Mary Alice	DeSoto	Primary
Walker, Lelia	St. Mary	Intermediate
Wallis, Ouida G.	Terrebonne	Primary
Webre, Hazel Ethel	Terrebonne	Eng.-Soc. Sci.
Wells, Ruby	Rapides	Music and Art
White, Gladys	Avoyelles	Intermediate
White, Bessie	Grant	Grammar
Williams, Anne W.	Tangipahoa	Ho.-Ec.

Name	Parish	Curriculum
Williams, LeVergne	Natchitoches	Primary
Willis, Mary	Lincoln	Primary
Word, Dora	Franklin	Math.-Nat. Sci.
Wyble, Ollie Louis	St. Landry	Math.-Soc. Sci.
Young, Henry Wilson	Natchitoches	Grammar

*Third Term*

Name	Parish	Curriculum
Adams, F. A. (Mrs.)	DeSoto	Rural Ed.
Allums, Floy Hammett (Mrs.)	Red River	Primary
Anding, Mamie	St. Landry	Grammar
Averett, Alpha	Ouachita	Grammar
Babin, Ida	Acadia	Eng.-Soc. Sci.
Babin, Noellie	Ascension	Ho.-Ec.
Barnett, Carrie	Bossier	Grammar
Barron, Edna	Rapides	Intermediate
Batchelor, Myra Lee	Bienville	Primary
Bishop, Crawford	Natchitoches	Math.-Sci.
Bishop, Walter H.	Natchitoches	Math.-Sci.
Bivens, Alma	W. Carroll	Intermediate
Blakewood, Mary Eleanor	Avoyelles	Eng.-Soc. Sci
Bogan, Vida	Bienville	Primary
Bolgiano, Mabel	Vernon	Primary
Bollinger, Sadie	Lafourche	Eng.-Soc. Sci.
Booth, Corry	Webster	Primary
Bordelon, Calvin J.	Avoyelles	Eng.-Soc. Sci.
Bozeman, Jessie	Sabine	Eng.-Lang.
Bozeman, Laetitia	Sabine	Math.-Sci.
Bramlett, Bertha	Bienville	Grammar
Brasseaux, Irene	Vermilion	Eng.-Soc. Sci.
Breithaupt, Josephine	Catahoula	Eng.-Soc. Sci.
Bridges, Gladys Ovella	Natchitoches	Eng.-Soc. Sci.
Bringhurst, Stella	Rapides	Lang.
Brown, Gertrude	Tangipahoa	Eng.-Soc. Sci.
Bryant, Mattie	Caddo	Intermediate
Buckner, Lucille	Tensas	Intermediate
Bustin, Sattie	Natchitoches	Music and Art
Byrd, Evelyn	Natchitoches	Math.-Soc. Sci
Cain, Henry L.	Vernon	Grammar
Campbell, Gotha	W. Carroll	Intermediate
Campbell, Hazel	Concordia	Primary
Campbell, Lucille	Avoyelles	Primary

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Campbell, Mattie	Concordia	Primary
Carroll, Joyce	Beauregard	Primary
Carver, Marshall H., Jr.	Natchitoches	Math.-Sci.
Cason, Carlon	Tangipahoa	Primary
Cloutier, Marvyl	Natchitoches	Music and Art
Colvin, Velma	Lincoln	Primary
Compton, Lydia	Rapides	Eng.-Soc. Sci.
Conerly, Marie	Vernon	Music and Art
Corley, Lilliane	Natchitoches	Intermediate
Cotey, Grace	Orleans	Primary
Cousins, Marie Vera	Calcasieu	Latin-Span.
Craton, Ruby M.	Webster	Intermediate
Cutrer, Janie E.	Sabine	Rural Ed.
Davis, Burt	Vernon	Rural Ed.
Davis, Doris	Lincoln	Music and Art
Davis, Nell	Webster	Primary
deBlanc, Alberta E.	Iberia	Ho.-Ec.
Delaune, Lizzie	Assumption	Intermediate
Didier, Callie	Avoyelles	Eng.-Soc. Sci.
Dixon, Viola	DeSoto	Eng.-Soc. Sci.
Ducote, Beulah	Avoyelles	Primary
Dufresne, Elvire Marie	St. Charles	Primary
Dugas, Regina	Assumption	Primary
Dupuy, Beryl	Avoyelles	Primary
Durham, Loura	Winn	Ho.-Ec.
Elkins, Chas.	Union	Math.-Sci
Enlow, Thelma	Concordia	Eng.-Soc. Sci.
Evans, Nellie	Lafourche	Primary
Eves, Nina	Iberia	Primary
Fatherre, Irma	Adams Co., Miss.	Intermediate
Heids, Mrs. H. H.	Iberville	Intermediate
Fincher, Annice	DeSoto	Intermediate
Fisher, Ivy Marguerite	Avoyelles	Eng.-Soc. Sci.
Fisher, Martha	Bienville	Intermediate
Fisher, Norma	Caldwell	Grammar
Fisher, W. Velma	Caldwell	Intermediate
Fletcher, Sadie Mae	Iberia	Eng.-Latin
Foret, Edith	Lafourche	Primary
Forrest, Bertha	Washington	Primary
Forrest, Maggie	Washington	Primary
Foster, Myrtle	Lincoln	Grammar
Fredericks, H. B.	Winn	Rural Ed.
Freeman, Natalie	Iberia	Eng.-Soc. Sci.

Name	Parish	Curriculum
Frere, Emma Adele	St. Mary	Eng.-Soc. Sci.
Gomez, Henrietta	Ibervilie	Primary
Gordon, Lula	Jefferson	Primary
Grayson, Stella	Franklin	Primary
Green, Mattie Lou	Lincoln	Grammar
Green, Selma	Natchitoches	Math.-Nat. Sci.
Gremillion, Nellie Rose	Avoyelles	Primary
Hall, Ammie Dell	Catahoula	Primary
Halliday, Alma	Rapides	Ho.-Ec.
Hankins, Clevie	Red River	Eng.-Soc. Sci
Hlarbert, Gladys	Jeff. Davis	Ho.-Ec.
Harrison, Elmeany	Grant	Primary
Hart, Tessie	Lafourche	Primary
Hateher, Ora E.	Sabine	Eng.-Soe. Sci.
Hearold, Eunice	Franklin	Primary
Henry, Lillian	Vermilion	Primary
Hewitt, Sara Thom	DeSoto	Math.-Eng.
Hodge, Lillian	St. Landry	Math.-Sci.
Hoffpauir, Eva	Bossier	Eng.-Latin
Hogan, Agnes	Rapides	Intermediate
Hollinshead, Bernice	Avoyelles	Primary
Holmes, Ellie Rhee	DeSoto	Math.-Eng.
Holt, Eva Viola	Natchitoches	Primary
Hopkins, Sallie Clem	Beauregard	Math.-Sei
Horn, Elva	Winn	Intermediate
Hortman, Bessie	Webster	Primary
Houek, Myrtle	Bienville	Primary
Houston, Verda	Allen	Eng.-Soc. Sci.
Humphries, Dathna	Caldwell	Grammar
Hunt, Helen	Ouachita	Ho.-Ec.
Jackson, Vera	W. Carroll	Primary
Janney, Aliee	Rapides	Grammar
Johniken, Iola	DeSoto	Primary
Jones, Bessie Virginia	Cameron	Rural Ed.
Jones, Catherine	St. Louis, Mo.	Math.-Eng.
Jones, Effie Lee	Natchitoches	Eng.-Soc. Sci.
Joubert, J. Golbert	Evangeline	Math.-Sci.
Keator, Meda	Natchitoches	Primary
Kemp, Jessie	Washington	Rural Ed
Klingman, Fannie	Terrebonne	Primary
Knight, Olga	Catahoula	Primary
Koonee, Mamie	Vernon	Primary
LaCroix, Luey	Catahoula	Grammar

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Lallande, Gladys	Iberia	Ho.-Ec.
Lapeyrolerie, Ethel	Iberville	Eng.-Soc. Sci.
Lauland, Julia	Assumption	Intermediate
Lay, Lillias	Natchitoches	Primary
Lecompte, Emma	Terrebonne	Intermediate
Long, Bessie	Pointe Coupee	Primary
Lotz, Anna B.	Iberville	Music and Art
McCollister, L. D. (Mrs.)	Jackson, Miss.	Eng.-Soc. Sci.
McGraw, Myrtle	Red River	Intermediate
McNeill, Addie	Ouachita	Math.-Nat. Sci.
Manning, Elmo	Natchitoches	Math.-Sci.
Marionneaux, Doris	Iberville	Eng.-Soc. Sci.
Marston, Dorothy	Red River	Primary
Marston, Elizabeth	Red River	Primary
Martin, Audra	Bienville	Primary
Martin, Ethel	Bienville	Primary
Mathews, Olivia	DeSoto	Rural Ed.
Mercer, Mary Wayne	Centerville, Miss.	Eng.-Math.
Mestayer, Vivian	Iberia	Eng.-Soc. Sci.
Michot, Therese	Avoyelles	Grammar
Miles, Ruth	Union	Primary
Millet Antoinette	St. John	Primary
Millican, Augustus B.	E. Baton Rouge	Rural Ed.
Moffett, Carmen	Grant	Grammar
Montgomery, Effie	Lafayette	Intermediate
Moore, Claudia P. (Mrs.)	DeSoto	Primary
Moore, Inez E.	St. Mary	Ho.-Ec.
Moore, Lucille	Rapides	Grammar
Moss, Georgia Mary	Calcasieu	Primary
Murphy, Janice	Caddo	Primary
Neck, Eleanor	Avoyelles	Primary
Netterville, Mattie S.	Tensas	Intermediate
Newman, Alma	DeSoto	Intermediate
Oden, Fannie	Natchitoches	Eng.-Soc. Sci.
O'Neill, Elizabeth	St. Mary	French-Soc. Sci
O'Quinn, B. P. (Mrs.)	Allen	Primary
Oubre, Lylia	Iberia	Eng.-French
Pace, Dimple	Claiborne	Primary
Pate, Edna	Bienville	Rural Ed.
Peace, Eva May	E. Baton Rouge	Eng.-Latin
Pearce, Mary E.	Avoyelles	Primary
Pentecost, Mary Alice	Bienville	Ho.-Ec.
Peters, Kathleen	Sabine	Primary

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Pierson, Jennie	Natchitoches	Intermediate
Pope, Mattie	Bienville	Primary
Porter, Blanchard L.	Natchitoches	Eng.-Soc. Sci.
Powell, Verna Agnes	Natchitoches	Primary
Preslar, Ada	Red River	Intermediate
Prichard, Elizabeth	Catahoula	Math.-Sci.
Pringle, Sadie	Rapides	Primary
Rhodes, Reppy	Natchitoches	Grammar
Richard, Camie	Iberville	Eng.-French
Richardson, Anita	Washington	Eng.-Spanish
Richardson, M. G.	E. Baton Rouge	Eng.-Soc. Sci.
Riche, Mable Marie	Avoyelles	Intermediate
Richmond, Doris	Lincoln	Primary
Rinehart, Cassyle	Lincoln	Primary
Roberts, Bliss	West Carroll	Intermediate
Rodgers, Lessie	Grant	Ho.-Ec.
Rodrigue, Elsie	Assumption	Intermediate
Roubieo, Ruby Cecelia	Natchitoches	Primary
Rushing, Fred J.	Richland	Rural E!
Rutledge, Leota	Rapides	Primary
Schilling, Ollie	Washington	Primary
Schuman, Jeanette	St. Landry	Intermediate
Schuman, Sarah	St. Landry	Intermediate
Shults, Ruth Bailey	Natchitoches	Primary
Shuman, Bell P.	Vernilion	Primary
Siders, Ordine	Avoyelles	Eng.-Soc. Sci.
Smith, Eunice	St. Tammany	Primary
Smith, Fannie	Tensas	Ho.-Ec.
Smith, Fred William	Caddo	Math.-Phy. Sci.
Smith, Tenie	Beauregard	Primary
Snoddy, Lolette	Avoyelles	Eng.-Soc. Sci.
Soignet, Inez J.	Ascension	French-Eng.
Starns, Carleen	Tangipahoa	Eng.-Soc. Sci.
Stephens, Janie	Natchitoches	Agr.
Stinson, Nettie	Bienville	Grammar
Stone, Elizabeth	DeSoto	Primary
Strozier, Elizabeth	LaSalle	Rural Ed.
Sullivan, Emily	Pointe Coupee	Primary
Talbot, Gladys	Jackson	Ho.-Ec.
Tanner, Blanche	Rapides	Eng.-Soc. Sci.
Tanner, Mayme	Avoyelles	Eng.-Soc. Sci.
Tate, Violet Emma	St. Landry	Intermediate
Teekell, Beulah	Red River	Primary

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Thompson, Ruby	Rapides	Eng.-Soc. Sci.
Thornton, Audrey	Red River	Intermediate
Tinsley, Thelma	Claiborne	Primary
Torres, Victoria	St. Bernard	Eng.-Soc. Sci.
Tousley, Marion	LaSalle	Eng.-Soc. Sci.
Tovery, Sybil	Vernon	Intermediate
Triche, Inez C.	Iberville	Intermediate
Truly, Arlette Marie	St. Landry	Primary
Turner, Florence	Franklin	Eng.-Latin
Turner, Mary	Claiborne	Primary
Vernon, Wilma Ray	Tangipahoa	Ho.-Ec.
Wagner, Alice	DeSoto	Primary
Walker, Lloyd Eugene	Jackson	Math.-Sci.
Waller, Alma	Tangipahoa	Ho.-Fc.
Wasson, Louise	Winn	Eng.-Soc. Sci.
Watson, Lillian	Claiborne	Ho.-Ec.
Watkins, Marguerite	Terrebonne	Eng.-Soc. Sci.
Webster, Loise Eunice	DeSoto	Intermediate
White, Hollie	Calcasieu	Ho.-Ec.
White, Ruby	Calcasieu	Grammar
Whitehead, Gladys Orin	LaSalle	Primary
Whitehead, Mattie	LaSalle	Ho.-Ec.
Whittington, Mary	Tangipahoa	Primary
Williams, Bertha	Washington	Rural Ed.
Wilson, Clifford	Natchitoches	Intermediate
Woods, Myrtis	Rapides	Primary
Wynn, Glennie	Bienville	Primary
Yarbrough, Tula	DeSoto	Eng.-Soc. Sci.
Young, Roberta	St. Landry	Eng.-Soc. Sci.

## JUNIOR CLASS

## First Term

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Abel, Louise	St. Mary	Ho.-Ec.
Allen, Annie Ruth	Natchitoches	Eng.-Soc. Sci.
Blouin, Gertrude	Lafourche	Eng.-Soc. Sci.
Boyd, Ada	Rapides	Ho.-Ec.
Brewer, Lily	Rapides	Special
Brown, Lela C.	Adams Co., Miss.	Ho.-Fc.
Browne, Marguerite Elizabeth	Natchitoches	Eng.-Soc. Sci.
Browne, Roe R.	Natchitoches	Eng.-Soc. Sci.

Name	Parish	Curriculum
Bumgardner, Urah Z.	Natchitoches	Math.-Sci.
Byrd, Alma	Bossier	Grammar
Chambers, Percy L.	Avoyelles	Eng.-Soc. Sci.
Coon, Velma	Ouachita	Ho.-Ec.
Cruse, Eddie (Mrs.)	LaSalle	Eng.-Soc. Sci.
Davis, Mamie A.	St. Mary	Ho.-Ec.
DeLaune, Ida	Lafourche	Un
Desadier, Marguerite	Natchitoches	Eng.-For. Lang
Dominique, Emily Jane	St. Mary	Eng.-Soc. Sci.
Dunckelman, Elizabeth	Natchitoches	Primary
Dunckelman, W. F. (Mrs.)	Lafourche	Primary
Ecker, Margaret	Natchitoches	Rural Ed
Farley, Avice	Natchitoches	Math.-Sci
Gates, Alice A.	Iberia	Eng.-Soc. Sci.
Gehlhausen, Carrie	W. Carroll	Math.-Eng.
Genre, Marie H.	St. James	Math.-Sci.
Gibson, Joseph A.	Natchitoches	Rural Ed.
Glass, Ethel E.	Caddo	Grammar
Greene, Annie S.	Natchitoches	Math.-Sci.
Griffith, Burna Dean	Allen	Intermediate
Hawkins, Floyd G.	St. Landry	Rural Ed
Hearte, Gladys	Morehouse	Special
Hicks, S. A.	Vernon	Math.-Eng.
Hicks, S. A. (Mrs.)	Vernon	Ho.-Ec.
Hightower, J. Wilson	Natchitoches	Eng.-Soc. Sci.
Horan, Helen	Allen	Un.
Houston, B. L.	Allen	Math.-Sci.
Howell, Frances	Iberia	Eng.-Soc. Sci.
Hughes, T. Gordon	Natchitoches	Eng.-Soc. Sci.
Jones, Charlotte	Natchitoches	Math.-Sci
Jones, Marjorie	Calcasieu	Ho.-Ec.
Kelly, W. Grady	Jackson	Math.-Sci.
Killen, R. S.	Claiborne	Rural Ed.
Kirvin, Ruth	Red River	Eng.-Soc. Sci.
Kopfler, Alberta	Tangipahoa	Ho.-Ec.
Laborde, A. S.	Avoyelles	French-Nat. Sci.
LaPrairie, C. E.	Rapides	Math.-Sci
McBride, R. J. (Mrs.)	Natchitoches	Special
McDonald, Rosa Belle	Ouachita	Ho.-Ec.
McGee, Nettie	Lincoln	Supervision
Manning, John A.	Natchitoches	Math.-Sci.
Miller, Mary E.	Allen	Eng.-Latin
Montgomery, Carrie	Webster	Eng.-Soc. Sci

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Morris, Carolyn	Ouachita	Ho.-Ec.
Nogues, Marie	Iberville	Eng.-Soc. Sci.
O'Connell, R. (Mrs.)	Pointe Coupee	Un.
Overby, Oehlan Z.	Morehouse	Rural Ed.
Ozley, Bessie	Bienville	Grammar
Pardue, Lena	Lincoln	Grammar
Pearson, Mabel	Sabine	Ho.-Ec.
Preslar, Mary Ellen	Red River	Ho.-Ec.
Prestridge, Robert	LaSalle	Rural Ed.
Pringle, Gracie	Rapides	Ho.-Ec.
Provost, Oakley	DeSoto	Math.-Phy. Sci.
Pruitt, Eva H.	DeSoto	Math.-Sci.
Raphiel, Esther	Natchitoches	Eng.-Soc. Sci.
Rayburn, Esther	Columbia, Miss.	Eng.-Soc. Sci.
Rogers, Murphy P.	DeSoto	Math.-Soc. Sci.
Rogers, Ouida	DeSoto	Ho.-Ec.
Sibley, Celeste	Washington	Soc. Sci.
Slocum, Viola	Allen	Eng.-Soc. Sci.
Smith, Sadye Ruth	DeSoto	Math.-Latin
Stephens, Mildred	Natchitoches	Primary
Stephens, Sudie	Natchitoches	Primary
Stone, Amy P.	DeSoto	Eng.-Soc. Sci.
Strange, Berdina	Natchitoches	Eng.-Soc. Sci.
Sylvest, Hezzie R.	Washington	Eng.-Soc. Sci.
Tannehill, Nancy	Winn	Ho.-Ec.
Tarwater, Nan	W. Carroll	Ho.-Ec.
Vernon, Ruth	Tangipahoa	Eng.-Soc. Sci.
Wailes, Mary Helen	Natchitoches	Eng.-Soc. Sci.
Wasson, Kate	Winn	Grammar
Womack, Elma	Paxton, Texas	Math.-Sci.

*Second Term*

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Alleman, Eleanor	Natchitoches	Eng.-Soc. Sci
Allen, Agnes Ann	Acadia	Ho.-Ec.
Allen, Zelda	Natchitoches	Math.-Sci.
Berry, Nora	Natchitoches	Math.-Sci.
Braud, Jeanne	Lafourche	Un.
Browne, Robert L.	Natchitoches	Math.-Sci.
Buatt, B. B.	Morehouse	Math.-Sci.
Chaudoir, C. C.	Rapides	Math.-Sci.
Davis, Edward E.	Winn	Math.-Eng.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Dugdale, C. E. (Mrs.)	Lincoln	Eng.-Soc. Sci.
Gauthier, J. F.	Avoyelles	Math.-Sci.
Gibson, Letha	Catahoula	Rural Ed.
Griffin, Thos. J.	Allen	Rural Ed.
Holland, C. O.	Avoyelles	Rural Ed.
Johnson, Pinkney	Rapides	Math.-Sci.
Lawrence, William A.	Rapides	Math.-Sci.
McIlwain, Geo. L.	Bienville	Rural Ed.
Martin, Agnes	Claiborne	Eng.-Soc. Sci.
Moncla, S. A.	Avoyelles	Math.-Sci.
New, Mary Dies (Mrs.)	Nashville, Tenn.	English
Odom, Inez	LaSalle	Primary
Olano, Ruth V.	Iberville	Ho.-Ec.
Peace, Pearl	Vernon	Ho.-Ec.
Robertson, Lucy	Beauregard	Math.-Sci.
Robertson, P. O.	DeSoto	Math.-Sci.
Roy, John Overton	Natchitoches	Math.-Sci.
Smiley, Celia	Vermilion	Eng.-Soc. Sci.
Smith, Karl C.	Allen	Rural Ed.
Sudbury, H. J. (Mrs.)	Natchitoches	Ho.-Ec.
Tauzin, Josephine	Natchitoches	Eng.-For. Lang.
Taylor, Elizabeth	Caddo	Supervision
Webb, Grace	Tensas	Math.-Sci.
Wemp, Jeanette	Natchitoches	Eng.-Soc. Sci.
Williams, Chrissie H.	Ouachita	Supervision
Zenor, Mollie	St. Mary	Eng.-Soc. Sci.

*Third Term*

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Babin, Oscar P.	Ascension	Rural Ed.
Breazeale, Katherine	Natchitoches	Math.-Sci.
Carver, Miriam	Natchitoches	Math.-Sci
Coney, Cameron B.	Catahoula	Rural Ed.
Courtney, June E.	DeSoto	Ho.-Ec.
Davidson, Hixie	Arkansas	Eng.-Soc. Sci.
Demourelle, Aimee	Pointe Coupee	Eng.-Soc. Sci.
Dugas, Gibson J.	Assumption	Math.-Sci.
Dunckelman, W. F.	Natchitoches	Math.-Sci.
Fuqua, P. M.	Washington	Rural Ed.
Hedges, Forest	Natchitoches	Math.-Sci.
Himler, Sylvia	Jeff. Davis	Ho.-Ec.
Holland, Loreen H. (Mrs.)	Natchitoches	Math.-Sci.

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Kelly, Lillian	E. Baton Rouge	Special
Leopold, J. F.	DeSoto	Eng.-Soc. Sci.
McGinty, G. W.	Bienville	Math.-Sci.
McSween, Katie	Caldwell	Eng.-Soc. Sci.
Odom, Grace	Ascension	Primary
Odom, Ophelia	Winn	Ho.-Ec.
Plauche, M. F.	Avoyelles	Rural Ed.
Plummer, Eli W.	LaSalle	Math.-Eng.
Pollard, Spencer D.	Iberia	Eng.-Soc. Sci.
Porter, Eola E.	Caddo	Ho.-Ec.
Roark, L. O.	West Carroll	Rural Ed.
Rutledge, I. T.	Sabine	Un.
Scott, Olivia	Morehouse	Eng.-Soc. Sci.
Shaw, S. C.	Natchitoches	Rural Ed.
Sikes, Dennie E.	Winn	Rural Ed.
Stewart, Marguerite	Natchitoches	Math.-Sci.
Stinson, Milton H.	Winn	Eng.-Soc. Sci.
Strickland, I. C.	Catahoula	Math.-Soc. Sci.
Thom, W. W.	St. Landry	Eng.-Soc. Sci.
Webb, Joseph W.	Natchitoches	Math.-Sci.

## SENIOR CLASS

*First Term*

<i>Name</i>	<i>Parish</i>	<i>Curriculum</i>
Abrego, Maud	Calcasieu	Math.-Art
Allen, Clio	Natchitoches	Eng.-Latin
Allen, Gladys	Natchitoches	Eng.-Soc. Sci.
Bowles, Louise M. (Mrs.)	Orleans	Eng.-French
Cancienne, Paul	Assumption	Math.-Sci.
Ducournau, A. L.	Natchitoches	Math.-Sci.
Dugdale, C. E.	Lincoln	Math.-Sci.
Foucheaux, Nora	Terrebonne	Math.-Sci.
Fuller, Gertrude	Lincoln	Nat. Sci.-Soc. Sci.
Jeansonne, L. O.	Avoyelles	Rural Ed.
Klingman, Jennie	Terrebonne	Eng.-Soc. Sci.
Langla, Bernadette	Iberia	Math.-Sci.
Pipes, Jay	Lincoln	Math.-Sci.
Pujos, Annie Lauri	Orlancs	Eng.-Soc. Sci.
Rusca, John L.	Natchitoches	Eng.-Soc. Sci.
Snoddy, Courtney G.	Avoyelles	Math.-Phy. Sci.
Teekell, W. W.	Red River	Math.-Sci.

Name	Parish	Curriculum
Wagley, R. A.	Natchitoches	Rural Ed.
Webre, Lorraine	St. John	Eng.-For. Lang.
Williamson, Caro	Natchitoches	Eng.-Soc. Sci.

*Second Term*

Name	Name	Curriculum
Bacot, Kate	E. Baton Rouge	Eng.-Soc. Sci.
Day, John M.	Beauregard	Un.
Durand, M. J.	Avoyelles	Eng.-French
Ecker, Hetty P.	Natchitoches	Eng.-Latin
Freeman, W. C.	Iberia	Math.-Sci.
Gremillion, Wiltz	Avoyelles	Math.-Sci.
Hart, Esther Wemp (Mrs.)	Natchitoches	Eng.-Spanish
Hollinshead, Geo. W.	Avoyelles	Math.-Sci.
Jackson, J. M. (Mrs.)	Sabine	Math.-Sci.
Keller, Elma	Iberville	Eng.-Soc. Sci.
Lee, E. A.	Natchitoches	Rural Ed.
McSween, Malcolm	Caldwell	Eng.-Soc. Sci.
Robert, E. B.	St. Landry	Eng.-Soc. Sci.
Sanders, Kathryn	Beauregard	Ho.-Ed.
Stafford, T. L.	St. Landry	Rural Ed
Stephenson, Mabel	St. Landry	Eng.-Soc. Sci.
Williams, R. E. (Miss)	Caddo	Eng.-Soc. Sci

*Third Term*

Name	Name	Curriculum
Alford, Haidee K.	Tangipahoa	Eng.-Soc. Sci.
Allen, Inez	Natchitoches	A. B.
Guardia, J. E.	Natchitoches	Special
McHaney, Wm. R.	Natchitoches	Eng.-Soc. Sci
Melanson, Yolande	Iberia	Eng.-For. Lang.
Nuttall, Anna Ruth	Rapides	A. B.
Pettiss, John O.	Natchitoches	A. B.
Rozas, Walter A.	Evangeline	A. B.
Smith, Gratia	Natchitoches	Special
Voss, Thelma G.	Washington	Special
Zelenka, Thelma Louise	Terrebonne	A. B.

## SPECIALS

<i>Name</i>	<i>Name</i>	<i>Curriculum</i>
Berry, Roxie	Caddo	Un.
Brumfield, Ozie Mae	Washington	Grammar
Carroll, Sadie M.	Rapides	Un.
Cooke, Rupert H.	Natchitoches	Special
Crump, Ada	Natchitoches	Un.
Eubanks, Kate Lee (Mrs.)	Richland	Un.
Green, Bessie	Wilson Co., Tenn.	Math.-Sci.
Howell, Georgia	Webster	Primary
Lively, Mary	Caldwell	Grammar
Mading, Athlyn	Caddo	Music
Parker, G. M. (Mrs.)	Natchitoches	Intermediate
Smith, Myra	Morehouse	Intermediate
Sutton, Helen (Mrs.)	Webster	Un.
Vines, Lizzie	Sabine	Un.

# DIVISION OF EXTENSION

CORRESPONDENCE STUDY STUDENTS—CALENDAR

YEAR 1922

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Adams, F. A. (Mrs.)	DeSoto	Brumfield, I. R. (Mrs.), Lafayette	
Allen, Gladys	DeSoto	Buck, Eleanor	Rapides
Allen, Inez	Natchitoches	Buras, Edna	Orleans
Alley, Mary Louise	Evangeline	Burleigh, Estelle	St. Landry
Allums, F. H. (Mrs.)	Red River	Byrd, W. C.	Natchitoches
Amacker, Irma	Tangipahoa	Cain, H. L.	Caddo
Anding, Mamie	St. Landry	Cancienne, Paul	Assumption
Armstrong, Meady	Sabine	Cantwell, W. P.	LaSalle
Aymond, Alice Elise (Mrs.)	St. Landry	Carroll, Effie	Rapides
Babin, Gertie	Acadia	Chaplin, Inez	Caddo
Babin, Ida	Acadia	Cantrelle, Helen	St. James
Bacon, Violet	Assumption	Chaudoir, C. C.	E. Baton Rouge
Baker, Edith	St. Landry	Cloud, Ermine	Natchitoches
Barmore, Ruby	Webster	Colquitt, Ida Peyton	Caddo
Batchelor, Myra Lee	Bienville	Collins, L. K. (Mrs.)	Iberia
Bell, Pauline	Texas	Colvin, W. L.	Iberia
Bell, W. F. (Mrs.)	Bossier	Cooke, Crystal	Bienville
Berry, Johnnie (Miss)	Caddo	Corley, Merle	Natchitoches
Blalock, H. W.	E. Baton Rouge	Courtney, Elizabeth	Winn
Blalock, M. A. (Mrs.)	Jackson	Currie, Dora	DeSoto
Boelens, Clara H. (Mrs.)	St. Landry	Crew, Otis	Vernon
Bolgiano, J. H.	Vernon	Cross, Augusta	Concordia
Bolgiano, Nona Bell	Vernon	Cruse, Eddie (Mrs.)	Natchitoches
Bonner, Nelwyn	Claiborne	Cutrer, Mary Alice	Caldwell
Boyd, J.	Rapides	Daigle, I. M. (Mrs.)	Ascension
Boyd, J. (Mrs.)	Rapides	Davis, Edna	Tangipahoa
Bozeman, Jessie Mae	DeSoto	Davis, Geo. (Mrs.)	Arkansas
Bozeman, Laetitia	DeSoto	Davis, R. I.	Beauregard
Bramlett, Bertha	Bienville	Davis, W. C.	Vernon
Brannon, Maude	Calcasieu	Day, Jno. M.	Beauregard
Braud, Jeanne	Lafourche	Dean, L. L.	Rapides
Breaux, Candide	Iberia	Dearing, Bessie	Arkansas
Brewer, Nina	Rapides	Delaune, Ida	Lafourche
Brouillette, J. W.	St. Landry	Doiron, Ethel	E. Baton Rouge
		Dugdale, C. E.	W. Carroll

Name	Parish	Name	Parish
Dugdale, C. E. (Mrs.)	W. Carroll	Hicks, S. A. (Mrs.)	Vernon
Dunckelman, W. F.	Lafourche	Hicks, Thelma	Bienville
Durand, M. J.	Avoyelles	Hollinshead, Geo.	Rapides
Durio, Inez	St. Landry	Hopkins, Ellen	Orleans
Dycr, Bertha	St. Landry	Holt, Viola	Natchitoches
Dykes, Euna (Mrs.)	Allen	Hyde, Hattie A. (Mrs.)	Tangipahoa
Dyson, Grace	Livingston	Humphries, Dathna	Caldwell
Eastman, Annie	Tangipahoa	Jackson, J. M. (Mrs.)	Sabine
Ecker, Hettie	Caddo	Jeansonne, Louis O.	Avoyelles
Emmons, Revel	Winn	Jeansonne, Sam	Avoyelles
Elarton, Mary	Washington	Johnson, Amy	Franklin
Estopinal, Marie	Tangipahoa	Johnson, Althea (Mrs.)	Natchitoches
Estorge, M. C. (Miss.)	St. Landry	Johnson, Edgar	LaSalle
Eubanks, Kate L. (Mrs.)	Richland	Johnson, Leta	Caddo
Farmer, Mollic	Morehouse	Johnson, Pinkney	Caddo
Ferguson, Jewel	Caldwell	Jones, Vadah	Lincoln
Ferguson, Ludie	Caldwell	Jones, Vivian	Caddo
Finche, L. (Miss)	Orleans	Jordan, Ivry	Sabine
Findlay, Floy	Jackson	Killen, C. G.	St. James
Finley, Eva	Natchitoches	Killen, C. G. (Mrs.)	St. James
Fisher, Wilma	Union	Killen, H. L.	Claiborne
Foster, Theodosia	Grant	Killen, H. S.	Claiborne
Frederick, Lillian	St. Charles	Killen, R. S.	Lincoln
Freeman, W. C.	Iberia	Kinser, Ruby	Allen
Fuqua, P. M.	Natchitoches	Lang, Dudley	Winn
Gayle, Ruth L. (Mrs.)	Natchitoches	Langford, Ethel	Lincoln
Gremillion, Wiltz	Avoyelles	Lanier, Delta	Catahoula
Griffin, Thos. J.	Allen	LaPrairie, C. E.	Rapides
Hagan, Belle	Allen	LaPrairie, J. O.	Rapides
Hale, Alma S. (Mrs.)	Ouachita	Lawrence, W. A.	Allen
Hall, Clara Marion	Jefferson	Lebas, H. M. (Mrs.)	Evangeline
Halliday, Alma	Rapides	LaBlanc, Myrtle	Ascension
Hamilton, Frances	Allen	Leach, Zettie	Sabine
Hanchey, G. W.	LaSalle	Leopold, J. T.	Sabine
Hand, Jno. D.	Claiborne	Levins, Mattie	Bienville
Harper, Marie	Natchitoches	Leysath, Clara Lee	Jeff. Davis
Hathorn, Mamie (Mrs.)	Allen	Lyles, Laura (Mrs.)	Vernon
Henderson, Flossie (Mrs.)	Sabine	Lyons, Edith	Evangeline
Hess, Mary Elizabeth	Avoyelles	McClure, Inez (Mrs.)	Vernon
Hicks, S. A.	Vernon	McCollister, L. D. (Mrs.)	Mississippi

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
McCook, Lillian G. (Mrs.)	Natchitoches	Perrin, E. L. (Mrs.)	Orleans
McCoy, K. D.	Morehouse	Petit, Zoe C.	Jefferson
McDonald, Rosa B.	Rapides	Phenice, Grace	Beauregard
McGee, F. M. (Mrs.)	Bienville	Pierce, Iva Mae	Natchitoches
McGee, F. M.	Bienville	Pierce, Jeanette	Allen
McGinty, W. G.	DeSoto	Pipes, J.	LaSalle
McNamara, Ruth	Beauregard	Pipes, Myrtle	Tangipahoa
McMichael, Mardee	Tangipahoa	Plauche, Cecile	Avoyelles
McMillan, Viola	Acadia	Plummer, A. H.	La Salle
McSween, Malcolm	Caldwell	Poche, James	St. James
McSween, Katie	LaSalle	Poirrier, Mathilde	Allen
Madden, Nellie M. (Mrs.)	Webster	Polk, Evelyn (Mrs.), E.	Feliciana
Magee, Winnie	Washington	Porter, Eola	Jefferson
Mallory, Ouida (Mrs.)	Sabine	Post, Grace	St. Tammany
Manning, F. H. (Mrs.)	Sabine	Reily, Mary	Natchitoches
Marchal, Jeanne	Orleans	Robert, V. M.	Claiborne
Mathews, Eva	Washington	Reine, G. E.	St. James
Mathews, Olivia	DeSoto	Richardson, M. G.	St. Tammany
Mercer, Mary	Mississippi	Rinehart, Cassyle	W. Carroll
Miller, Blanche	Webster	Robertson, Iris	Beauregard
Miller, Estelle	Cameron	Rogers, M. P.	DeSoto
Miller, Ida	Arkansas	Rollins, Belle (Mrs.)	Morehouse
Miller, Oma V.	Caddo	Root, Lucy	Calcasieu
Miller, Minnie	Bienville	Rozas, Joseph	Evangeline
Miller, Nora	Webster	Salmon, Julia	St. Charles
Millican, Lurline	Iberville	Salter, Hattie	Natchitoches
Millican, Tommie, E.	Baton Rouge	Salter, Mary	Sabine
Mitchell, V. E. (Mrs.)	Beauregard	Sanders, Nannie	Jeff. Davis
Montgomery, Thyra	Calcasieu	Scarlett, Lila	Calcasieu
Nesom, Mamie	Tangipahoa	Self, Mollie	Vernon
Newman, Laura	Tennessee	Siders, Ordine	Avoyelles
Neyland, Inez	St. Landry	Shaw, S. C.	Natchitoches
Novo, Jennie	Webster	Shaw, S. C. (Mrs.)	Natchitoches
Odom, Euphie	Union	Sheppard, Ruby	LaSalle
O'Neill, Elizabeth	St. Landry	Shuman, Belle	Evangeline
O'Quinn, B. P.	Lincoln	Simmons, Hilda	Allen
Pace, Dimple	Claiborne	Simmons, J. P.	Vernon
Palmer, Delia	Vernon	Skinner, Dorothy	Tensas
Parker, Beulah	Vernon	Slaughter, Edna	Natchitoches
Perrin, Archie	LaSalle	Small, Vera Lee	Sabine
		Smith, Gratia Hyde	Allen
		Smith, Irene D. (Mrs.)	Tangipahoa

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Smith, Lena	E. Baton Rouge	Thomas, Helen	Vernon
Smith, Lula	Washington	Thompson, Kent	Acadia
Smitha, Ruby	Tensas	Thompson, Mary	Calcasieu
Snoddy, C. G.	Avoyelles	Toland, Annie	Iberia
Soileau, L. E.	Evangeline	Turner, Emma	Vernon
Spell, Flovia	Lafayette	Turner, Viola	Vernon
Stahl, Agnes	Jefferson	Turner, W. W.	Vernon
Starns, Mamie	Tangipahoa	Vidrine, Ivy	Allen
Steele, Phoebe	Concordia	Vidrine, Mabel	Allen
Stephenson, Mabel	St. Landry	Vining, R. L.	Lincoln
Stone, Amy	Caddo	Wagley, R. A.	Natchitoches
Stone, Elizabeth	Caddo	Wallace, Alice Martin (Mrs.)	Caddo
Sylvest, H. R.	Washington	Walker, B. J.	Sabine
Tassin, C. J. (Mrs.)	Tangipahoa	Whatley, Lottie	LaSalle
Tarwater, Nan	Lincoln	Whitman, Edna	Rapides
Taylor, M. C.	New Mexico	Wills, Velma	Avoyelles
Teekel, Walter W.	Iberia	Williams, J. E.	Winn
Thomas, A. Z	Vernon	Winstead, Lucy	Richland
Tippet, Ora Lee	Webster	Woodard, W. G. (Mrs.)	Red River
Tison, W. W. (Mrs.)	Natchitoches	Wright, Vivian	LaSalle
Thigpen, Gertrude	Natchitoches	Wynn, Glennie	Acadia
Thomas, Annie May	Bienville	York, Sadie	Jackson
Thomas, Exa	Bienville	Young, Roberta	Vernon
Thomas, Ezelle	Bienville		

## STUDENTS IN EXTRA-MURAL CLASSES—CALENDAR YEAR

1922

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Alberson, Kate E.	Caddo	DeWitt, Lula	Caddo
Bartholf, Harriet	Caddo	DuBois, Annie	Caddo
Beam, Lettie	Caddo	Ecker, Hetty	Caddo
Beam, Stanley R. (Mrs.),	Caddo	Glass, Esther	Caddo
Boydston, Maggie	Caddo	Goldenberg, Rachel	Caddo
Bragg, Mary	Caddo	Hall, Elgie	Caddo
Brown, Brown	Caddo	Harper, Lena Mae	Caddo
Bryson, Ruth	Caddo	Horne, Allie	Caddo
Buckley, Gertrude	Caddo	Hornsey, W. C.	Caddo
Cain, H. L.	Caddo	Hubbert, Davis	Caddo
Corcoran, Willie (Miss)	Caddo	Joyce, Eulava	Caddo
Currie, Lila	Caddo	Lucy, W. F. (Mrs.)	Caddo
Davis, Ila	Caddo	Malone, Eleanor	Caddo

<i>Name</i>	<i>Parish</i>	<i>Name</i>	<i>Parish</i>
Miles, Edith	Caddo	Ringgold, Belle	Caddo
McCasland, Ernie	Caddo	Roberts, Ettie	Caddo
McCoy, Lilly	Caddo	Rogers, Sallie (Mrs.)	Caddo
McLeroy, Amanda	Caddo	Simmons, Eugenia	Caddo
Newton, May	Caddo	Simpson, W. F. (Mrs.)	Caddo
Oden, Annie	Caddo	Sinclair, Mary Leigh	Caddo
Ozley, Bessie	Caddo	Smith, Nell	Caddo
Patton, Blanche	Caddo	Stampley, W. A. (Mrs.)	Caddo
Perkins, Mary	Caddo	Stone, Elizabeth	Caddo
Perkins, Alley	Caddo	Wallace, Alice Martin (Mrs.)	Caddo
Porter, Grace	Caddo	Wallace, A. L. (Mrs.)	Caddo
Price, Bessie	Caddo	Wemple, Imogen	Caddo
Rawls, Agnes	Caddo	White, Frances L.	Caddo
Reynolds, Lillian	Caddo	Wilkins, Mary	Caddo
Reynolds, Emma	Caddo	Taylor, Elizabeth	Caddo
Rhodes, Reppy	Caddo	Vaughan, Hattie Ruth	Caddo
Richardson, Annie Laura	Caddo		

## SUMMARY OF ENROLLMENT

		Male	Female	Total
Freshman Class,	1st term	95	556	651
	2nd term	28	189	217
	3rd term	18	83	101
Sophomore Class,	1st term	16	128	144
	2nd term	21	128	149
	3rd term	16	219	235
Junior Class.	1st term	19	62	81
	2nd term	14	21	35
	3rd term	19	14	33
Senior Class.	1st term	9	11	20
	2nd term	9	8	17
	3rd term	3	7	10
Total College Department		267	1466	1733
Special Students Practice School		2	13	15
		256	263	519
Total Resident Enrollment		525	1742	2267
Extra-Mural Classes Correspondence-Study		2	58	60
		62	217	279
Grand total		589	2017	2605

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